



Sample assessment task		
Year level	3	
Learning area	English	
Subject	Viewing	
Title of task	Paper Planes	
Task details		
Description of task	Students will compare two promotional posters for the film, <i>Paper Planes</i> . Students identify and annotate elements of the visual language used, and their effect, in both posters. They make a preference between the two posters and construct a response, providing reasons for their choice.	
Type of assessment	Summative	
Purpose of assessment	To assess students' understanding of visual language elements and codes and how they can be used for effect and presented in different ways.	
Assessment strategy	Written response	
Evidence to be collected	Annotated posters, written response	
Suggested time	Two x 40 minute lessons	
Content descripti	ion	
Content from the Western Australian Curriculum	Language Visual language Identify the effect on audiences of techniques, for example shot size, vertical camera angle and layout in picture books, advertisements and film segments  Literature Literature and context Discuss texts in which characters, events and settings are portrayed in different ways, and speculate on the authors' reasons	
Task preparation		
Prior learning	Students have explored visual literacy through a range of texts and are familiar with the codes/elements of still images. They have engaged in varied experiences, analysing how visual language contributes to meaning and purpose.	
Assessment differentiation	Teachers should differentiate their teaching and assessment to meet the specific learning needs of their students, based on their level of readiness to learn and their need to be challenged.  Where appropriate, teachers may either scaffold or extend the scope of the assessment tasks.	
Assessment task		
Assessment conditions	This is an individual, in-class assessment.	
Resources	<ul> <li>Paper Planes film posters</li> <li>http://www.impawards.com/intl/australia/2015/posters/paper_planes_ver2.jpg</li> <li>http://www.impawards.com/intl/australia/2015/posters/paper_planes.jpg</li> </ul>	

## Instructions for teacher

Teacher provides students with copies of both promotional posters for the film, *Paper Planes*. Teacher prompts students to annotate the posters, identifying the visual elements used and their effect.

Once the students have annotated the posters, the teacher explains to students that they must select their favourite poster and create a written explanation of their reasons in relation to the visual language. Students will use their annotated posters when developing their explanations.

## Instructions to students

You have been provided with two promotional posters for the film, *Paper Planes*. You need to consider what you know about codes and elements of visual language and find examples in both posters. Label the examples and describe their effect.

You will then choose your favourite poster, thinking about which poster uses codes and elements of visual language best. You will write an explanation of why you chose that poster, including some of your examples that you outlined on the posters.

Sample marking key	
Description	Marks
Poster annotations	
Student identifies a range of examples of visual codes and provides appropriate description of their effect.	3
Student identifies some examples of visual codes and provides a simple description of their effect.	2
Student identifies 1-2 examples of visual codes, with little or unrelated description of their effect.	1
Subtotal	3
Description	Marks
Favourite poster – written explanation	
Student provides a detailed explanation of his/her favourite poster. Explanation provides descriptions of examples of visual codes and examples are used to support his/her reasons.	3
Student provides an explanation of his/her favourite poster. Explanation provides a description of examples of visual codes.	2
	1
description of examples of visual codes.  Student provides a simple explanation of his/her favourite poster. Explanation	<del>-</del>