



Sample assessment task	
Year level	7
Learning area	The Arts
Subject	Dance
Title of task	Distinguishing features and purposes of dance
Task details	
Description of task	Students view three dance excerpts and describe the features and purpose of each dance.
Type of assessment	Responding – formative and summative
Purpose of assessment	<ul style="list-style-type: none"> To inform progression in a learning cycle To inform reporting at the end of a learning cycle
Assessment strategy	<ul style="list-style-type: none"> Reflective practices Dance and contexts
Evidence to be collected	<ul style="list-style-type: none"> Structured worksheets for timed responses Class discussion (observation by teacher)
Suggested time	3–4 hours
Content description	
Content from the Western Australian Curriculum	<p>Dance Reflecting and Analysing Reflective processes, using dance terminology, on their own and others' work, and the use in dance works of the elements of dance and design concepts (lighting, music/sound, multimedia, costume, props, sets, staging)</p> <p>Dance in Context Distinguishing features and purposes of dance</p>
Task preparation	
Prior learning	<p>Students have previously learnt how the elements of dance, choreographic devices and design concepts (lighting, costumes, props, set) are used for effect. They know how to communicate meaning in the dances they view and make.</p> <p>Students have demonstrated knowledge of the meaning and purpose of similar and different cultural and historical dances.</p>
Assessment differentiation	<p>Teachers should differentiate their teaching and assessment to meet the specific learning needs of their students, based on their level of readiness to learn and their need to be challenged.</p> <p>Where appropriate, teachers may either scaffold or extend the scope of the assessment tasks.</p>
Assessment task	
Assessment conditions	Students have three to four sessions to complete the task. This includes viewing the three dance excerpts, note taking and in-class discussion on the distinguishing features and purpose of each dance. The response questions are completed under invigilated conditions.
Resources	<ul style="list-style-type: none"> Access to three dance excerpts via the internet Copies of structured worksheets for timed responses

Instructions for teacher

Students view three dance excerpts and complete a written response.

Students respond in written form to questions about the distinguishing features and purpose of the dances.

Dance 1: Chinese Lion Dance

- Identify when (time of year or time of day) this dance is performed.
- Outline the purpose of this dance.
- Describe one example of how music/sound/instruments are used in the dance.
- Describe two examples of how costume, props, performance area or lighting are used in the dance.
- Describe one distinguishing feature of how body movement and space are used in this dance.

Dance 2: Swing Fever

- Identify when (time of year or time of day) this dance is performed.
- Outline the purpose of this dance.
- Describe one example of how music/sound/instruments are used in the dance.
- Describe two examples of how costume, props, performance area or lighting are used in the dance.
- Describe one distinguishing feature of how they body movement and space are used in this dance.

Dance 3: Swan Lake white pas de deux

- Identify when (time of year or time of day) this dance is performed.
- Outline the purpose of this dance.
- Describe one example of how music/sound/instruments are used in the dance.
- Describe two examples of how costume, props, performance area or lighting are used in the dance.
- Describe one distinguishing feature of how body movement and space are used in this dance.

Stimuli

hveluwen (2012). *Chinese Lion Dance*. Retrieved December 2015 from <http://www.youtube.com/watch?v=n-0DJzxUdTE>

Olivier Cotton (2010). *Swing Fever*. Retrieved December 2015 from <http://www.youtube.com/watch?v=LuLUOk--yXg>

Ewaasia (2010). *Swan lake white pas de deux – Anastasia Volochkova, Evgeny Ivanchenko*. Retrieved December 2015 from <http://www.youtube.com/watch?v=NCqTs-GABKw>

Dance 1: Chinese Lion Dance

Identify when (time of year or time of day) this dance is performed.

Describe the purpose of this dance.

Describe one example of how music/sound/instruments are used in the dance.

Describe two examples of how costume, props, performance area or lighting are used in the dance.

Describe one distinguishing feature of how body movement and space are used in this dance.

Dance 2: Swing Fever

Identify when (time of year or time of day) this dance is performed.

Describe the purpose of this dance.

Describe one example of how music/sound/instruments are used in the dance.

Describe two examples of how costume, props, performance area or lighting are used in the dance.

Describe one distinguishing feature of how body movement and space are used in this dance.

Dance 3: Swan Lake white pas de deux

Identify when (time of year or time of day) this dance is performed.

Describe the purpose of this dance.

Describe one example of how music/sound/instruments are used in the dance.

Describe two examples of how costume, props, performance area or lighting are used in the dance.

Describe one distinguishing feature of how body movement and space are used in this dance.

Sample marking key		
Description	Marks	
Identify when (time of year or time of day) this dance is performed		
Identifies accurately when (time of year or time of day) this dance is performed.	1	
Identifies incorrectly when (time of year or time of day) this dance is performed.	0	
Subtotal	1	
Description	Marks	
Describes the purpose of this dance		
Describes with detail the purpose of the dance.	3	
Describes with some detail the purpose of the dance.	2	
Outlines briefly the purpose of the dance.	1	
Subtotal	3	
Description	Marks	
Describe one example of how music/sound/instruments are used in dance		
Describes, in detail, one example of how music/sound/instruments are used in the dance.	3	
Describes, in some detail, one example of how music/sound/instruments are used in the dance.	2	
Outlines briefly one example of how music/sound/instruments are used in the dance.	1	
Subtotal	3	
Description	Marks	
Describe two examples of how costume, props, performance area or lighting are used in the dance		
For each example	Example 1	Example 2
Describes, in detail, one example of how music/sound/instruments are used in the dance.	3	3
Describes, in some detail, one example of how music/sound/instruments are used in the dance.	2	2
Outlines briefly one example of how music/sound/instruments are used in the dance.	1	1
Subtotal	6	
Description	Marks	
Describe one distinguishing feature of how body movement and space are used in this dance		
Describes, in detail, one distinguishing feature of how body movement and space are used in the dance.	3	
Describes, in some detail, one distinguishing feature of how body movement and space are used in the dance.	2	
Outlines briefly one distinguishing feature of how body movement and space are used in the dance.	1	
Subtotal	3	
Total	16	