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School Curriculum
and Standards
Authority

The Authority

Kindergarten to Year 10

Years 11 and 12

Student

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Rationale

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Overview



Rationale

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The Arts have the capacity to engage the imagination and encourage creativity. The term 'creativity' is defined in the Australian Curriculum

[There are many ways to engage the imagination and encourage creativity. Fourth, the Arts therefore produce a range of National Curriculum Futures: C

The Arts learning area includes English and Visual Arts. Together they encourage students to create, design, represent ideas, emotions, objects and the world.

The Arts entertain, educate and develop knowledge of self, others and the world, and the development of active and informed citizens. The Arts and sensory/kinaesthetic experiences of complex content, skills and processes through the years of

Dance

Dance is expressive, represent, question, and a medium for personal and social expression.

Active participation and social inclusion and understanding of social and cultural issues.

Drama

Drama is the expression of the world, through role-play. Students create meaning and engage with and around social and cultural issues.

In making and staging drama, students are resourceful, collaborative, and creative. Students develop a drama in the context of social and cultural issues.

Media Arts

Media Arts enables students to explore emerging technologies and media. Students participate in digital media styles, and different media forms.

Students learn to be critical and creative in their use of media.

negotiated, and are and themselves. Th through their exper collaborate and tak artworks.

Music

Music has the capa students. Studying thinking and aesthe creative and expres

Music exists distinc experience. Studen draws on their own appreciate and mea times, places, cultu

Visual Arts

Visual Arts incorpor visual representatio others' ideas, both conceptual underst and expanding thei

Visual Arts engages problem-solving rel undertake this jouri processes. Visual A

appreciation of visu
and responding to a

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