



Sample assessment task	
Year level	10
Learning area	The Arts
Subject	Dance
Title of task	Historical, social and cultural context of dance genres/styles
Task details	
Description of task	Students analyse the historical, social and cultural context of dance genres/styles using dance terminology and complete a written response under timed conditions.
Type of assessment	Responding – Formative and summative
Purpose of assessment	<ul style="list-style-type: none"> To inform progression in a learning cycle To assess students' knowledge and inform reporting at the end of a learning cycle
Assessment strategy	Dance and contexts
Evidence to be collected	<ul style="list-style-type: none"> Proformas for research Structured worksheets for timed responses Class discussion (teacher observation)
Suggested time	4–5 hours
Content description	
Content from the Western Australian Curriculum	<p>Dance Reflecting and Analysing Analytical writing, using dance terminology, about how the elements of dance, choreographic processes and design concepts (lighting, music/sound, multimedia, costume, props, sets, staging) contribute to the choreographic intention of a dance work</p> <p>Dance in Context Dance genres/styles influenced by the social, cultural and historical context in which they exist</p>
Task preparation	
Prior learning	<p>Students have previously studied the evolution of various dance genres/styles from particular eras.</p> <p>They are familiar with the use of dance terminology to reflect on the elements of dance.</p>
Assessment differentiation	<p>Teachers should differentiate their teaching and assessment to meet the specific learning needs of their students, based on their level of readiness to learn and their need to be challenged.</p> <p>Where appropriate, teachers may either scaffold or extend the scope of the assessment tasks.</p>
Assessment task	
Assessment conditions	Students complete a 50 minute timed response. They are permitted one page of notes.
Resources	<ul style="list-style-type: none"> Computer to access YouTube links Copies of research proforma Copies of response task: Dance in context

Instructions to students

This is a written assessment on the contextual analysis of particular dance styles.

1. View the YouTube links.
 - http://www.youtube.com/watch?v=ofdFj_giGWU Swing Dance clip, 1930s
 - <http://www.youtube.com/watch?v=fY5pmzmiDO8> Hand jive from *Grease*, 1950s
 - <http://www.youtube.com/watch?v=UKiOwJ6HnIU> SYTYCD disco, 1970s
 - http://www.youtube.com/watch?v=c_Shwo10d6g *Beat Street* clip, 1980s
2. Participate in a class discussion on the how the elements of dance and design concepts (costume and music) are used within each dance style.
3. Undertake research on two of the dance styles, sourcing information on the historical, social and cultural contexts in which they existed by completing the research proforma.
4. Complete the response task under test conditions. Your response is to be completed in 50 minutes. You are permitted to refer to one page of notes.

Research

Dance style 1:

When did it start?	Where did it originate?	Who participated in it?
Context History	What major events occurred at the time? (war, economic, immigration)	What is evident in the dance style (BEST and design concepts) that reflects this?
Social	What were the community trends and issues (music, gender roles, meeting places) at the time?	What is evident in the dance style (BEST and design concepts) that reflects this?
Cultural	What was happening in the country (advances in technology, political climate, religion) at this time?	What is evident in the dance style (BEST and design concepts) that reflects this?

Research

Dance style 2:

When did it start?	Where did it originate?	Who participated in it?
Context History	What major events occurred at the time? (war, economic, immigration)	What is evident in the dance style (BEST and design concepts) that reflects this?
Social	What were the community trends and issues (music, gender roles, meeting places) at the time?	What is evident in the dance style (BEST and design concepts) that reflects this?
Cultural	What was happening in the country (advances in technology, political climate, religion) at this time?	What is evident in the dance style (BEST and design concepts) that reflects this?

Sample marking key	
Description	Marks
Provide an analysis of the characteristics of the dance style	
Provides an analysis of the specific qualities or features of the dance style; uses a range of relevant examples to support analysis.	4
Provides a detailed description of the specific qualities or features of the dance style; uses examples to support analysis.	3
Makes general comments about the dance style and its characteristics; provides some correct information but there are some omissions/incorrect facts.	2
Makes limited comments about the dance style/characteristics.	1
Subtotal	4
Discuss the historical context (what events were happening at the time) of the dance style (evidence of use of BEST and design concepts that reflect the historical context)	
Description	Marks
Discusses, in detail, the historical context of the dance work; references a range of relevant examples of the use of BEST and design concepts within the dance style.	4
Provides some details about the historical context of the dance work; references examples of the use of BEST and design concepts within the dance style.	3
Makes general comments about the historical context of the dance work; references some examples of the use of BEST and/or design concepts within the dance style.	2
Makes limited comments about the historical context/dance style.	1
Subtotal	4
Discuss the social context (what community trends and issues were happening at the time) of the dance style (evidence of use of BEST and design concepts that reflect the social context)	
Description	Marks
Discusses, in detail, the social context of the dance work; references a range of relevant examples of the use of BEST and design concepts within the dance style.	4
Provides some details about the social context of the dance work; references examples of the use of BEST and design concepts within the dance style.	3
Makes general comments about the social context of the dance work; references some examples of the use of BEST and/or design concepts within the dance style.	2
Makes limited comments about social context/dance style.	1
Subtotal	4
Discuss the cultural context (advances in technology, political climate, religion) of the dance style (evidence of use of BEST and design concepts that reflect the cultural context)	
Description	Marks
Discusses, in detail, the cultural context of the dance work; references a range of relevant examples of the use of BEST and design concepts within the dance style.	4
Provides some details about the cultural context of the dance work; references examples of the use of BEST and design concepts within the dance style.	3
Makes general comments about the cultural context of the dance work; references some examples of the use of BEST and/or design concepts within the dance style.	2
Makes limited comments about cultural context/dance style.	1
Subtotal	4
Write your answer in a well-organised and clear manner, using appropriate dance terminology and language	
Description	Marks
Writes coherently; uses a range of appropriate dance terminology and language.	4
Writes in a well-organised manner; uses appropriate dance terminology and language.	3
Writing adequately expresses ideas; uses some dance terminology and language.	2
Writes superficially and/or awkwardly; ideas are disjointed; limited use of dance terminology and language.	1
Subtotal	4
Total	20