



Government of **Western Australia**  
School Curriculum and Standards Authority

# Western Australian Curriculum

## English

---

Literature text recommendations | Pre-primary–Year 6

## **Acknowledgement of Country**

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

## **Copyright**

© School Curriculum and Standards Authority, 2024

This document – apart from any third-party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority (the Authority) is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the Authority. Copying or communication of any third-party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the [Creative Commons Attribution 4.0 International licence](#).

## **Disclaimer**

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course. Teachers must exercise their professional judgement as to the appropriateness of any they may wish to use

## Literature text recommendations for Pre-Primary to Year 6

The Literature strand aims to engage students in the study of literary texts of personal, cultural, social and aesthetic value. These texts include some that are recognised as having enduring social and artistic value and some that attract contemporary attention. Texts are chosen because they are judged to have potential for enriching the lives of students, expanding the scope of their experience and because they represent effective and interesting features of form and style.

Learning to appreciate literary texts and create their own literary texts enriches students' understanding of human experiences and the capacity for language to deepen those experiences. It builds students' knowledge about how language can be used for aesthetic ends to create particular emotional, intellectual or philosophical effects. Students interpret, appreciate, evaluate and create literary texts such as short stories, novels, poetry, prose, plays, film and multimodal texts, in spoken, print and digital/online forms. Texts recognised as having enduring artistic and cultural value are drawn from world and Australian literature. These include the oral narrative traditions of Aboriginal and Torres Strait Islander peoples, texts from Asia, texts from Australia's immigrant cultures and texts of the student's choice.

This document has been created to support the implementation of the Literature strand of the Western Australian Curriculum and the content from the Language strand that deals with visual texts, such as picture books and film. The texts are chiefly those that can be read aloud to students or viewed with the class to teach English content.

When considering which texts to include, care was taken to select texts that:

- are age appropriate
- are high-quality, well-regarded literature
- can be linked to relevant curriculum content, particularly in the Literature strand
- are representative of Aboriginal and Torres Strait Islander peoples, wide-ranging Australian and world authors and illustrators, particularly Western Australian authors and illustrators
- support engagement with the general capabilities, particularly intercultural understanding, ethical understanding and critical and creative thinking
- support the cross-curricular priorities, particularly Aboriginal and Torres Strait Islander peoples' histories and cultures, Asia and Australia's engagement with Asia and sustainability
- could be used to support content in other learning areas.

Teachers should review texts before using them in their classroom to make choices regarding material that may be sensitive or disconcerting and ensure they cater for the needs of their students.

This text list is not extensive nor mandated. It simply serves to provide teachers with a starting point from which to choose texts that support the teaching of content from the Western Australian English curriculum.

