



Sample assessment task	
Year level	Pre-primary
Learning area	Languages
Subject	Italian: Second Language
Title of task	<i>Se sei felice e tu lo sai...</i> (If you are happy and you know it...)
Task details	
Description of task	<p>Students demonstrate their knowledge and understanding of vocabulary, language structures and grammatical items related to classroom instructions.</p> <p>In Part A they also demonstrate their skills in comprehending spoken text to participate in a shared performance of a song.</p> <p>In Part B they demonstrate their skills in speaking Italian by carrying out spoken requests in the form of classroom commands.</p>
Type of assessment	Summative
Purpose of assessment	This assessment aims to determine student learning at the time of the assessment. It establishes information on the students' ability to comprehend spoken text and participate through shared performance of songs, playing with sound patterns, rhyming words and non-verbal forms of expression. It also establishes information on their ability to comprehend spoken text and demonstrate the information through actions.
Assessment type	<p>Short response – listen for information in spoken text and respond through action and spoken phrases</p> <p>Oral performance – participate in an interview</p>
Evidence to be collected	<p>Completed task sheet</p> <p>Audio visual recording of interview</p>
Suggested time	<p>Part A – 15 minutes</p> <p>Part B – 2 minutes</p>
Content description	
Content from the Western Australian Curriculum	<p>Communicating</p> <p>Interact with the teacher and peers through action-related talk and structured play</p> <p>Participate in shared action with the teacher and peers using simple, repetitive key words, images, movement and songs</p> <p>Respond to teacher talk and instruction</p> <p>Recognise pictures, symbols, key words and phrases of spoken and written Italian in rhymes, songs, labels and titles related to their personal worlds</p> <p>Engage by listening to and viewing a range of short, imaginative texts and responding through action, dance, singing, drawing, movement and other forms of expression</p> <p>Participate in the shared performance of songs or rhymes, playing with sound patterns, rhyming words and non-verbal forms of expression</p> <p>Understanding</p> <p>Recognise and experiment with reproducing the sounds and intonation patterns of the Italian language by singing, reciting, imitating and repeating words and phrases in context</p>

Content description	
	<p>Notice and use context-related vocabulary to generate language</p> <p>Recognise some first elements of grammar, including:</p> <ul style="list-style-type: none"> beginning to notice definite and indefinite articles with nouns, for example, <i>la classe, una classe; il banco, un banco</i> recognising different words for asking questions and making requests, for example, <i>Chi...?; Chi è?; Vieni qui!</i>
Task preparation	
Prior learning	<p>Students have prior knowledge of and exposure to:</p> <ul style="list-style-type: none"> context-related vocabulary, including parts of the body and classroom instructions some first elements of grammar, including: gender with nouns; responding to imperative verb forms; number knowledge; adjectives and using simple statements the textual conventions of an interview.
Assessment differentiation	<p>Teachers should differentiate their teaching and assessment to meet the specific learning needs of their students, based on their level of readiness to learn and their need to be challenged.</p> <p>Where appropriate, teachers may either scaffold or extend the scope of the assessment tasks.</p>
Assessment task	
Assessment conditions	Task is to be completed by students working individually.
Resources	<p>Task sheets</p> <p>Song – <i>Se sei felice e tu lo sai</i>, by Coccole Sonore – www.babymusic.it</p> <p>Recording device</p>

Instructions for teachers

Prior to administering the task, the students will need to be:

- taught context-related vocabulary, including parts of the body and classroom instructions
- exposed to some first elements of grammar, including: gender with nouns; responding to imperative verb forms; number knowledge; adjectives; using simple statements
- taught the textual conventions of an interview, and provided with opportunities to practise them.

Task

Part A: Se sei felice e tu lo sai...

Show students the audio visual text of the song *Se sei felice e tu lo sai*, by Coccole Sonore (www.babymusic.it).

Teach the lyrics to the students verse by verse, and add the appropriate actions to the songs.

With confidence, students can pair up and practise with partners.

Once the song has been taught, students will perform by singing and carrying out the actions to the song.

At the end they add a new verse and action to the song, for example: *Batti le dita; Tira l'orecchio; Ciao Adamo*.

Record each student singing and performing the actions to the song.

Part B: Nell'aula

Students demonstrate their ability to apply language learnt by carrying out spoken requests in the form of classroom commands.

Classroom instructions and commands can be tested over a series of lessons, choosing a different student each time.

Individually ask each student to demonstrate, through action or gesture the set of instructions and commands provided in the administration script.

Teacher can vary instructions according to own classroom procedures.

Task administration script

READ ALOUD

1. In piedi!
2. Siediti, per favore
3. Guarda!
4. Ascolta!
5. Vieni qui!
6. Cammina!
7. Balla!
8. Apri il quaderno!
9. Alza la mano!
10. Tira la palla!

Sample marking key

Part A: Se sei felice e tu lo sai...

Description	Marks
1. Student claps their hands.	1
2. Student stamps their feet.	1
3. Student closes their eyes.	1
4. Student blows a kiss.	1
5. Student waves goodbye.	1
6. Student says a phrase in Italian that they have added to the song [1] and act it out [1].	2
Part A total	7

Part B: Nell'aula

Description	Marks
Student responds physically to instructions:	
1. stands up	1
2. sits down	1
3. looks at teacher/item	1
4. shows that they are listening	1
5. approaches the teacher	1
6. starts walking	1
7. dances	1
8. opens the exercise book	1
9. raises their hand	1
10. throws a ball	1
Part B total	10
Total	17