**Western Australian Curriculum**

Humanities and Social Sciences  
ABLE*WA* Stages A–D

**Content Descriptions, Elaborations and Achievement Standards**

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**Stage A | Content descriptions**

**Knowledge and understanding**

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| **Geography** | |
| **Places and our connections to them** | **Elaborations** |
| Experience the distance and location of familiar places [(VCGGK007)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vcggk007) | * exposed to the purpose of a space in a place, for example swimming in the middle pool at the local pool, shopping at supermarket at the local shops * exposed to special events and reacting to sensory element they experience, for example cream, face paint, whistle, sand, visual images * exposed to the caring and maintaining of a space, for example, watering, cleaning up * reacting to sensory element of an event or activity experienced in a place, for example decorations, food or parade |
| Experience personal places and their [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) represented on large-scale maps and models [(VCGGK008)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vcggk008) | * reacting to the features of a place * exposed to the collection and construction of texts which record different places, their features and their purpose * exposed to places and their features being represented by images and photos * experiencing places being represented in different ways and scales, for example through a series of large-scale bird's eye maps * exposed to sensory and visual representations of significant places, for example, thorough the use of daily timetable, or multimodal text of a daily task or activity |
| Experience their connection to a [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) in Australia and across the world [(VCGGK009)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vcggk009) | * experience the purpose or special event/s of a space * experiencing the linking of special events and places to people, culture and other places * reacting to images of place |
| Experience [local](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/local) area dreaming stories and country/places [(VCGGK010)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vcggk010) | * exposed to place and word/s used by Aboriginal/ Torres Strait Islander peoples to describe for local area place/s * experiencing a multimodal retelling of a dreaming story * exposed to the sensory elements of country, for example sound, touch, sight * reacting to sensory elements of a significant feature of a country/ place for example cold hard rock, cool water from a pool |
| Experience [weather](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/weather) and seasons [(VCGGK011)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vcggk011) | * exposed to weather conditions and their sensory characteristics * exposed to weather conditions being linked to pictures, words and images * experiencing the changing of clothing and activities due to the weather and the season |

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| Experience and react to the sensory elements of a place [(VCGGK012)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vcggk012) | * exposed to elements within the place and their sensory characteristics * moving around exploring the spaces and distance within a place * experiencing the changing of a space and use of the space, for example construction and then participation in gym circuit or swimming session * reacting to the sensory information they receive from an object or feature within a space, for example, texture, smell |
| Experience the purpose of or the special event/s of a [space](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/space) [(VCGGK013)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vcggk013) | * exposed to the purpose of a space in a place, for example swimming in the middle pool at the local pool, shopping at the supermarket at the local shops * exposed to special events and reacting to sensory element they experience, for example cream, face paint, whistle, sand, visual images * exposed to the caring and maintaining of a space, for example, watering, cleaning up * reacting to sensory element of an event or activity experienced in a place, for example decorations, food or parade |
| React to [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) and activities of a familiar [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) [(VCGGK014)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vcggk014) | * reacting to significant sensory elements of a space, for example object, texture, smell, sound * communicating a preference to a significant space, feature or activity within a place, for example physically going to a space or chair or equipment * reacting to changes in a place such as light, movement of equipment * exposed to events and activities associated with a space * coactively indicating some recognition of a place through participation in a program or activity |

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| **History** | | |
| **Personal histories** | **Elaborations** |
| Who they are and what they look like [(VCHHK006)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vchhk006) | * experiencing their reflection and image through video and photos * exploring and reacting to their own reflection in a mirror, e.g. smiling, watching their movements, reaching towards it * exploring elements of self, such as hands, hair colour, eyes etc. * identifying an image of self from other images |
| The people in their family [(VCHHK007)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vchhk007) | * experiencing special and routine events with family members and significant people * identifying significant adults in their life * using images and objects to identify significant adults, family members and events they share |