## Pre-primary

| Context for text choices  | Pre-primary possible texts   |
|---|--|
| <p><b>Literature</b></p> <ul style="list-style-type: none"> <li>Share ideas about stories, poems and images in literature, reflecting on experiences that are similar or different to their own by engaging with texts by Aboriginal and Torres Strait Islander, wide ranging Australian and world authors and illustrators</li> <li>Respond to stories and share feelings and thoughts about their settings, events and characters</li> <li>Recognise different types of literary texts and identify features, including setting, events, characters, and beginnings and endings</li> <li>Explore and replicate the rhythms and sound patterns of literary texts, such as stories, poems, chants, rhymes and songs</li> </ul> <p><b>Language</b></p> <ul style="list-style-type: none"> <li>Explore the contribution of images and words to meaning in stories and informative texts</li> </ul> <p><b>Genres</b></p> <p>Imaginative, informative and persuasive</p> <ul style="list-style-type: none"> <li>stories</li> <li>picture books</li> <li>poetry, songs, chants, rhymes</li> <li>short film</li> </ul> <p><b>General capabilities</b></p> <ul style="list-style-type: none"> <li>Critical and creative thinking</li> <li>Ethical understanding</li> <li>Intercultural understanding</li> <li>Personal and social capability</li> </ul> <p><b>Cross-curriculum priorities</b></p> <ul style="list-style-type: none"> <li>Aboriginal and Torres Strait Islander histories and culture</li> <li>Asia and Australia’s engagement with Asia</li> <li>Sustainability</li> </ul> | <p><b>Stories</b></p> <ul style="list-style-type: none"> <li>Cooling, W. (1996). <i>The Puffin Book of Stories for Five-Year-Olds</i>. Puffin.</li> <li><i>Fairy Tales: A Beautiful Collection of Favorite Fairy Tales</i>. (2011). Cottage Door Press.</li> <li>Morgan, S. (2022). <i>Bush Dance: A Treasury of Stories</i>. Little Hare Books.</li> </ul> <p><b>Picture books</b></p> <ul style="list-style-type: none"> <li>Buttler, E., Hewitt, M., Roebourne Art Group, &amp; Fondazione Orchestra Regionale Delle Marche. (2011). <i>Big Rain Coming</i>. Form.</li> <li>Lessac, F., &amp; Greenwood, M. (1989). <i>Caribbean Alphabet</i>. Macmillan Caribbean.</li> <li>Gravett, E. (2014). <i>Matilda’s Cat</i>. Simon &amp; Schuster Books for Young Readers.</li> <li>Gray, N. (1993). <i>Sun, Sea, Crab and Me</i>. Sandcastle Books.</li> <li>Siew Mei, L., &amp; Tay-Audouard, L. K. (2007). <i>Yin’s Magic Dragon</i>. Out Loud! Alive Audio/Louis Braille Audio.</li> </ul> <p><b>Poetry, songs, chants, rhymes</b></p> <ul style="list-style-type: none"> <li>Evans, L. (1997). <i>Rain Song</i>. Turtleback.</li> <li><i>Cheers, Chants, Raps, and Poetry</i>. (2010). Songs for Teaching.<br/><a href="https://www.songsforteaching.com/chantsraps.htm">https://www.songsforteaching.com/chantsraps.htm</a></li> <li>Coelho, J., Killen, N. (2022). <i>Blow a Kiss, Catch a Kiss</i>. Andersen Press Limited.</li> </ul> <p><b>Short film</b></p> <ul style="list-style-type: none"> <li>Ringling College of Art + Design. (2010, September 1). <i>A Cloudy Lesson</i>. Vimeo. Retrieved May 13, 2024, from <a href="https://vimeo.com/14595555">https://vimeo.com/14595555</a></li> <li>The Old Branch. (2014, May 21). <i>Caterpillar Shoes   Sweet Rhyming Bedtime Story for kids!</i> YouTube. Retrieved May 13, 2024, from <a href="https://www.youtube.com/watch?v=tYa6OLQHRc">https://www.youtube.com/watch?v=tYa6OLQHRc</a></li> <li>Ringling College of Art + Design. (2012, February 18). <i>Marshmallows</i>. Vimeo. Retrieved May 13, 2024, from <a href="https://vimeo.com/36998452">https://vimeo.com/36998452</a></li> </ul> |

## Year 1

| Context for text choices   | Year 1 possible texts   |
|--|---|
