



Sample assessment task				
Year level	3			
Learning area	Health and Physical Education			
Subject	Physical Education			
Title of task	Spokeball			
Task details				
Description of task	Students learn the fundamental movement skills needed to participate in the team game, spokeball, and practise basic game-related skills. They then demonstrate, and are assessed on, their use of the fundamental movement skills of catching and underarm throwing in a game of spokeball.			
Type of assessment	Formative			
Purpose of assessment	To assess progression of fundamental movement skills and plan further teaching if required			
Assessment strategy	Observation			
Evidence to be collected	Student performance in individual and group activities that reflect a student's ability level			
Suggested time	One to two sessions			
Content description	ion			
Content from the Western Australian Curriculum	<ul> <li>Fundamental movement skills:</li> <li>kick</li> <li>catch</li> <li>underarm throw</li> <li>overarm throw</li> <li>bounce</li> <li>Ways to maintain a balanced position when performing locomotor and object control skills</li> </ul>			
Task preparation				
Prior learning	Students have previously practised the fundamental movement skills of catching and underarm throwing in a variety of contexts.			
Assessment differentiation	Teachers should differentiate their teaching and assessment to meet the specific learning needs of their students, based on their level of readiness to learn and their need to be challenged. Where appropriate, teachers may either scaffold or extend the scope of the assessment tasks.			

Assessment task				
Assessment conditions	Assessment will involve students in individual and small group/pair scenarios.			
Resources	<ul> <li>Fundamental movement skills performance assessment support material - Catch; Underarm throw</li> <li>Game may be played on any surface allowing space for several circles approximately four metres in diameter</li> <li>Cones for marking out circles</li> <li>One large dodge ball per circle</li> <li>One tennis ball or small ball per circle</li> </ul>			

## Instructions for teacher

#### Spokeball

Teach the rules of the game explicitly and set up the circles.

## Assessment of catching

- Divide the class into three or four groups of mixed abilities, allowing for one group at each circle.
- Each circle has a large dodge ball.
- Players are set up and evenly spread around the circle, with one player in the centre of the circle acting as the leader.
- On the whistle, the leader passes the ball to each player in turn.
- Upon catching the ball, each player passes the ball back to the leader.
- Once all players have received the ball and delivered it back to the leader, everyone sits down.

### Assessment of underarm throw

Change to a smaller ball and choose a different leader. Repeat the task above.

On the provided continuum, record the date each time a skill is assessed.

# Sample marking key

## Assessment of individual skills

Observation points for a skill must be taken into account holistically rather than by focusing on a detailed anatomy of its parts before deciding on a mark. It is essential that when assessing individual skills, observations reflect the quality of a student's movement when performing. The teacher must take into account four elements in the demonstration of a skill: consistency, precision, fluency and control.

Final assessment of the skill performance, range of marks (assessment scale) and level of attainment will be guided by the achievement standards for the appropriate year level as set out by the School Curriculum and Standards Authority.

Observation points	Marks
Does not demonstrate any of the selected observation points	0
Inconsistently demonstrates a few of the selected observation points	1
Consistently demonstrates some of the selected observation points	2
Displays most of the selected observation points but performance is inconsistent	3
Consistently displays most of the selected observation points	4
Consistently displays all of the selected observation points	5

#### Skill 1: Catch

### Preparation

- head and body position are directed towards the flight of the ball
- hands reach out to meet the ball
- open, cupped hands positioned in line with the incoming ball
- hands are positioned so that the fingers point up for a ball above the waist and point down for a ball below the waist

#### Execution

- ball is controlled with the hands only
- elbows bend and hands 'give' along the flight path of the ball, prior, at and after contact
- the ball is tracked with the eyes into the hands

#### Completion

• fingers close to secure the ball in the hands

### Outcome

• catch is successfully completed

catch is successfully completed	
Subtotal	5
Observation points	Marks
Skill 2: Underarm throw	
Preparation	
<ul> <li>stance is square to he intended direction of the throw</li> </ul>	
<ul> <li>eyes focused on the target</li> </ul>	
<ul> <li>ball is held in the fingers of the throwing hand in front of the body</li> </ul>	
• extended throwing arm swings back behind the body, then forward in a full shoulder rotation	
Execution	
<ul> <li>opposite leg to throwing arm steps forward toward the target</li> </ul>	
<ul> <li>throwing arm swings forward with a smooth, continuous action</li> </ul>	
<ul> <li>position of ball release is appropriate to the distance from the target</li> </ul>	
Completion	
<ul> <li>straight throwing arm swings through in the direction of the intended target</li> </ul>	
Subtotal	5

Total

10

# Skills continuum

On the continuum below, record the date each time a skill is assessed.

## Student name:

Skill	Not yet developed	Developing	Developed