



Sample assessment task				
Year level	7			
Learning area	Languages			
Subject	Japanese: Second Language			
Title of task	かぞく (My family)			
Task details				
Description of task	Students demonstrate their knowledge and understanding of vocabulary, language structures and grammatical items related to family.			
	In Part A students demonstrate their skills in comprehending spoken texts and convey their understanding by giving short responses in English.			
	In Part B students demonstrate their skills in adapting an imaginative text about the Sazae-san family to create their own family rap.			
Type of assessment	Summative			
Purpose of assessment	This assessment aims to determine student learning at the time of the assessment. It establishes information on the students' ability to comprehend spoken text and convey this information to others in a variety of ways. It also establishes information on their ability to adapt in Japanese, an imaginative text using context-related vocabulary and elements of the Japanese grammatical system.			
Assessment strategy Short response – listen for information in three spoken texts  Extended response – create a rap				
Evidence to be collected	Completed task sheets			
Suggested time	Part A – 20 minutes Part B – 50 minutes			
Content descripti	on			
Content from the	Communicating			
Western Australian curriculum	Identify topic, gist and specific points of information from a range of spoken and written texts related to aspects of their personal and social worlds, and use the information in new ways			
	Convey information and ideas from a range of texts related to aspects of their personal and social worlds, using different modes of presentation			
	Respond to imaginative texts by describing aspects, such as characters, events and/or key ideas			
	Create simple own or shared imaginative texts by reinterpreting or adapting familiar texts and/or using modelled structures and language			
	Reflect on own and others' responses to interactions and intercultural experiences, and use these reflections to improve intercultural communication			

#### **Understanding**

Recognise and reproduce features of the Japanese sound system, including pitch, accent, rhythm and intonation

Recognise the relationship between the character-based scripts of *hiragana*, *katakana* and *kanji* 

Apply the basic principles of stroke order to read and write simple texts using all hiragana, and simple high frequency kanji, for example,  $\overset{\iota_{\lambda}, \iota_{\iota_{\lambda}}}{\checkmark}$ ,  $\overset{\sharp}{\nearrow}$ ,  $\overset{\star_{\iota_{\lambda}}, \iota_{\iota_{\lambda}}}{\nearrow}$ , and numbers 1 to 10

Generate language for a range of purposes in simple spoken and written texts, by recognising and using context-related vocabulary and elements of the Japanese grammatical system, including:

- understanding the rule that Japanese sentences end with a predicate and that there are three types of predicates, noun plus copula, adjective plus copula, and verb, for example,
  - subject は noun です。
  - subject は adjective です。
  - subject が います。
- understanding and using a range of particles to perform different functions, for example,
  - が (subject, topic marker: ~が 好 きです、~がいます)
  - Ø (possession)
  - **८** (and, with)
  - も (also)
- using common counters and classifiers, such as ~ 人、 ~ 才、 ~ 有、 ~ 有。 ~ 時
- building vocabulary that relates to familiar environments, such as self, the family and personal world

# Task preparation

# **Prior learning**

Students have prior knowledge of, and exposure to:

- a variety of texts related to family
- context-related vocabulary and grammatical items, including: the rule that Japanese sentences end with a predicate, noun plus copula and adjective plus copula; a range of particles to perform different functions, for example: が (subject, topic marker: ~が 好きです,の (possession), と (and, with) and common counters and classifiers, such as ~ 人、 ~ す。
- textual conventions of a conversation and a rap.

# Assessment differentiation

Teachers should differentiate their teaching and assessment to meet the specific learning needs of their students, based on their level of readiness to learn and their need to be challenged.

Where appropriate, teachers may either scaffold or extend the scope of the assessment tasks.

Assessment task	
Assessment conditions	Part A and Part B are to be completed by students working individually.
Resources	Task sheet  Sazae-san homepage at: <a href="http://www.sazaesan.jp/">http://www.sazaesan.jp/</a> Fuji Television network homepage at: <a href="https://www.fujitv.co.jp/sazaesan/">https://www.fujitv.co.jp/sazaesan/</a> or audiovisual clip of Sazae-san at: <a href="https://www.youtube.com/watch?v=E_WPYgZ05PU">https://www.youtube.com/watch?v=E_WPYgZ05PU</a> <a href="https://www.youtube.com/watch?v=c7qLuIm5B20">https://www.youtube.com/watch?v=c7qLuIm5B20</a> Bilingual dictionary

#### Instructions for teacher

Prior to administering the task, students will need to have prior knowledge of, and exposure to:

- context-related vocabulary related to family
- grammatical items, including:
  - the rule that Japanese sentences end with a predicate and that there are three types of predicates, noun plus copula, adjective plus copula, and verb:
    - o subject は noun です
    - o subject は adjective です
    - subject が います。
  - a range of particles to perform different functions; for example:
    - が (subject, topic marker: ~がすきです、~がいます)
    - o の (possession)
    - o کے (and, with)
    - o common counters and classifiers, such as  $\sim \overset{\text{leaf-leaf}}{\bigwedge}$ .  $\sim \overset{\text{$\stackrel{\text{def}}{\not}}}{\downarrow}$ .
- the textual conventions of a conversation and a rap, and the opportunity to practise them.

