



Sample assessment task	
Year level	5
Learning area	The Arts
Subject	Visual Arts
Title of task	Photo-inspired collages
Task details	
Description of task	Students use a photo as a stimulus to create a mixed-media collage.
Type of assessment	Summative
Purpose of assessment	To assess students' ability to apply visual art processes (specifically colour and line) to their own artwork.
Assessment strategy	Final artwork, teacher observations of group presentation, anecdotal notes
Evidence to be collected	Artwork
Suggested time	5 x 1 hour lessons
Content description	
Content from the Western Australian Curriculum	<p>Ideas Exploration of artwork from various artists and different approaches used to communicate ideas, beliefs and opinions</p> <p>Skills Development and application of artistic techniques and processes with:</p> <ul style="list-style-type: none">• shape (convex, concave)• colour (expressive colours, natural colours)• line (implied lines for movement and depth)• space (shading – creating illusion of depth)• texture (textures created with a variety of tools, materials, and techniques; patterning)• value (gradations of value) <p>to create artwork</p>
Task preparation	
Prior learning	Students have been exploring a variety of techniques and processes. They have experimented working with a range of materials to show their ideas and are familiar with mixed-media techniques.
Assessment differentiation	Teachers should differentiate their teaching and assessment to meet the specific learning needs of their students, based on their level of readiness to learn and their need to be challenged. Where appropriate, teachers may either scaffold or extend the scope of the assessment tasks.

Assessment task

Assessment conditions	This assessment is a whole-class experience with students producing individual works.
Resources	<ul style="list-style-type: none">• A range of photos that have no more than three or four dominant colours• A3 cartridge paper• Acrylic paints• Mixed materials, e.g. wool, feathers, material, magazines

Instructions for teacher

Provide a number of cameras/iPads for the students to use. If this is not possible, provide students with the necessary images.

- Explain to students that they will be creating a mixed media collage.
- They will have 20 minutes to explore the gardens at school and take photos that have no more than three or four dominant colours to use as their stimulus for their artwork. *Ask students to consider the composition prior to taking the photo.*
- Go back into the classroom and review the photos. Discuss and share observations.
- What are the dominant colours in each photo? Point out the shapes of the objects in the photos, e.g. organic/geometric.
- Next, provide a number of other photographs for students to look at and discuss the same, e.g. dominant colours, shape, objects and space.
- Ask each student to select a photo from the ones taken earlier. *Provide students with images if there is no access to a device.*
- Tell students they are going to create a painting based on the colours in their photos. Acrylic paints will be used to mix matching colours.
- Students will draw 10 to 12 sections (shapes) on A3 cartridge paper.
- When dry, the students tear their pages horizontally into four equal sections, rearrange into a different order and glue onto background sheets.
- Students are then provided with mixed media to add to their paintings. They are encouraged to choose materials that reflect the textures in their photos.
- Small groups of students present their artwork to another class.
- Students explain the process and techniques and how the photographs related to the finished artworks.
- Students are then invited to try to match the photographs with the artworks.
- Did your photo get matched with your artwork? If not, why not? Share your thinking.

Instructions to students

- You will be using a photo as a stimulus to create a mixed media collage. You will spend 20 minutes at the beginning of the lesson exploring school gardens and taking a photo on which you will base your artwork.
- You will create a painting based on colours in your photo. You must use acrylic paints to mix matching colours.
- Draw 10 to 12 sections (shapes) on A3 cartridge paper. The shapes you draw must relate to the shapes and lines in your photo.
- Examine your photo. Determine the estimated percentage of colours in the photo. Paint that percentage of your page accordingly.
- When dry, tear your page horizontally into four equal sections, rearrange into a different order and glue onto the background sheet.
- Use mixed media to add to your painting. Choose materials that reflect the textures in your photos.
- You will now present your artwork to another class.
- Explain the process and techniques and how the photograph related to the finished artwork.
- The other students are then invited to try to match the photographs with the artworks.
- Did your photo get matched with your artwork? If not, why not? Share your thinking.

Sample marking key	
Photo inspired collages	
Description	Marks
Selection and application of colours	
Selects and mixes colours effectively to create an accurate reflection of colours from the photo.	3
Selects and mixes colours to create a mostly accurate reflection of colours from the photo.	2
Selects colours to reflect most colours from the photo.	1
Subtotal	3
Description	Marks
Mixed-media techniques – selection and application	
Selects a variety of mixed media to create an effect; considers texture, pattern, value and line and effectively applies them to enhance the artwork and reflect the photo.	5–6
Selects a variety of mixed media to create an effect; considers texture, pattern, value and line and appropriately applies them to create an artwork and reflect the photo.	3–4
Selects some mixed media to create an effect.	1–2
Subtotal	6
Total	9