



The Arts: Scope and sequence ABLEWA Stages A–D

The Arts: Stage A					
	Dance	Drama	Media Arts	Music	Visual Arts
Explore and represent ideas	Experience dance, safe movement possibilities and move their body parts intentionally in response to stimulus	Experience elements of dramatic play with support	Experience characters and settings through stories in images, sounds and multimodal texts	Exposure to sound and silence and ways of using voice, movement and/or instruments	Experience creation of visual artworks
Arts practices	Show general awareness of body position and own body when being moved by others during fundamental movement and dance sequences	Use facial expression to communicate a feeling or reaction	Experience media technologies to capture images and sounds for a story	Experience the use of voice and/or instruments through chants, songs and rhymes	Exposure to different materials and techniques to make artworks
Present and perform	Be involved in making and sharing dance that communicates ideas	Be involved in sharing ideas through drama	Experience the presentation of media artworks	Be involved in music performances	Experience the display of artworks
Respond and interpret	React to dance	React to drama	React to stimuli in media artworks	React to music	React to visual artworks
Achievement standard	By the end of Stage A, students participate in dance activities. They move body parts safely and react to aspects of dance they make, perform and view.	By the end of Stage A, students participate in dramatic play. They react to aspects of drama they make, perform and view.	By the end of Stage A, students react to media artworks being made and viewed. Students assist to make and share media artworks representing their life and preferences.	By the end of Stage A, students improvise and perform music. They explore, as appropriate, the sound and feel of their voices and instruments. Students react to music they listen to, make and perform.	By the end of Stage A, students communicate about artworks they make and view by reacting to sensory elements within artwork. Students assist in the making of artworks in different forms using different techniques.

The Arts: Stage B

	Dance	Drama	Media Arts	Music	Visual Arts
Explore and represent ideas	Move body parts and experience safe movement possibilities when learning fundamental dance movements	Use structured dramatic play to explore ideas	Respond to characters and settings through images, sounds and multimodal texts	Explore qualities of sounds and pitch and rhythm patterns using voice, movement, body percussion and/or instruments	Explore materials to create visual artworks
Arts practices	Explore ways of moving in response to stimulus	Use voice, facial expression, and/or movement to imitate role and situation	Use media technologies to select images and sounds for a story	Use voice and/or instruments to copy a chant, song and/or rhyme	Experience some materials and techniques to make artworks
Present and perform	Share dance to communicate a given idea	Participate in drama performances to communicate a feeling and/or events	Share media artworks that communicate a given idea or familiar story	Perform music to express a given idea	Create artworks in response to an idea or observation
Respond and interpret	Respond to own and others' dance	Respond to own and others' drama	Respond to media artworks	Respond to own and others' music	Respond to visual artworks
Achievement standard	By the end of Stage B, students follow safe practice when moving body parts and performing dance sequences. Students communicate responses to dances they make, perform and view.	By the end Stage B, students make and share drama through dramatic play and improvisation. Students communicate likes and dislikes in response to elements of drama they make, perform and view.	By the end of Stage B, students indicate what they like and dislike about media artworks they make and view. Students assist to make and share media artworks using technologies and by selecting images and sounds to represent an idea or familiar story.	By the end Stage B, students make and perform music using voice and/or instruments. Students communicate responses to music they listen to, create and perform.	By the end of Stage B, students indicate what they like about artworks they make and view. Students make artworks using different techniques and processes and make simple choices on the use of materials.

The Arts: Stage C

	Dance	Drama	Media Arts	Music	Visual Arts
Explore and represent ideas	Explore dance ideas that use safe fundamental movement patterns	Explore ideas for characters in dramatic play	Explore different ways of representing characters and settings through images, sounds and multimodal texts	Explore and imitate sounds and patterns using voice, movement, body percussion and/or instruments	Explore experiences and observations to create visual artworks
Arts practices	Explore dance movements to communicate ideas	Use voice, facial expression and/or movement to imagine a role and situation	Assist in the use of media technologies to capture images and sounds for a story	Sing, use body percussion and/or play instruments to practise chants, songs and rhymes	Use different materials and techniques to make artworks
Present and perform	Perform movement sequences to express ideas, feelings and/or observations	Present drama that communicates ideas, feelings and/or experiences	Present media artworks that communicate an idea or concept	Perform a short piece of music they have learnt	Create artworks to communicate ideas or observation
Respond and interpret	Respond to own and others' dance and explore where and why people dance	Share responses to drama by answering yes/no questions and explore where and why people make drama	Respond to media artworks by answering questions using one word responses or images	Respond to music and explore why people make and listen to music	Respond to visual artworks by indicating subject matter
Achievement standard	By the end of Stage C, students follow safe dance practice to make and share dance sequences and movement patterns. Students communicate ideas and feelings about aspects of their own and others' dance.	By the end of Stage C, students make and share simple drama that communicates an idea, feeling and/or experience. Students communicate ideas about drama and reasons why people share drama by answering yes/no questions.	By the end of Stage C, students communicate about media artworks they make and view. Students make media artworks that communicate an idea or concept.	By the end of Stage C, students make and perform music. Students communicate ideas and feelings about aspects of music they create and perform and reasons why people make and listen to music.	By the end of Stage C, students communicate about artworks they make and view. Students make artworks in different forms to express their ideas and observations, using different techniques and processes.

The Arts: Stage D

	Dance	Drama	Media Arts	Music	Visual Arts
Explore and represent ideas	Develop safe fundamental movements and technical skills when exploring dance ideas	Explore how characters express ideas in dramatic play	Explore ideas, characters and settings through stories in images, sounds and multimodal texts	Explore and imitate sounds, pitch and rhythm patterns using voice, movement, body percussion and/or instruments	Explore ideas, experiences and observations to create visual artworks
Arts practices	Improvise and sequence dance movements to communicate moods and feelings	Use voice, facial expression, movement and/or space to express ideas and feelings about their world	Develop skills to use media technology to capture images, sounds and text for a story	Sing, use body percussion and/or play instruments to improvise patterns and practise chants, songs and rhymes	Explore different materials and techniques to make artworks
Present and perform	Perform dance that communicates ideas, feelings, observations and/or experiences to an audience	Present drama that communicates major elements of stories and/or experiences	Present media artworks that communicate a simple idea or story	Perform a piece of music they have learnt or perform a piece of music to communicate an idea	Create and display artworks to communicate an idea, concept or observation
Respond and interpret	Respond to dance and describe some of the characteristics they observe	Respond to drama and describe some of the characteristics they observe	Respond to media artworks and describe some of the characteristics they observe	Respond to music and describe features they observe, including likes and dislikes	Respond to visual artworks expressing what they like and dislike
Achievement standard	By the end of Stage D, students make and share a simple dance sequence and demonstrate safe dance practice. Students provide a simple explanation about the features and purpose of their own dance.	By the end of Stage D, students make and share drama that communicates major elements of stories or experiences. Students provide a simple explanation about the characteristics of drama they make, perform and view.	By the end of Stage D, students describe the characteristics of media artworks they make and view. Students make and share media artworks representing a significant idea, event or story.	By the end of Stage D, students compose and perform music to communicate ideas. Students explore sounds through singing. They demonstrate rhythm skills by listening to and imitating simple musical beat and patterns. They describe the music they like and dislike.	By the end of Stage D, students describe artworks they make and view. Students make artworks in different forms to express their ideas, observations and imagination, using different materials, techniques and processes.

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