#### Task

# Part A: My family かぞく

Provide students with Part A of the task.

In this task, students listen to three texts. Each text will be played twice, with a short pause between the first and the second readings. After the second reading, there will be time to answer the questions. Students can make notes at any time.

Students answer the questions in English.

Inform students that they have 20 minutes, working independently, in which to complete the task.

#### Task administration script

### Read aloud

Please look at your task sheet.

You will hear three texts.

Before I begin the first reading of Text 1 you will have 1 minute to read the questions.

Text 1 will be read twice with a 1 minute pause between the first reading and the second reading.

After the second reading of Text 1 you will have 2 minutes to write your responses in English.

You may start reading the questions for Text 1.

Pause for 1 minute to allow time for students to read the questions.

#### Text 1

#### Read aloud

A Japanese teacher is asking his students about how many people they have in their family. Listen and write the number you hear for each student.

Teacher: こんにちは。

All: こんにちは、せんせい。

Teacher: はなこさん、はなこさんは 何人 かぞくですか。

Hanako: わたしのかぞくは 六人です。

Teacher: そうですか。はなこさん、ありがとう。

けんたくんは?けんたくんのかぞくは 何人ですか。

Kenta: ぼくは 五人 かぞく です。

Teacher: ようこさん、ようこさんの かぞくは 何人 ですか。

Youko: わたしの かぞく は 三人です。

Teacher: ようこさん、ありがとう。かずこさんは?かずこさんは何人かぞくですか。

Kazuko: わたしの かぞくも 三人 です。

Teacher: そうですか。では、さいごに、たろうくん、たろうくんの かぞくは 何人 です

か。

Taro: ぼくですか?ぼくの かぞくは 大きいですよ。八人です。

Teacher: 八人 ですか? $\overset{\sharp}{\uparrow}$  かぞくですね。

At the end of the first reading, pause for 1 minute then read the text a second time.

At the end of the second reading, allow 2 minutes for students to write their responses.

#### Text 2

#### Read aloud

Please look at your task sheet.

Before I begin the first reading of Text 2 you will have 1 minute to read the questions.

Text 2 will be read twice with a 1 minute pause between the first reading and the second reading.

After the second reading of Text 2 you will have 5 minutes to write your responses in English.

You may start reading the questions for Text 2.

Pause for 1 minute to allow time for students to read the questions.

#### Read aloud

Listen to the conversation between Akiko and Mike and complete the table below.

Akiko: おはよう、マイクくん。

Mike: あきこさん、おはよう! げんき?

Akiko: はい、げんきですよ。マイクくん、マイクくんは 何人 かぞくですか。

Mike: ぼくの かぞく?ぼくの かぞくは ちいさいです。  $\equiv$ 人です。 ははと いもうと

と ぼく です。あきこさんの かぞくは 荷人ですか。

Akiko: わたしの かぞくは 大きいですよ。七人かぞくです。

おとうさんと おかあさんと おねえさんが 二人 と おとうとが  $\overset{5}{-}$ 人 と いもう

とが 一人 います。

Mike: わー すごいでね。大きいです。おかあさんは いそがしいですね。

Akiko: はい、わたしの はは は いそがしい です。でも やさしいです。マイクくん

の おかあさんは?

Mike: ぼくの はは は きれい です。そして、おもしろい です。

At the end of the first reading, pause for 1 minute then read the text a second time.

At the end of the second reading, allow 6 minutes for students to write their responses.

#### Text 3

#### Read aloud

Please look at your task sheet.

Before I begin the first reading of Text 3 you will have 1 minute to read the questions.

Text 3 will be read twice with a 1 minute pause between the first reading and the second reading.

After the second reading of Text 3 you will have five minutes to write your responses in English.

You may start reading the questions for Text 3.

Pause for 1 minute to allow time for students to read the questions.

#### Read aloud

Listen to Toshio describing his family and then answer the questions below.

