



Sample assessment task	
Year level	7
Learning area	The Arts
Subject	Dance
Title of task	Technique and performance
Task details	
Description of task	Students complete exercises and sequences in a chosen genre, demonstrating technical dance skills, retention of movement and performance skills.
Type of assessment	Making – summative
Purpose of assessment	To assess students' development in technical dance skills, and inform reporting at the end of a learning cycle.
Assessment strategy	Movement skills
Evidence to be collected	<ul style="list-style-type: none">• Teacher observation• Video documentation
Suggested time	6–8 hours
Content description	
Content from the Western Australian Curriculum	<p>Skills and Techniques</p> <p>Dance skills that develop technical competence in relation to body control, accuracy, posture/alignment, strength, flexibility, balance and co-ordination</p> <p>Safe dance practice of style-specific techniques</p> <p>Warm-up and cool down as part of a dance class</p> <p>Performance</p> <p>Techniques that focus on developing retention of movement</p> <p>Performance skills (expression, projection, focus) demonstrated to an audience and appropriate to the dance genre/style</p>
Task preparation	
Prior learning	Students have practised combinations of increasingly complex fundamental movement skills incorporating spatial changes that safely develop body awareness, control, balance, strength, coordination, accuracy and alignment.
Assessment differentiation	<p>Teachers should differentiate their teaching and assessment to meet the specific learning needs of their students, based on their level of readiness to learn and their need to be challenged.</p> <p>Where appropriate, teachers may either scaffold or extend the scope of assessment tasks.</p>
Assessment Task	
Assessment conditions	Students present performance for assessment by the teacher
Resources	<ul style="list-style-type: none">• Sound device to play music• Any suitable recording device

Instructions for teacher

Students learn a variety of warm-up and preparation exercises, progressions and sequences in a selected genre/style. Students will need to demonstrate dance skills, retention of movement and performance skills.

Activities to be assessed include:

- warming-up the body
- isolation exercises suitable to genre/style
- coordination exercises
- strength exercises
- flexibility exercises
- locomotor exercises
- jump exercises
- extended sequence, incorporating some of the movements from the above set exercises.

Sample marking key

Dance technique	
Description	Marks
Body alignment and placement	
Demonstrates proficient control of body alignment and placement in the execution of a range of movements throughout all set exercises; consistently applies safe dance practices.	4
Demonstrates control of body alignment and placement through the execution of movements in most set exercises; applies safe dance practices.	3
Demonstrates some control of body alignment and placement through the execution of movements in the set exercises, though some inconsistencies are evident; applies some safe dance practices.	2
Demonstrates limited control of body alignment and placement in the set exercises; and demonstrates limited safe dance practices.	1
Subtotal	4
Description	Marks
Body control, coordination and balance	
Maintains consistently a high level of body control; coordinates a range of movements smoothly and without apparent conscious effort throughout the set exercises.	4
Maintains competent body control; demonstrates coordination and balance throughout most of the set exercises.	3
Maintains some body control; demonstrates some coordination and balance in the set exercises.	2
Demonstrates limited body control, coordination and balance of movements in the set exercises.	1
Subtotal	4
Description	Marks
Strength	
Consistently demonstrates strength and control across a wide range of movements.	4
Demonstrates strength but lacks fine control of movements attempted OR demonstrates reasonable strength and control OR demonstrates low strength but good control.	3
Demonstrates some strength and control of movements attempted.	2
Displays very little strength and limited control across all movements attempted.	1
Subtotal	4
Description	Marks
Flexibility	
Demonstrates a high degree of flexibility across a wide range of movements.	4
Demonstrates sufficient flexibility in a range of movements.	3
Demonstrates some flexibility across a range of movements.	2
Demonstrates limited flexibility in all movements attempted.	1
Subtotal	4

Description	Marks
Retention of movement	
Demonstrates consistently and accurately retention of set exercises; mostly attends to detail.	4
Demonstrates a mostly accurate retention of most set exercises with some attention to detail.	3
Demonstrates some accuracy in retention of set exercises, with some attention to detail.	2
Demonstrates minimal retention of movement; relies on copying others and/or does not complete set exercises.	1
Subtotal	4
Description	Marks
Performance skills	
Performs the extended sequence with sustained projection and focus where there is a clear sense of commitment to the movement.	4
Performs extended sequence with projection and focus where there is generally commitment to the movement.	3
Performs extended sequence with some projection and focus where there is some commitment to the movement.	2
Performs extended sequence with inconsistent projection and focus where there is little commitment to the movement.	1
Subtotal	4
Total	24