| <p><b>Literature</b></p> <ul style="list-style-type: none"><li>• Discuss how language and images are used to create characters, settings and events in literature by Aboriginal and Torres Strait Islander, wide-ranging Australian and world authors and illustrators</li><li>• Discuss literary texts and share responses by making connections with children’s own experiences</li><li>• Discuss plot, character and setting in stories</li><li>• Listen to, discuss and perform literary texts, including stories, poems, chants, rhymes and songs, and imitate and invent sound patterns, including alliteration and rhyme</li><li>• Retell or adapt a story using plot and characters, language features, including vocabulary, and structure of a familiar text through spoken texts, role-play, writing, drawing or digital tools</li></ul> <p><b>Language</b></p> <ul style="list-style-type: none"><li>• Compare how images in different types of texts contribute to meaning</li></ul> <p><b>Genres</b></p> <p>Imaginative, informative and persuasive</p> <ul style="list-style-type: none"><li>• stories</li><li>• picture books</li><li>• poetry, songs, chants, rhymes</li><li>• short film</li></ul> <p><b>General capabilities</b></p> <ul style="list-style-type: none"><li>• Critical and creative thinking</li><li>• Ethical understanding</li><li>• Intercultural understanding</li><li>• Personal and social capability</li></ul> <p><b>Cross-curriculum priorities</b></p> <ul style="list-style-type: none"><li>• Aboriginal and Torres Strait Islander histories and culture</li><li>• Asia and Australia’s engagement with Asia</li><li>• Sustainability</li></ul> | <p><b>Stories</b></p> <ul style="list-style-type: none"><li>• Cooling, W. (1996). <i>The Puffin Book of Stories for Five-Year-Olds</i>. Puffin.</li><li>• Slobodkina, E. (2011). <i>Caps for Sale</i>. Harper Collins.</li><li>• Milroy, H. (2021). <i>The Emu Who Ran Through the Sky</i>. Magabala Books.</li><li>• Viorst, J., &amp; Cruz, R. (2009). <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i>. Atheneum Books for Young Readers.</li></ul> <p><b>Picture books</b></p> <ul style="list-style-type: none"><li>• Bertini, A. (2021). <i>Where Happiness Hides</i>. Dirt Lane Press.</li><li>• Uegaki, C. (2013). <i>Suki’s Kimono</i>. Kids Can Press.</li><li>• Gordon, G. (2020). <i>Finding François</i>. Penguin Random House.</li><li>• Gravett, E. (2018). <i>Wolf Won’t Bite! Two Hoots</i>.</li><li>• Grover, S. (2017). <i>Exploring Soils. A Hidden World Underground</i>. CSIRO Publishing.</li><li>• Morgan, S. (2016). <i>Cheeky Animals</i>. Magabala Books.</li><li>• Smith, A. (1997). <i>Grandad’s Mask</i>. Nelson Price Milburn.</li><li>• Stewart, B. (2022). <i>Accidentally Kelly Street</i>. Affirm Press.</li></ul> <p><b>Poetry, songs, chants, rhymes</b></p> <ul style="list-style-type: none"><li>• Brian, J. (2014). <i>Our Village in the Sky</i>. Allen &amp; Unwin.</li><li>• Connolly, M., &amp; Prior, N. J. (2018). <i>A Boat of Stars: New Poems to Inspire and Enchant</i>. ABC Books.</li><li>• Gray, N. (2005). <i>And Kangaroo Played His Didgeridoo</i>. Scholastic Australia.</li><li>• <i>Cheers, Chants, Raps, and Poetry</i>. (2010). Songs for Teaching<br/><a href="https://www.songsforteaching.com/chantsraps.htm">https://www.songsforteaching.com/chantsraps.htm</a></li><li>• Coelho, J. (2022). <i>Smile Out Loud</i>. Wide Eyed Editions.</li></ul> <p><b>Short film</b></p> <ul style="list-style-type: none"><li>• CG Meetup. (2016, April 5). <i>CGI Animated Short Film HD "The Small Shoemaker" by La Petite Cordonnier Team</i>. YouTube.<br/><a href="https://www.youtube.com/watch?v=fEUwBMThY1w">https://www.youtube.com/watch?v=fEUwBMThY1w</a></li><li>• Katrina. (2008, November 3). <i>The Clock Tower</i>. YouTube. Retrieved May 13, 2024, from<br/><a href="https://www.youtube.com/watch?v=ui93y-7BXm8">https://www.youtube.com/watch?v=ui93y-7BXm8</a></li><li>• Lina Schwamkrug. (2010, May 14). <i>The Way Back Home</i>. Vimeo. Retrieved May 13, 2024, from<br/><a href="https://vimeo.com/11725599">https://vimeo.com/11725599</a></li></ul> |