こんにちは。ぼくは あおい としお です。十六 $\frac{1}{7}$ です。ながさき に すんでいます。ぼくは りょうりが すき です。

かぞくは  $\stackrel{\sim}{\stackrel{\sim}{=}}$  です。ちち と はは と ぼくです。ペットは いぬ です。いぬのなまえ は すし です。すしは うるさい です。でも、かわいいです。

はは も ちち も 四十八才 です。ちちは きびしい です。スポーツが 好きです。 はは かいものが すき です。そして、やさしい です。

At the end of the first reading, pause for 1 minute then read the text a second time.

At the end of the second reading, allow 6 minutes for students to write their responses.

#### Part B.1: Sazae-san (formative)

Inform students of Sazae-san, the popular children's anime, about a Japanese family. Sazae (さざえ) is the mother's name and -san (~さん) is an honorific title used after the name, therefore Sazae-san means Mrs Sazae in English.

Show students the audiovisual clip of the anime Sazae-san.

Show the Sazae-san homepage at:

http://www.sazaesan.jp https://www.fujitv.co.jp/sazaesan/

or

Show an audiovisual clip of Sazae-san at:

https://www.youtube.com/watch?v=E WPYgZ05PU https://www.youtube.com/watch?v=c7qLuIm5B20



© Machiko Hasegawa Museum of Art. (n.d). Sazae–san. [Image]. Reproduced with permission of the Fuji television Network, Inc. Retrieved April, 2020, from <a href="https://www.fujitv.co.jp/sazaesan/">https://www.fujitv.co.jp/sazaesan/</a>

After viewing the audiovisual clip, ask students to write in English a description of the family, including their names and the relationship between the family members and their pet. They will need to comment if the family structure, portrayed in the audiovisual clip, is traditional or modern, giving reasons for their answer. Students write their response in English in approximately 70 words.

Advise students that they have 15 minutes to complete the activity.

#### Part B.2: Family

Students read the rap about *Sazae-san's* family. Then they adapt the language about *Sazae-san's* family in the text to write a rap about their own (or a fictional) family.

Students will need to include:

- four family members
- who the family members are
- · the age of each family member
- their mother's name
- their nationality
- where they live

- a different adjective describing each family member
- a description of their pet.

Advise students that they have 50 minutes to write their family rap.

Students may use a bilingual dictionary.

# **Instructions to students**

# かぞく

Part A: My	family かぞく	29 marks

Listen to three texts in Japanese. You will hear each text twice, with a short pause between the first and second readings. After the second reading, there will be time to answer the questions. Answer all questions in English. You have 20 minutes to complete Part A.

Text One
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#### Question 1

Α.	apanese tead	ther is asking his s	cudents about how many people they hav	ve in their family. Listen and write
th	e number you	ı hear for each stu	dent.	(5 marks)
a.	Hanako		people	
b.	Kenta		people	
c.	Youko		people	

# **Text Two**

e. Tarō

# Question 2

d. Kazuko

Listen to the conversation between Akiko and Mike and complete the table below.

\_\_\_\_\_ people

\_\_\_\_ people

(13 marks)

	Akiko's family		Mike's family	
What sort of family is it?	(	1 mark)		(1 mark)
Tick the family	Tick 5 only (5	marks)	Tick 2 only	(2 marks)
members mentioned.	☐ Grandmother		☐ Grandmoth	ner
	☐ Grandfather		☐ Grandfathe	er
	☐ Mother		☐ Mother	
	☐ Father		☐ Father	
	Older sister		Older sister	r
	Older brother		Older broth	ner
	Younger sister		☐ Younger sis	ster
	☐ Younger broth	er	☐ Younger br	other

Notes:

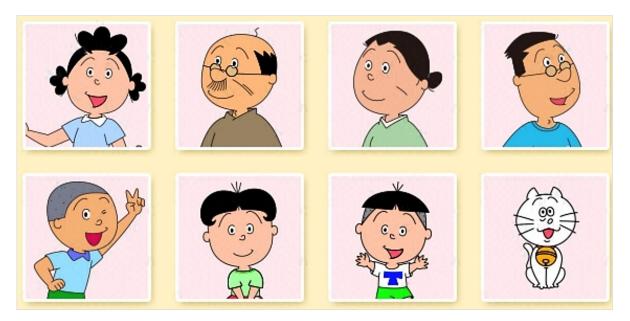
Describe their mothers.	(2 marks)	(2 marks	) - -	
Text Three			'	
Listen to Toshio describin	g his family and then answer th	e questions below.		Notes:
Question 3				
Where does he live?			(1 mark)	
Question 4				
What does he like?			(1 mark)	
Question 5				
Describe four things abou	t Toshio's pet.		(4 marks)	
1				 
2				1 
3				
4				 
Question 6			!	 
How old is his mother?			(1 mark)	 
Question 7				 
Complete the table below	I.		(4 marks)	 
	Mother	Father		Notes:
What do they like?				 
Describe the family member.				, 

# Part B.1: Sazae-san (formative)

Watch the audiovisual clip of the anime Sazae-san.



