



Sample assessment task	
<b>Year level</b>	1
<b>Learning area</b>	Languages
<b>Subject</b>	French: Second Language
<b>Title of task</b>	<i>Qu'est-ce qu'il y a dans la trousse de Jacques ?</i> (What's in Jacques' pencil case?)
Task details	
<b>Description of task</b>	Students demonstrate their knowledge and understanding of vocabulary, language structures and grammatical items related to their favourite things in the classroom. In Part A and Part B they also demonstrate their skills in comprehending spoken text by circling the correct item heard, or providing the teacher with the item requested. In Part C students demonstrate their skills in speaking French by carrying out spoken requests, in the form of classroom commands.
<b>Type of assessment</b>	Summative
<b>Purpose of assessment</b>	This assessment aims to determine student learning at the time of the assessment. It establishes information on the students' ability to comprehend spoken text and locate, convey or demonstrate the information, in writing, speaking or in actions.
<b>Assessment strategy</b>	Short response – complete multiple choice questions, write short phrases, perform gestures and action related responses Oral performance – participate in an interview
<b>Evidence to be collected</b>	Completed task sheets Audio visual recording of interview
<b>Suggested time</b>	Part A – 10 minutes Part B – 5 minutes Part C – 2 minutes
Content description	
<b>Content from the Western Australian Curriculum</b>	<p><b>Communicating</b></p> <p>Interact with the teacher and peers, using simple modelled language and gestures, to share information about their favourite things</p> <p>Participate in guided group activities, using simple repetitive language in songs, rhymes, games, gestures and pictures to support understanding and to convey meaning</p> <p>Respond to teacher talk and instruction</p> <p>Locate key words and information in simple spoken and written texts such as charts, lists, labels and captions, rhymes and songs related to their personal worlds</p> <p>Convey factual information about their personal worlds using pictures, labels, captions, familiar words and simple statements</p> <p><b>Understanding</b></p> <p>Recognise and reproduce the sounds and rhythms of spoken French, noticing similarities and differences to English</p> <p>Notice and use context-related vocabulary and some first elements of grammar to generate language for a range of purposes, including:</p> <ul style="list-style-type: none"> <li>• becoming aware of grammatical gender, noticing and using masculine or feminine forms of nouns and adjectives, for example, <i>le chien, la maison, le petit garçon, la petite fille, le copain, la copine</i></li> </ul>

	<ul style="list-style-type: none"> <li>• developing number knowledge for numbers 0–31</li> <li>• responding to simple imperative verb forms, for example, <i>Viens ici !; Écoutez bien !</i></li> <li>• noticing and using simple questions and statements, for example, <i>Qu'est-ce que c'est ?; Qui est-ce ? Tu t'appelles comment ?; C'est un poisson; Je préfère les fraises.</i></li> </ul>
<b>Task preparation</b>	
<b>Prior learning</b>	<p>Students have prior knowledge of and exposure to:</p> <ul style="list-style-type: none"> <li>• context-related vocabulary, including classroom instructions</li> <li>• elements of grammar, including: gender with nouns; responding to imperative verb forms; number knowledge; adjectives and using simple statements</li> <li>• the textual conventions of an interview.</li> </ul>
<b>Assessment differentiation</b>	<p>Teachers should differentiate their teaching and assessment to meet the specific learning needs of their students, based on their level of readiness to learn and their need to be challenged.</p> <p>Where appropriate, teachers may either scaffold or extend the scope of the assessment tasks.</p>
<b>Assessment task</b>	
<b>Assessment conditions</b>	Task is to be completed by students working individually.
<b>Resources</b>	<p>Task sheet</p> <p>Pencil case items, pencil case and a tray</p> <p>Transcript of spoken text</p> <p>Recording device</p>

## Instructions for teacher

Prior to administering the task, the students will need to be:

- taught context-related vocabulary
- taught some first elements of grammar, including:
  - gender
  - number knowledge for numbers 0–31
  - responding to simple imperative verb forms
  - using simple questions and statements
- exposed to the textual conventions of an interview, and provided with opportunities to practise them.

## Task

### Part A: La trousse de Jacques

Students listen to the teacher talk about what is in Jacques' pencil case. They then circle the item that represents what they have heard.

#### Task administration script

Provide students with the task sheet, and read the following statements to them:

READ ALOUD

1. Dans la trousse de Jacques il y a deux tubes de colles.

Repeat the statement.

Pause to allow for student response.

READ ALOUD

2. Dans la trousse de Jacques il y a un crayon.

Repeat the statement.

Pause to allow for student response.

READ ALOUD

3. Dans la trousse de Jacques il y a trois gommes.

Repeat the statement.

Pause to allow for student response.

READ ALOUD

4. Dans la trousse de Jacques il y a une taille crayon.

Repeat the statement.

Pause to allow for student response.

READ ALOUD

5. Dans la trousse de Jacques il y a une petite règle.

Repeat the statement.

Pause to allow for student response.

