



Sample assessment task	
<b>Year level</b>	3
<b>Learning area</b>	The Arts
<b>Subject</b>	Visual Arts
<b>Title of task</b>	Complementary colour faces
Task details	
<b>Description of task</b>	Students create portraits using collage techniques and complementary colours.
<b>Type of assessment</b>	Summative
<b>Purpose of assessment</b>	To assess students' skills in collage techniques and their ability to select and apply colour effectively
<b>Assessment strategy</b>	Final artwork, teacher observations, student response
<b>Evidence to be collected</b>	Artwork and responses
<b>Suggested time</b>	2 x 1 hour lessons
Content description	
<b>Content from the Western Australian Curriculum</b>	<p><b>Ideas</b> Exploration of visual art elements, in conjunction with different materials, media and/or technologies, when creating artwork</p> <p><b>Skills</b> Development of artistic processes and techniques to explore visual conventions through:</p> <ul style="list-style-type: none"> <li>• shape (asymmetrical shapes; composite shapes; space around shapes; organic)</li> <li>• colour (tints – mixing white; shades – adding black)</li> <li>• line (thick, thin, dashed, continuous, broken)</li> <li>• space (simple perspective – foreground, middle-ground, background)</li> <li>• texture (etching by scratching through surfaces; texture quality – matte, sheen)</li> </ul> <p>to create artwork</p> <p>Experimentation with a variety of techniques and use of art processes, such as weaving, photomontage or painting in artwork</p> <p><b>Responding</b> Personal responses discussing the use of visual art elements in their own and other's artwork, and identifying meaning in artwork from other cultures</p>
Task preparation	
<b>Prior learning</b>	Students have been exposed to art from different cultures and artwork that uses a variety of techniques.
<b>Assessment differentiation</b>	Teachers should differentiate their teaching and assessment to meet the specific learning needs of their students, based on their level of readiness to learn and their need to be challenged. Where appropriate, teachers may either scaffold or extend the scope of the assessment tasks.

Assessment task	
<b>Assessment conditions</b>	This assessment is a whole-class experience with students producing individual works.
<b>Resources</b>	<ul style="list-style-type: none"> <li>• Coloured A3 cartridge paper</li> <li>• Collected materials sorted into colour groups, e.g. magazine pages, contact, cartridge, origami paper, patterned paper, felt, pipe cleaners</li> <li>• Scissors and glue</li> <li>• Masks: <a href="https://www.bing.com/images/search?q=masks+asian&amp;qpv=.masks+asian&amp;FORM=IGRE">https://www.bing.com/images/search?q=masks+asian&amp;qpv=.masks+asian&amp;FORM=IGRE</a></li> <li>• Collage: <a href="https://www.bing.com/images/search?q=collage+faces+art+for+kids&amp;qpv=collage+faces+art+for+kids&amp;FORM=IGRE">https://www.bing.com/images/search?q=collage+faces+art+for+kids&amp;qpv=collage+faces+art+for+kids&amp;FORM=IGRE</a></li> <li>• Complementary colours: <a href="http://www.dreamhomedecorating.com/color-wheel-complementary.html">http://www.dreamhomedecorating.com/color-wheel-complementary.html</a></li> </ul>

## Instructions for teacher

- Research masks as a pre-cursor to activity.
- Discuss the following questions as a class;
  - how and why have masks been used through history?
  - what is the significance of using a mask?
  - how do masks make you feel when you wear one?
- Show images of masks:  
<https://www.bing.com/images/search?q=masks+asian&qvpt=masks+asian&FORM=IGRE> .
- What is collage? What are some techniques used in collage (e.g. curling paper, pop-out paper)?
- Show images of collaged faces:  
<https://www.bing.com/images/search?q=collage+faces+art+for+kids&qvpt=collage+faces+art+for+kids&FORM=IGRE> .
- What are some of the specific collage techniques that have been used in some of the images?
- Show and use stimulus photographs/images to discuss complementary colours. Useful link:  
<http://www.dreamhomedecorating.com/color-wheel-complementary.html> .
- Explain to the students that they will be creating a 3D collage portrait using collage techniques and considering complementary colours.
- Class is provided with 'boxes' in a variety of colours containing materials that they can use in their collage.
- Students will choose a background colour for their face and identify the complementary colour. They will then choose the appropriately coloured background 'box' of materials to create the features, e.g. a face with a red background will use the box of green materials to make eyes, nose and mouth.
- Include detailed features such as, eyebrows, eyelashes, possibly earrings. *There must be 3D elements to their portrait. Investigate ways to make this happen, e.g. curling paper, folding pop-out nose. Give guidance here, where required.*
- Students work independently to create their portrait.
- Ask the students to form a circle and hold up their artwork for all to see.
- Partner up all students. Students interview each other using a pre-prepared questionnaire (interviews could be videoed, if required).

### Interview questions:

- What are the features of your mask that you are really pleased with?
- What did you use to make it happen?
- What was difficult or challenging?
- How could you use your mask?
- Does your mask have an emotion?
- Is there a background story to your mask (possible integration with English)?

## Instructions to students

- You will be creating a portrait using collage techniques and complementary colours. Your portrait will be 3D and you will consider the following;
  - background colour (for face)
  - complementary colours (for features)
  - detailed features (eyebrows, eyelashes, possibly earrings)
- Reflection on finished work (interview questions)
  - What are the features of your mask that you are really pleased with?
  - What did you use to make it happen?
  - What was difficult or challenging?
  - How could you use your mask?
  - Does your mask have an emotion?
  - Is there a background story to your mask (possible integration with English)?

<b>Sample marking key</b>	
<b>Complementary colour faces</b>	
<b>Description</b>	<b>Marks</b>
Selection and use of colour for face and features	
Independently selects an appropriate colour for the face and the correct complementary colour for facial features to create an effective collage.	3
With some guidance selects an appropriate colour for the face and the correct complementary colour for facial features to use in their collage.	2
With much guidance selects an appropriate colour for the face and the correct complementary colour for facial features.	1
<b>Subtotal</b>	<b>3</b>
<b>Description</b>	<b>Marks</b>
Selection and application of collage techniques to create artwork	
Independently selects and applies a variety of collage techniques to add appropriate detail to face that enhances the artwork.	3
Independently selects and applies more than one collage technique to add some detail to face.	2
With assistance, selects and applies one collage technique to add minimal detail to face.	1
<b>Subtotal</b>	<b>3</b>
<b>Description</b>	<b>Marks</b>
Responding – Explaining and reflecting on artwork	
Explains their choices of shape, colour, space and texture in their collage, and gives a personal opinion of their work, with reasons.	3
Explains their choices of shape, colour, space and texture in their collage and gives a personal opinion about their work.	2
Describes their collage and/or gives a personal opinion of their work.	1
<b>Subtotal</b>	<b>3</b>
<b>Total</b>	<b>9</b>