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© Machiko Hasegawa Museum of Art. (n.d). *Sazae–san* characters. [Image]. Reproduced with permission of the Fuji television Network, Inc. Retrieved April, 2020, from <a href="https://www.fujitv.co.jp/sazaesan/character.html">https://www.fujitv.co.jp/sazaesan/character.html</a>

Write a paragraph about Sazae-san's family based on the audiovisus	al clip. In your paragraph provide details of	
the family members and their pet. State if the family structure portr	rayed in the audiovisual clip is traditional or	
modern and explain why. Write your response in English in approximately 70 words.		
, , , ,	,	
	<del>-</del>	

Part B.2: Family 16 marks

Read the rap about *Sazae-san's* family below. Adapt the language about *Sazae-san's* family in the text to create a rap about your own (or a fictional) family. You will need to include:

- four family members
- who the family members are
- the age of each family member
- their mother's name
- their nationality
- where they live
- a different adjective describing each family member
- a description of their pet.

わたしの かぞくは 八人です。

そふと そぼと ははと ちち おとうとが 二人と いもうと です。

そぼ は 六十才 です。やさしい です。

そふ は 六十三才 です。おおきい です。

はは は 四十三才 です。たのしい です。

おとうと は  $+-\frac{\epsilon}{7}$  と 三才 です。うるさい です。

いもうと は 九才 です。かわいい です。

はは の なまえ は さざえ です。

にほんじん 日本人 です。

おおさか に すんでいます。

<sup>ネット</sup> は ねこ です。三才 です。ちいさい です。

おんがく が すき です。

You may use a bilingual dictionary and a hiragana chart.

You have 50 minutes to complete the task.

Write your rap	in the space below.	
THE WALL WALL WALL WALL OF THE STREET		7/ <i>0</i> 2/ <i>0</i> 4
EHAHAHAHAHAHAHAHAHAHAHAHA		W/181111

Sample marking key	
Part A: My family かぞく	
Description	Marks
Text One	
Question 1	
a. 6	1
b. 5	1
c. 3	1
d. 3	1
e. 8	1
Subtotal	5
Text Two	
Question 2	
Akiko's family – large	1
Mike's family – small	1
Akiko's family mother (1), father (1), older sister (1), younger sister (1), younger brother (1)	5
Mike's family: mother (1), younger sister (1)	2
Akiko's mother is busy (1) but kind (gentle) (1)	2
Mike's mother is beautiful (1) and funny (interesting) (1)	2
Subtotal	13
Text Three	
Question 3	
(Toshio lives in) Nagasaki.	1
Subtotal	1
Question 4	
(He likes) cooking.	1
Subtotal	1
Question 5	
His pet is (It is) a dog.	1
The dog's name is Sushi.	1
Sushi is noisy (annoying)	1
Sushi is cute (adorable, lovely, pretty).	1
Subtotal	4
Question 6	
(His mother is) 48 years old.	1
Subtotal	1
Question 7	
Mother (likes) shopping.	1
Father (likes) sports.	1
Mother (is) kind (gentle).	1
Father (is) strict.	1
Subtotal	4
Part A total	29

# Sample marking key

Part B.1: Sazae-san
Part B.2: Family

Description	Marks
Content	
Writes a rap about their own (or a fictional) family by providing information about:	
four family members	1
who the family members are	1
the age of each family member	1
• their mother's name	1
<ul><li>their nationality</li><li>where they live</li></ul>	1 1
a different adjective describing each family member	1
a description of their pet.	1
Subtotal	8
Adaptation of an Imaginative text	
Adapts the language or style of the rap to create an original text.	2
Partly adapts the language or style of the rap to create an original text.	1
Subtotal	2
Accuracy – Vocabulary and Grammatical elements	
Uses contextually-relevant vocabulary. Writes simple sentences and applies grammatical	3
elements mostly accurately, including particles, word order and adjectives.	3
Uses some contextually-relevant vocabulary. Writes simple sentences and applies	2
grammatical elements with some accuracy, including particles, word order and adjectives.	2
Uses limited contextually-relevant vocabulary. Writes simple sentences with limited	1
application of grammatical elements and/or uses single words to convey meaning.	1
Subtotal	3
Accuracy – Script ( <i>Hiragana</i> and <i>Kanji</i> )	
Writes clear and well-formed hiragana and kanji. Uses all kanji accurately.	3
Writes hiragana and kanji, most of which are well-formed. Uses some kanji accurately.	2
Writes hiragana, some of which are well-formed. No or few kanji are used.	1
Subtotal	3
Part B.2 total	16
Total	45