## Year 2

| Context for text choices   | Year 2 possible texts   |
|--|---|
| <p><b>Literature</b></p> <ul style="list-style-type: none"> <li>• Discuss how characters, events and settings are connected in literature created by Aboriginal and Torres Strait Islander, wide-ranging Australian and world authors and illustrators</li> <li>• Identify features of literary texts, such as characters, events and settings, and give reasons for personal preferences</li> <li>• Discuss the characters, settings and events of a range of texts and identify how language is used to present these features in different ways</li> <li>• Identify, reproduce and experiment with rhythmic sound and word patterns in literary texts, including stories, poems, chants, rhymes or songs</li> </ul> <p><b>Language</b></p> <ul style="list-style-type: none"> <li>• Understand that images add to or multiply the meanings of a text</li> </ul> <p><b>Genres</b><br/>Imaginative, informative and persuasive</p> <ul style="list-style-type: none"> <li>• novels and short stories</li> <li>• picture books</li> <li>• poetry, songs, chants and rhymes</li> <li>• short film</li> </ul> <p><b>General capabilities</b></p> <ul style="list-style-type: none"> <li>• Critical and creative thinking</li> <li>• Ethical understanding</li> <li>• Intercultural understanding</li> <li>• Personal and social capability</li> </ul> <p><b>Cross-curriculum priorities</b></p> <ul style="list-style-type: none"> <li>• Aboriginal and Torres Strait Islander histories and culture</li> <li>• Asia and Australia’s engagement with Asia</li> <li>• Sustainability</li> </ul> | <p><b>Novels and short stories</b></p> <ul style="list-style-type: none"> <li>• Dicamillo, K., &amp; Ering, T. B. (2015). <i>The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread</i>. Candlewick Press.</li> <li>• Hobbs, L. (2005). <i>Old Tom</i>. Hyperion Books for Children.</li> <li>• Jennings, P. (1994). <i>The Gizmo</i>. Puffin.</li> <li>• Murphy, S. (2017). <i>Looking Up</i>. Fremantle Press.</li> <li>• Parrett, F. (2021). <i>Wandi</i>. Hachette Australia.</li> </ul> <p><b>Picture books</b></p> <ul style="list-style-type: none"> <li>• Evans, G. (2022). <i>Norton And the Bear</i>. Berbay Publishing.</li> <li>• Graham, B. (2017). <i>How to Heal a Broken Wing</i>. Candlewick Press.</li> <li>• Gravett, E. (2010). <i>The Rabbit Problem</i>. Simon &amp; Schuster Books for Young Readers.</li> <li>• Lamond, M., Bertini, A., &amp; Nielsen, C. (2021). <i>Just One Bee</i>. Dirt Lane Press.</li> <li>• Somerville, K. (2006). <i>The Lizard Gang</i>. Magabala Books.</li> </ul> <p><b>Poetry, songs, chants, rhymes</b></p> <ul style="list-style-type: none"> <li>• Davidson Mannis, C., &amp; Hartung, S. K. (2006). <i>One Leaf Rides the Wind: Counting in a Japanese Garden</i> Scholastic. (haiku)</li> <li>• Cheers, Chants, Raps, and Poetry. (2010). Songs for Teaching.<br/><a href="https://www.songsforteaching.com/chantsraps.htm">https://www.songsforteaching.com/chantsraps.htm</a></li> <li>• Murphy, S., &amp; Newman, R. M. (2024). <i>Right Way Down</i>. Fremantle Press.</li> <li>• Oliver, N. (2013). <i>Don't Let a Spoonbill in the Kitchen!</i> Omnibus Books.</li> <li>• Dahl, R., &amp; Blake, Q. (2016). <i>Giraffe and the Pelly and Me</i>. Puffin Books.</li> </ul> <p><b>Short film</b></p> <ul style="list-style-type: none"> <li>• McRobb, W., Viscardi, C. (Writers), Fell, F., Stevenhagen, R. (Directors) &amp; Ross, G., Thomas, A. (Producers). (2008). <i>The Tale of Despereaux</i> (M. Solomon, Ed.) [DVD, Blu-ray]. Universal Pictures.</li> <li>• Oldenburg, B., Sun, A., Fabian, L., Wyatt, J. (Writers), Oldenburg, B. (Director), &amp; Enochs, L. (Producer). (2015). <i>Taking flight</i> [Animation]. Moonbot Studios. Retrieved April 2024 from <a href="https://takingflightfilm.com/">https://takingflightfilm.com/</a></li> <li>• Wu, E., Atannassov, K., &amp; Mcdonald, J. (Directors) (2016). <i>The Wishgranter</i> [CGI Animation]. Vimeo. Retrieved April 2024 from <a href="https://vimeo.com/176780336">https://vimeo.com/176780336</a></li> </ul> |

