



Sample assessment task	
Year level	8
Learning area	The Arts
Subject	Dance
Title of task	Differences in dance genres/styles and eras of dance
Task details	
Description of task	Students view two dance excerpts, research the features and purposes of each genre and identify the differences in each dance.
Type of assessment	Responding – Summative
Purpose of assessment	To assess students' knowledge at the end of the learning cycle
Assessment strategy	Reflective practice Dance and contexts
Evidence to be collected	<ul style="list-style-type: none"> • Research proforma • Viewing sheet • PowerPoint • Class discussion (observation)
Suggested time	4–5 hours
Content description	
Content from the Western Australian Curriculum	<p>Dance Reflecting and Analysing Reflective processes, using dance terminology on their own and others' work, and the effectiveness in dance works of the use of the elements of dance and design concepts (lighting, music/sound, multimedia, costume, props, sets, staging)</p> <p>Dance in Context Differences in dance genres/styles and eras of dance</p>
Task preparation	
Prior learning	Students have demonstrated knowledge of the meaning and purpose of similar and different cultural and historical dances.
Assessment differentiation	<p>Teachers should differentiate their teaching and assessment to meet the specific learning needs of their students, based on their level of readiness to learn and their need to be challenged.</p> <p>Where appropriate, teachers may either scaffold or extend the scope of the assessment tasks.</p>
Assessment task	
Assessment conditions	Students will have four to five sessions to complete the task. This includes viewing the two dance excerpts, note taking, in-class discussion on the distinguishing features and purpose of dance and completing their PowerPoint presentation.
Resources	<ul style="list-style-type: none"> • Access to two dance excerpts via internet • Copies of viewing sheet for students to complete • Copies of research sheet for students to complete

Instructions for teachers

Students view two dance excerpts, complete the viewing sheet and research proforma answering questions about the distinguishing features and purposes of the dances.

For each genre/style:

- identify when (era) and where this genre/style began
- identify world events around the time the genre/style emerged
- outline the purpose of this genre/style
- identify the features of this genre/style
- describe the music/sound that are used in this genre/style
- describe the costume/clothing that are used in this genre/style
- describe the performance space used by this genre/style
- describe how BEST is used in this genre/style
- include any other interesting information.

Students then use their research to create a PowerPoint presentation to highlight the differences between the two genres/styles.

Stimuli

Dance 1

LiceuOperaBarcelona (2013). *Martha Graham Dance Company (Liceu 2010-11) 'Diversion of Angels'*. Retrieved December 2015 from https://www.youtube.com/watch?v=Vv9r8-bq_FQ.

Dance 2

Patsworld007 (2012). *Street Dance/Break Dance (1970/80's Old School Style) Pt. #1 of 11*. Retrieved December 2015 from <https://www.youtube.com/watch?v=hi-dMUCj2N0>.

