



Sample assessment task	
Year level	9
Learning area	The Arts
Subject	Dance
Title of task	Evolution of particular dance styles
Task details	
Description of task	Students view dance styles from four different eras, participate in class discussions and complete an extended written response explaining the evolution of particular dance styles. The response is written in class under test conditions.
Type of assessment	Responding – Formative and summative
Purpose of assessment	<ul style="list-style-type: none"><li>To assess progression of learning</li><li>To assess students' knowledge at the end of the learning cycle</li></ul>
Assessment strategy	Dance and contexts
Evidence to be collected	<ul style="list-style-type: none"><li>Written responses</li><li>Class discussion (teacher observation)</li></ul>
Suggested time	4–5 hours
Content description	
Content from the Western Australian Curriculum	<b>Dance Reflecting and Analysing</b> Interpretation using dance terminology, of how the elements of dance and design concepts (lighting, music/sound, multimedia, costume, props, sets, staging) contribute to the meaning of a dance work <b>Dance in Context</b> Evolution of various dance genres/styles
Task preparation	
Prior learning	Students have previously studied how dance can communicate meaning and how dance styles/genres differ. They have used dance terminology to discuss dance elements and design concepts.
Assessment differentiation	Teachers should differentiate their teaching and assessment to meet the specific learning needs of their students, based on their level of readiness to learn and their need to be challenged. Where appropriate, teachers may either scaffold or extend the scope of the assessment tasks.
Assessment task	
Assessment conditions	Students complete a 50 minute timed response and are permitted one page of notes.
Resources	<ul style="list-style-type: none"><li>Computer to access YouTube links</li><li>Copies of research proforma</li><li>Copies of Response task: Evolution of a particular dance style from an era</li></ul>

## Instructions to students

Complete a written response on the evolution of a particular dance style from a different era.

View the following clips

- [http://www.youtube.com/watch?v=ofdFj\\_giGWU](http://www.youtube.com/watch?v=ofdFj_giGWU) Swing dance clip, 1930s
- <http://www.youtube.com/watch?v=fY5pmzmiDO8> Hand jive from *Grease*, 1950s
- <http://www.youtube.com/watch?v=UKiOwJ6HnIU> SYTYCD disco, 1970s
- [http://www.youtube.com/watch?v=c\\_Shwo10d6g](http://www.youtube.com/watch?v=c_Shwo10d6g) *Beat Street* clip, 1980s

Firstly, participate in an in-class discussion on the way the elements of dance are used in dance genre/style and what sorts of design concepts (costume, music) are used, noting similarities and differences between the dances. Identify any influences of the earlier era in the following era.

Undertake research on two dance genres/styles by completing the research proforma.

Complete the response task sheet under test conditions. Response is to be completed in 50 minutes. You may refer to one page of notes during the assessment.

Research		
Evolution of a particular dance style from an era		
	DANCE 1	DANCE 2
<b>Historical context</b>  When did it start?  Where did it originate?  Who participated in it?		
What was happening in society at this time?  Social issues (music, gender roles, typical meeting places)  Cultural trends		
<b>Elements of dance</b>  How does this dance genre/style use BEST?  What are the design concepts? (costume, music)  List any similarities and differences that you have identified		

## Response task: Evolution of a particular dance style from an era

- You will have 50 minutes to write your responses to the analytical questions below. Use the spaces provided to write your responses.
- Remember to use specific dance terminology and examples to support your ideas.
- You are permitted one page of notes.
- Manage your time carefully to ensure you finish this task in the time allocated.

Student name:

Provide an overview of two dance styles. (Include when and where it originated and who participated in the dance.)

Describe one aspect of society that influenced the development of each dance style.

Describe how the elements of dance and design concepts are used in each dance style.	
<b>Dance style 1:</b> (identify your chosen dance style)	
<b>Elements of dance</b>	
Body	Energy
Space	Time
<b>Design concepts</b>	
Costume	Music

Describe how the elements of dance and design concepts are used in each dance style ... continued.

**Dance style 2: (identify your chosen dance style)**

**Elements of dance**

Body	Energy

Space	Time

**Design concepts**

Costume	Music

Sample marking key		
Description	Marks	
Provide an overview of two dance styles (Include when and where it originated and who participated in the dance)		
<b>For each dance style:</b>		
Provides a detailed overview, including when and where the dance style originated and who participates in the dance style.	4	4
Outlines some detail, including when and where the dance style originated and who participates in the dance style.	3	3
Makes general comments about the dance style; provides some correct information but there are some omissions/incorrect facts.	2	2
Makes limited comments about the dance style.	1	1
<b>Subtotal</b>	<b>8</b>	
Description	Marks	
Describe one aspect of society that influenced the development of each dance style		
Describes, in detail, one key aspect in society that influenced the development of the dance style.	4	
Provides some details about one key aspect in society that influenced the development of the dance style.	3	
Makes general/unrelated comments about society at the time and vaguely links this the dance style.	2	
Makes limited comments about society at the time.	1	
<b>Subtotal</b>	<b>4</b>	
Description	Marks	
Describe how the elements of dance are used in each dance style		
<b>For each dance style:</b>		
Describes comprehensively how the elements of dance (BEST) are used in the dance style; provides a range of examples to support discussion.	4	4
Describes, in some detail, how the elements of dance (BEST) are use in the dance style; examples are used to support discussion.	3	3
Outlines how one or more of the elements of dance (BEST) are used in the dance style; some examples are used to support discussion.	2	2
Outlines briefly one or more of the elements of dance (BEST) but tenuously links these to the dance style.	1	1
<b>Subtotal</b>	<b>8</b>	
Description	Marks	
Describe how the design concepts are used in each dance style		
<b>For each dance style:</b>		
Describes comprehensively how the design concepts are used in the dance style; provides a range of examples to support discussion.	4	4
Describes, in some detail, how the design concepts are use in the dance style; examples are used to support discussion.	3	3
Outlines how one or more of the design concepts are used in the dance style; some examples are used to support discussion.	2	2
Outlines briefly one or more of the design concepts but tenuously links these to the dance style.	1	1
<b>Subtotal</b>	<b>8</b>	
<b>Total</b>	<b>28</b>	