## Year 3

| Context for text choices   | Year 3 possible texts  |
|--|--|
| <p><b>Literature</b></p> <ul style="list-style-type: none"> <li>Discuss characters, events and settings in different contexts in literature by Aboriginal and Torres Strait Islander, wide-ranging Australian and world authors and illustrators</li> <li>Discuss connections between personal experiences and character experiences in literary texts and share personal preferences</li> <li>Discuss how an author uses language and illustrations to portray characters and settings in texts, and explore how the settings and events influence the mood of the narrative</li> <li>Discuss the effects of some literary devices used to enhance meaning and shape the reader's reaction, such as rhythm and onomatopoeia in literary texts, including poetry and prose</li> </ul> <p><b>Language</b></p> <ul style="list-style-type: none"> <li>Identify the effect on audiences of techniques, such as shot size, vertical camera angle and layout in picture books, advertisements and film segments</li> </ul> <p><b>Genres</b></p> <ul style="list-style-type: none"> <li>imaginative, informative and persuasive</li> <li>novels and short stories</li> <li>picture books</li> <li>poetry</li> <li>short film</li> </ul> <p><b>General capabilities</b></p> <ul style="list-style-type: none"> <li>Critical and creative thinking</li> <li>Ethical understanding</li> <li>Intercultural understanding</li> <li>Personal and social capability</li> </ul> <p><b>Cross-curriculum priorities</b></p> <ul style="list-style-type: none"> <li>Aboriginal and Torres Strait Islander histories and culture</li> <li>Asia and Australia's engagement with Asia</li> <li>Sustainability</li> </ul> | <p><b>Novels and short stories</b></p> <ul style="list-style-type: none"> <li>Fitzpatrick, D. (2024). <i>Kelpie Chaos</i>. Fremantle Press.</li> <li>Baum, L.F., &amp; Ingpen, R. (2019). <i>The Wonderful Wizard of Oz</i>. Palazzo.</li> <li>Murphy, S., &amp; Potter, H. (2011). <i>Pearl Verses the World</i>. Candlewick Press.</li> <li>葉明媚Y. (2020). <i>Chinese Children's Favorite Stories: Fables, Myths and Fairy Tales</i>. Tuttle Publishing.</li> </ul> <p><b>Picture books</b></p> <ul style="list-style-type: none"> <li>French, J., Whatley, B., &amp; Tredinnick, D. (2011). <i>Flood</i>. Scholastic Press.</li> <li>Gray, N., &amp; Dupasquier, P. (2012). <i>A Country Far Away</i>. Vivid Publishing.</li> <li>Gray, N., &amp; Welby, B. (2022). <i>Phyllis &amp; Grace</i>. Scallywag Press.</li> <li>Lucas, D., Tyler, B., &amp; Long, E. (2021). <i>Walking in Gagudju Country</i>. Allen &amp; Unwin.</li> <li>Rogers, G. (2012). <i>The Hero of Little Street</i>. Roaring Brook Press.</li> <li>Morimoto, J. (1997). <i>The Two Bullies</i>. Random House Australia.</li> </ul> <p><b>Poetry/verse</b></p> <ul style="list-style-type: none"> <li>Boswell, A., &amp; Velasquez, E. (2008). <i>The Rain Stomper</i> (Illustrated ed.). Two Lions.</li> <li>Silverstein, S. (1974). <i>Where the Sidewalk Ends: The Poems and Drawings of Shel Silverstein</i>. HarperCollins.</li> <li><i>This is Home: Essential Australian Poems for Children</i>. (2019). National Library of Australia.</li> <li>Utemorrhah, D., &amp; Torres, P. (2015). <i>Do Not Go Around the Edges</i>. Magabala Books.</li> <li><i>What to Do With a Dinosaur</i>. Kenn Nesbitt's Poetry4kids.com. (n.d.). Retrieved May 13, 2024, from <a href="https://poetry4kids.com/poems/what-to-do-with-a-dinosaur/">https://poetry4kids.com/poems/what-to-do-with-a-dinosaur/</a></li> </ul> <p><b>Short film</b></p> <ul style="list-style-type: none"> <li>Besse, V., Camrrubi, S., Dornel, V., Maillet, B., Monk, P. (Directors). <i>Catch It</i>. (n.d.). [3D animation]. THE LITERACY SHED. Retrieved May 13, 2024, from <a href="https://www.literacyshed.com/catchit.html">https://www.literacyshed.com/catchit.html</a></li> </ul> |