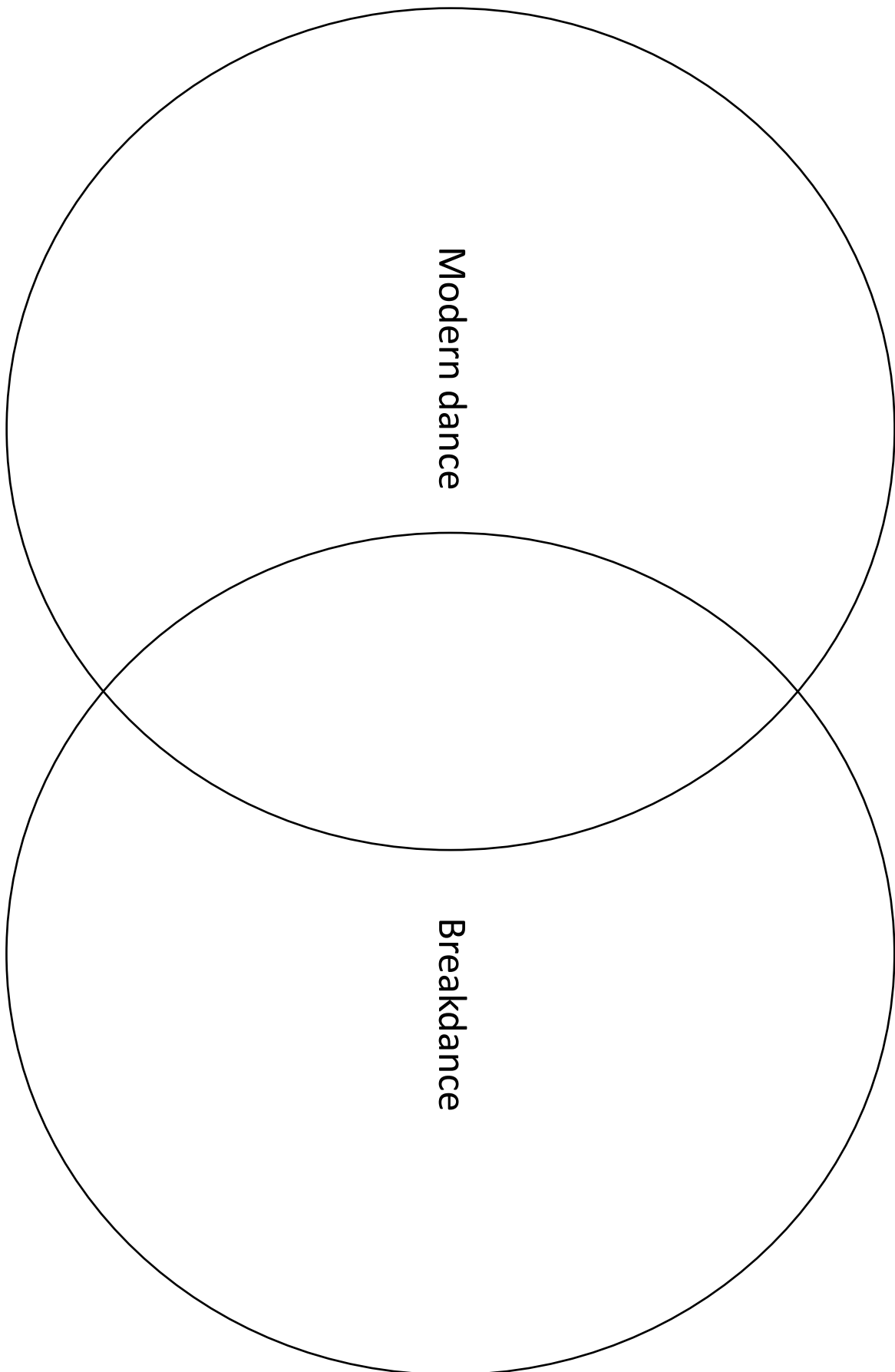
Research questions	Modern dance	Breakdance
When and where genre/style began		
World events around the time the genre/style emerged		
Purpose		
Features		

Research questions	Modern dance	Breakdance
Music		
Costume/ clothing		
Performance space		
Body		

Research questions	Modern dance	Breakdance
Energy		
Space		
Time		
Interesting information		

Viewing sheet

Use the following diagram to identify the similarities and differences between modern dance and breakdance.



Sample marking key	
Description	Marks
Identify when (era) and where modern dance began	
Identifies accurately when and where modern dance began.	1
Identifies incorrectly when and where modern dance began.	0
Subtotal	1
Description	Marks
Identify when (era) and where breakdance began	
Identifies accurately when and where breakdance began.	1
Identifies incorrectly when and where breakdance began.	0
Subtotal	1
Description	Marks
Identifies world events around the time modern dance emerged	
Identifies significant world events around the time modern dance began.	2
Identifies some world events around the time modern dance began.	1
Identifies incorrectly when and where modern dance began.	0
Subtotal	2
Description	Marks
Identifies world events around the time breakdance emerged	
Identifies significant world events around the time breakdance began.	2
Identifies some world events around the time breakdance began.	1
Incorrectly identifies when and where breakdance began.	0
Subtotal	2
Description	Marks
Describes the differences between modern dance and breakdance (music; costume/clothing; performance space; BEST within the PowerPoint)	
Comprehensively describes distinguishing features between modern dance and breakdance.	6
Describes, in detail, distinguishing features between modern dance and breakdance.	5
Describes, in some detail, distinguishing features between modern dance and breakdance.	4
Describes some distinguishing features between modern dance and breakdance.	3
Outlines briefly some distinguishing features between modern dance and breakdance.	2
Provides a minimal response addressing only aspects of the question.	1
Subtotal	6
Description	Marks
Dance terminology used within PowerPoint	
Expresses ideas clearly and coherently with relevant and accurate use of a range of dance terminology in the PowerPoint.	4
Expresses ideas coherently with relevant and accurate use of dance terminology in the PowerPoint.	2
Expresses ideas with relevant use of dance terminology in the PowerPoint.	3
Expresses ideas with some use of dance terminology in the PowerPoint.	1
Subtotal	4
Total	16