READ ALOUD

6. Dans la trousse de Jacques il y a un grand stylo.

Repeat the statement.

Pause to allow for student response.



## Part B: Donne-moi !

Prepare a tray of objects found in a student's pencil case.

Call up the student to the teacher's desk for this activity. Ask the student to locate and hand to you the object(s) requested. Then ask the student to tell you the colour of the object.

### Task administration script

#### READ ALOUD

1. Donne-moi un crayon, s'il te plaît. *Pause for the student to locate and hand over the object.*  
C'est de quelle couleur? *Pause for student response.*

#### READ ALOUD

2. Donne-moi un stylo, s'il te plaît. *Pause for the student to locate and hand over the object.*  
C'est de quelle couleur? *Pause for student response.*

#### READ ALOUD

3. Donne-moi un feutre, s'il te plaît. *Pause for the student to locate and hand over the object.*  
C'est de quelle couleur? *Pause for student response.*

#### READ ALOUD

4. Donne-moi une règle, s'il te plaît. *Pause for the student to locate and hand over the object.*  
C'est de quelle couleur? *Pause for student response.*

#### READ ALOUD

5. Donne-moi une taille crayon, s'il te plaît. *Pause for the student to locate and hand over the object.*  
C'est de quelle couleur? *Pause for student response.*

#### READ ALOUD

6. Donne-moi un tube de colle, s'il te plaît. *Pause for the student to locate and hand over the object.*  
C'est de quelle couleur? *Pause for student response.*

#### READ ALOUD

7. Donne-moi des ciseaux, s'il te plaît. *Pause for the student to locate and hand over the object.*  
C'est de quelle couleur? *Pause for student response.*

#### READ ALOUD

8. Donne-moi un cahier, s'il te plaît. *Pause for the student to locate and hand over the object.*  
C'est de quelle couleur? *Pause for student response.*

#### READ ALOUD

9. Ask me to give you an object. *Pause for the student to ask and then carry out the request.*

#### READ ALOUD

10. Ask me to give you another object. *Pause for the student to ask and then carry out the request.*

Teacher may change these objects according to vocabulary taught to the class.

**Part C: Dans la salle de classe**

Individually ask each student to demonstrate through action or gesture the following instructions and commands:

1. Lève-toi !
2. Assieds-toi !
3. Regarde !
4. Écoute !
5. Viens !
6. Marche !
7. Danse !
8. Chante !
9. Cours !
10. Joue au tennis/foot !

Classroom instructions and commands can be tested over a series of lessons, choosing a different student each time.

Teacher can vary instructions according to own classroom procedures.

Instructions to students

Qu'est-ce qu'il y a dans la trousse de Jacques ?



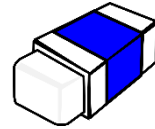
Part A: La trousse de Jacques

Listen carefully to the teacher read to you what Jacques has in his pencil case.  
For each sentence, circle the item from Jacques' pencil case that you hear.

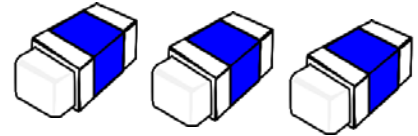
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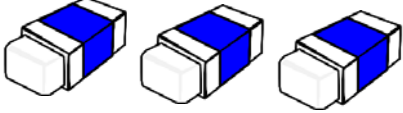





6.



## Sample marking key

### Part A: La trousse de Jacques

Description	Marks
1. 	1
2. 	1
3. 	1
4. 	1
5. 	1
6. 	1
<b>Part A total</b>	<b>6</b>



<b>Part B: Donne-moi !</b>	
<b>Description</b>	<b>Marks</b>
Student hands teacher the item requested, states the name of the item and its colour:	
1. Says <i>un crayon</i> + colour	[1] + [1]
2. Says <i>un stylo</i> + colour	[1] + [1]
3. Says <i>un feutre</i> + colour	[1] + [1]
4. Says <i>une règle</i> + colour	[1] + [1]
5. Says <i>une taille crayon</i> + colour	[1] + [1]
6. Says <i>un tube de colle</i> + colour	[1] + [1]
7. Says <i>des ciseaux</i> + colour	[1] + [1]
8. Says <i>un cahier</i> + colour	[1] + [1]
9. Student asks <i>Donnez-moi</i> and names an object for the teacher to hand to them.	[1] + [1]
10. Student asks <i>Donnez-moi</i> and names a second object for the teacher to hand to them.	[1] + [1]
<b>Part B total</b>	<b>20</b>
<b>Part C: Dans la salle de classe</b>	
<b>Description</b>	<b>Marks</b>
Student responds physically to instructions:	
1. Stands up	1
2. Sits down	1
3. Looks at teacher/item	1
4. Shows that they are listening	1
5. Approaches the teacher	1
6. Starts walking	1
7. Dances	1
8. Sings	1
9. Runs	1
10. Imitates playing tennis or jogging	1
<b>Part C total</b>	<b>10</b>
<b>Total</b>	<b>36</b>

## Image acknowledgements

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