- |  |  |
|--|--|
|  | <ul style="list-style-type: none"><li>• Clement, Y., Dumez, R., Lim, R., Palluet, K., Stofkooper, M., Vouillon, J. M. (Directors). (2014). <i>CGI 3D Animated Short "Catch A Lot" by - Team Catch A Lot</i>. [3D animation]. YouTube. Retrieved May 13, 2024, from <a href="https://www.youtube.com/watch?v=OAJi8DILjFs">https://www.youtube.com/watch?v=OAJi8DILjFs</a></li><li>• Lascano, C. (Director). (2011, September 26). <i>A SHADOW OF BLUE</i>. [Animation]. Vimeo. <a href="https://vimeo.com/29573040">https://vimeo.com/29573040</a></li></ul> <p><b>Other</b></p> <ul style="list-style-type: none"><li>• One Arm Point Remote Community School. (2010). <i>Our World: Bardi Jaawi, Life at Ardiyooloon</i>. Magabala Books.</li></ul> |
|--|--|

## Year 4

| Context for text choices  | Year 4 possible texts  |
|---|--|
| <p><b>Literature</b></p> <ul style="list-style-type: none"> <li>Recognise similar storylines, ideas and relationships in different contexts in literary texts by Aboriginal and Torres Strait Islander, wide-ranging Australian and world authors</li> <li>Describe the effects of text structures and language features in literary texts when responding to and sharing opinions</li> <li>Discuss how authors and illustrators make stories engaging by the way they develop character, setting and plot tensions</li> <li>Examine the use of literary devices and deliberate word play in literary texts, including poetry, to shape meaning</li> </ul> <p><b>Language</b></p> <ul style="list-style-type: none"> <li>Explore the effect of choices when framing an image, placement of elements in the image and salience on composition of still and moving images in texts</li> </ul> <p><b>Genres</b><br/>Imaginative, informative and persuasive</p> <ul style="list-style-type: none"> <li>novels and short stories</li> <li>picture books</li> <li>poetry, songs, chants and rhymes</li> <li>short film</li> </ul> <p><b>General capabilities</b></p> <ul style="list-style-type: none"> <li>Critical and creative thinking</li> <li>Ethical understanding</li> <li>Intercultural understanding</li> <li>Personal and social capability</li> </ul> <p><b>Cross-curriculum priorities</b></p> <ul style="list-style-type: none"> <li>Aboriginal and Torres Strait Islander histories and culture</li> <li>Asia and Australia’s engagement with Asia</li> </ul> <p>Sustainability</p> | <p><b>Novels</b></p> <ul style="list-style-type: none"> <li>Beatty, R. (2015). <i>Serafina and the Black Cloak</i>. Disney-Hyperion. (series)</li> <li>Fitzpatrick, D. (2014). <i>The Amazing Spencer Gray</i>. Fremantle Press.</li> <li>Greenwood, M., &amp; Denton, T. (2013). <i>Jandamarra</i>. Allen &amp; Unwin.</li> <li>Jorgensen, N. (2008). <i>Jack’s Island</i>. Fremantle Press.</li> <li>Keller, T. (2020). <i>When You Trap a Tiger</i>. Random House Children’s Books.</li> <li>Janu, T. (2017). <i>Figgy Takes the City</i>. Scholastic Australia.</li> </ul> <p><b>Picture books</b></p> <ul style="list-style-type: none"> <li>Crew, G. &amp; Warden, G. (2008). <i>Cat on the Island</i>. HarperCollins Publishers Australia.</li> <li>Daywalt, D. (2013). <i>The Day The Crayons Quit</i>. Philomel Books.</li> <li>Oliver, N. (1999). <i>Sand Swimmers: The Secret Life of Australia’s Dead Heart</i>. Lothian.</li> <li>Oliver, N. (2009). <i>Fox and Fine Feathers</i>. Omnibus Books.</li> <li>Wild, M. &amp; Brooks, R. (2000). <i>Fox</i>. Allen &amp; Unwin.</li> <li>Wild, M. &amp; Brooks, R. (2011). <i>The Dream of the Thylacine</i>. Allen &amp; Unwin.</li> </ul> <p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>Carroll, L. <i>Jabberwocky</i>. Poetry Foundation. Retrieved November 26, 2024, from <a href="https://www.poetryfoundation.org/poems/42916/jabberwocky">https://www.poetryfoundation.org/poems/42916/jabberwocky</a></li> <li>Coelho, J. (2020). <i>Poems Aloud</i>. Wide Eyed Editions.</li> <li>Milligan, S. <i>On the Ning Nang Nong</i>. The Poetry Archive. Retrieved November 26, 2024, from <a href="https://childrens.poetryarchive.org/poem/on-the-ning-nang-nong/">https://childrens.poetryarchive.org/poem/on-the-ning-nang-nong/</a></li> <li>Prelutsky, J. <i>Miss Misinformation</i>.</li> <li>Richards, L. E. <i>Eletelephony</i>. Poetry by Heart. Retrieved November 26, 2024, from <a href="https://www.poetrybyheart.org.uk/poems/eletelephony">https://www.poetrybyheart.org.uk/poems/eletelephony</a></li> <li>Seymour, J. &amp; Watson, L. M. (2019). <i>Cooee Mittigar: A Story on Darug Songlines</i>. Magabala Books.</li> </ul> |

|  |  |
|--|--|
|  | <p><b>Short film</b></p> <ul style="list-style-type: none"><li>• (2009). <i>Birthday Boy 2004</i>. YouTube. Retrieved May 13, 2024, from <a href="https://www.youtube.com/watch?v=sVwymAPWFEA">https://www.youtube.com/watch?v=sVwymAPWFEA</a></li><li>• (n.d.). <i>Dreamgiver</i>. THE LITERACY SHED. Retrieved May 13, 2024, from <a href="https://www.literacyshed.com/dreamgiver.html">https://www.literacyshed.com/dreamgiver.html</a></li><li>• (n.d.). <i>Eye of the Storm</i>. THE LITERACY SHED. Retrieved May 13, 2024, from <a href="https://www.literacyshed.com/eyeofthestorm.html">https://www.literacyshed.com/eyeofthestorm.html</a></li></ul> |
|--|--|

## Year 5

| Context for text choices  | Year 5 possible texts   |
|---|---|
| <p><b>Literature</b></p> <ul style="list-style-type: none"> <li>Identify aspects of literary texts that represent details or information about historical, social and cultural contexts in literature by Aboriginal and Torres Strait Islander, wide-ranging Australian and world authors</li> <li>Present an opinion on a literary text using specific terms about literary devices, text structures and language features, and reflect on the viewpoints of others</li> <li>Recognise that the point of view in a literary text influences how readers interpret and respond to events and characters</li> <li>Examine the effects of imagery, including simile, metaphor and personification, and sound devices in literary texts, such as narratives, poetry and songs</li> </ul> <p><b>Language</b></p> <ul style="list-style-type: none"> <li>Explain how the sequence of images in print, digital and film texts has an effect on meaning</li> </ul> <p><b>Genres</b><br/>Imaginative, informative and persuasive</p> <ul style="list-style-type: none"> <li>novels and short stories</li> <li>picture books</li> <li>poetry, songs, chants and rhymes</li> <li>short film</li> </ul> <p><b>General capabilities</b></p> <ul style="list-style-type: none"> <li>Critical and creative thinking</li> <li>Ethical understanding</li> <li>Intercultural understanding</li> <li>Personal and social capability</li> </ul> <p><b>Cross-curriculum priorities</b></p> <ul style="list-style-type: none"> <li>Aboriginal and Torres Strait Islander histories and culture</li> <li>Asia and Australia’s engagement with Asia</li> <li>Sustainability</li> </ul> | <p><b>Novels</b></p> <ul style="list-style-type: none"> <li>Bates, V., &amp; Wang, G. (2019). <i>A Ghost in My Suitcase</i>. Currency Press.</li> <li>Dicamillo, K. (2020). <i>Because of Winn-Dixie</i>. Candlewick Press.</li> <li>Merrison, C., &amp; Hustler, H. (2018). <i>Black Cockatoo</i>. Magabala Books.</li> <li>Murphy, S., &amp; Davis, S. (2020). <i>Worse things</i>. Walker Books.</li> <li>Secombe, T. (2012). <i>Marngrook: The Long-Ago Story of Aussie Rules</i>. Magabala Books.</li> <li>Thiele, C. (1966). <i>February Dragon</i>. Harper and Row.</li> </ul> <p><b>Picture books</b></p> <ul style="list-style-type: none"> <li>Crew, G., &amp; Wilson, M. (2006). <i>I Saw Nothing: The Extinction of the Thylacine</i>. Lothian Books.</li> <li>Estela, L. (2018). <i>Girl on Wire</i>. Puffin Books.</li> <li>Greenwood, M., &amp; Lessac, F. (2010). <i>Ned Kelly and the Green Sash</i>. Walker Books Australia.</li> <li>Lefroy, J., Duke, M. &amp; Frylinck, D. (2003). <i>The Pipeline C Y O’Connor Built</i>. Fremantle Arts Centre Press.</li> <li>Saunders, K. (2022). <i>The Incredible Freedom Machines</i>. Scholastic Australia.</li> </ul> <p><b>Poetry</b></p> <ul style="list-style-type: none"> <li><i>Twas the Night before Christmas</i>. An Australian Poem A Day. (2012, December 24). <a href="https://ozpoemaday.wordpress.com/">https://ozpoemaday.wordpress.com/</a></li> <li>Bates, D. (2016). <i>Our Home is Dirt by Sea: Australian Poems for Australian Kids</i>. Walker Books Australia.</li> <li>Coelho, J. (2020). <i>Poems Aloud</i>. Wide Eyed Editions.</li> <li>Warwick, V. (2013). <i>The Anthology of Performance Poetry</i>. Playtime Productions.</li> </ul> <p><b>Short film</b></p> <ul style="list-style-type: none"> <li>Tzue, A. (Director). (2017, October 15). <i>Animated Short “Soar” (Student Oscar, 2015)</i>. [Animated short film]. Vimeo. <a href="https://vimeo.com/238243614">https://vimeo.com/238243614</a></li> <li><i>The Film Trailers Shed</i>. (n.d.). THE LITERACY SHED. Retrieved May 13, 2024, from <a href="https://www.literacyshed.com/the-film-trailers-shed.html">https://www.literacyshed.com/the-film-trailers-shed.html</a></li> <li>Nashali, A. (Creator). (2020, April 1). <i>Zahra animated short film</i>. [Animated short film]. YouTube. Retrieved May 13, 2024, from <a href="https://youtu.be/8OR12uZewOU">https://youtu.be/8OR12uZewOU</a></li> </ul> |

## Year 6

| Context for text choices   | Year 6 possible texts  |
|--|--|
| <p><b>Literature</b></p> <ul style="list-style-type: none"> <li>Identify responses to characters and events drawn from historical, social or cultural contexts in literary texts by Aboriginal and Torres Strait Islander, wide-ranging Australian and world authors</li> <li>Identify similarities and differences in literary texts on similar topics, themes or plots</li> <li>Identify and explain characteristics that define an author’s individual style</li> <li>Explain the way authors use sound and imagery to create meaning and effect in literary texts, including poetry</li> </ul> <p><b>Language</b></p> <ul style="list-style-type: none"> <li>Identify and explain how images, figures, tables, diagrams, maps and graphs contribute to meaning</li> </ul> <p><b>Genres</b></p> <p>Imaginative, informative and persuasive</p> <ul style="list-style-type: none"> <li>novels and short stories</li> <li>picture books</li> <li>poetry</li> <li>film</li> </ul> <p><b>General capabilities</b></p> <ul style="list-style-type: none"> <li>Critical and creative thinking</li> <li>Ethical understanding</li> <li>Intercultural understanding</li> <li>Personal and social capability</li> </ul> <p><b>Cross-curriculum priorities</b></p> <ul style="list-style-type: none"> <li>Aboriginal and Torres Strait Islander histories and culture</li> <li>Asia and Australia’s engagement with Asia</li> <li>Sustainability</li> </ul> | <p><b>Novels</b></p> <ul style="list-style-type: none"> <li>Greene, G., Tramacchi, J., &amp; Gill, L.D. (1996). <i>Tjarany Roughtail</i>. Magabala Books.</li> <li>Christopherson, J. G. (2007). <i>Kakadu Calling</i>. Magabala Books.</li> <li>McDonald, M., &amp; Pryor, B. M. (1998). <i>My Girragundji</i>. Allen &amp; Unwin.</li> <li>Palacio, R.J. (2018). <i>Wonder</i>. Penguin Books.</li> <li>McKinlay, M. (2019). <i>Catch a Falling Star</i>. Walker Books Australia.</li> <li>McKinlay, M. (2017). <i>A Single Stone</i>. Candlewick Press.</li> <li>McKinlay, M. (2015). <i>Surface Tension</i>. Walker Books Australia.</li> </ul> <p><b>Picture books</b></p> <ul style="list-style-type: none"> <li>Crew, G., &amp; Woolman, S. (1998). <i>The Watertower</i>. Crocodile Books.</li> <li>Estela, L., &amp; Ottley, M. (2018). <i>Suri’s Wall</i>. Penguin Random House Pty.</li> <li>Hathorn, L. &amp; Rogers, G. (1996). <i>Way Home</i>. Red Fox.</li> <li>McKinlay, M., &amp; Ottley, M. (2021). <i>How to Make a Bird</i>. Candlewick Press.</li> <li>Miller, D. (2005). <i>Refugees</i>. Lothian.</li> </ul> <p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>Allen, C., Hathorn, L., &amp; Australian Broadcasting Corporation. (2010). <i>The ABC Book of Australian Poetry: A Treasury of Poems for Young People</i>. Harper Collins Publishers.</li> <li>Paterson, A. B. (2005). <i>Mulga Bill’s Bicycle and Other Classics</i>. ABC Books for the Australian Broadcasting Corporation.</li> <li><i>Red Room Poetry</i>. Leane, J. (Editor). (2020). <i>Guwayu – For All Times: A Collection of First Nations Poems</i>. Magabala Books.</li> <li>Saunders, K. (2020). <i>Bindi</i>. Magabala Books. (verse novel)</li> <li>Blake, J., Dixon, M., Motion, A., &amp; Sprackland, J. <i>Poetry by Heart: Poems for Learning and Reciting</i>. (2016). Penguin UK.</li> </ul> <p><b>Film</b></p> <ul style="list-style-type: none"> <li>Lara, M. D., Mendez, C. R. (Directors). (2016, December 14). <i>Alike short film</i>. [Animation]. YouTube. <a href="https://www.youtube.com/watch?v=kQjtK32mGJQ">https://www.youtube.com/watch?v=kQjtK32mGJQ</a></li> <li>Bidinger, M. &amp; Kwon, M. (CGMeetup). (Creators). (2016, September 4). <i>Jinxy Jenkins &amp; Lucky Lou</i>. [CGI animated short film]. YouTube. <a href="https://www.youtube.com/watch?v=Ou4BBQ0nhc">https://www.youtube.com/watch?v=Ou4BBQ0nhc</a></li> </ul> |

- |  |  |
|--|--|
|  | <ul style="list-style-type: none"><li>• Joyce, W. (Author) &amp; Oldenburg, B. (Co-director). (2012, March 21) <i>Fantastic Flying Books of Mr. Morris Lessmore</i>. [Animated short film]. YouTube. <a href="https://www.youtube.com/watch?v=Ad3CMri3hOs">https://www.youtube.com/watch?v=Ad3CMri3hOs</a></li><li>• Campos, C. (Creator). (2017, June 9). <i>Patouille, a delightful animation by Clémentine Campos</i>. [Animated short]. The Kid Should See This. <a href="https://thekidshouldseethis.com/post/patouille-by-clementine-campos">https://thekidshouldseethis.com/post/patouille-by-clementine-campos</a></li><li>• <i>The Film Trailers Shed</i>. (n.d.). THE LITERACY SHED. Retrieved May 13, 2024, from <a href="https://www.literacyshed.com/the-film-trailers-shed.html">https://www.literacyshed.com/the-film-trailers-shed.html</a></li><li>• Nashali, A. (Creator). (2020, April 1). <i>Zahra animated short film</i>. [Animated short film]. YouTube. Retrieved May 13, 2024, from <a href="https://youtu.be/8OR12uZewOU">https://youtu.be/8OR12uZewOU</a></li></ul> |
|--|--|