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| Indicate what event was first in a routine daily event [(VCHHK008)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vchhk008) | * following simple now and then schedule * identifying what is next in a familiar regular routine or classroom visual schedule, for example pointing to the image that represents the next activity * completing regular daily routine events with adult assistance, such as unpacking a bag, getting a lunch box out for morning tea |
| Similarities and differences within their daily life [(VCHHK009)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vchhk009) | * experiencing change and routines within their daily life * identifying and selecting preferred objects and events from a field of up to three choices * experiencing objects and sounds associated with events and daily experiences * selecting or rejecting items based on personal preference and experiencing different people accepting and rejecting different objects to them |
| **Community histories** | **Elaborations** |
| Commemorate significant events [(VCHHK010)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vchhk010) | * experiencing significant events and using senses to explore objects used to celebrate these, such as cake, balloons, music * reacting to elements of a significant cultural event, e.g. aboriginal music, dance, multimedia story during NAIDOC Week celebrations * participating in significant commemorative and cultural events of their family, school and community through preparation activities and celebration, e.g. footy day, Anzac Day, Easter |
| Experience significant places and sites [(VCHHK011)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vchhk011) | * experiencing significant sites and exploring its spaces and sensory aspects * reacting to sensory elements of a significant site, for example smell, sounds |
| Exposure to the cultural or spiritual importance of significant places and sites [(VCHHK012)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vchhk012) | * using senses to explore objects used for specific events and celebrations * demonstrating an awareness of places of personal significance in their local community, e.g. smiling when passing or entering a familiar park, shopping centre or pool |
| Experience the use of technology in their lives [(VCHHK013)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vchhk013) | * experiencing and exploring technology which improves their quality of life * reacting and making choices in the use of technology |

**Stage A | Content descriptions**

**Humanities and Social Sciences skills**

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| **Geography** | |
| **Place,** [**space**](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/space) **and** [**interconnection**](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/interconnection) | **Elaborations** |
| Experience and react to a [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) and its [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) ([VCGGC001](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vcggc001)) | * exposed to the sensory effect of the features of a place * experiencing the activities and people associated to a place * exposed to different people’s reactions and preferences to a places features |
| React to familiar places and activities ([VCGGC002](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vcggc002)) | * exposed to and experiencing a place regularly * reacting to the sensory element of a place, for example significant sound, feel of objects and features, smell etc. * responding to significant people or objects within a significant place, for example smiling at a regular person in the place, moving to a preferred space in a place, reaching for a desired object |
| Experience places that are important for specific people and related activities ([VCGGC003](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vcggc003)) | * exposed to the purpose of a space in a place, for example swimming in the middle pool at the local pool, shopping at the supermarket at the local shops * exposed to special events and reacting to sensory elements they experience, for example cream, face paint, whistle, sand, visual images * exposed to the caring and maintaining of a space, for example, watering, cleaning up * reacting to the sensory element of an event or activity experienced in a place, for example decorations, food or parade |
| **Data and information** | **Elaborations** |
| Experience geographical information by using their senses [(VCGGC004)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vcggc004) | * exposed to environmental changes within a place * exposed to the collection and construction of texts which record different places, their features and their purpose * exposed to places being represented by images and photos * experiencing multimedia texts which represent the location of the places and/or the location and features they pass on their way from school to the place |
| React to images or sensory elements which represent preferred personally significant places [(VCGGC005)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vcggc005) | * exposed to elements within the place and their sensory characteristics * moving around exploring the spaces and distance within a place |
| React to an element of a [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) [(VCGGC006)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vcggc006) | * exposed to objects and features of a place * experience a place and elements within a place * reacting to the sensory information they receive from an object or feature within a space, for example, texture, smell |

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| **History** | | |
| **Chronology** | **Elaborations** | |
| Recognise personally significant objects from childhood and now [(VCHHC001)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vchhc001) | * viewing various multimodal texts and stories, pictures and images that identify personally significant objects of their own * exploring and reacting to objects associated with personally significant events and times of their life * reacting to personally significant objects | |
| **Historical sources as evidence** | **Elaborations** | |
| Explore a [source](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/source) that describes a person [(VCHHC002)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vchhc002) | * experiencing the construction of multimodal text about them * reacting to and recognising reflection and images of self * experiencing significant people talking about them | |
| Explore their own perspective on events in their routine daily life [(VCHHC003)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vchhc003) | * experiencing their reactions to events and activities being labelled with an emotion * accepting and rejecting objects and events based on personal preference | |
| **Continuity and change** | **Elaborations** | |
| Explore objects from the past and present [(VCHHC004)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vchhc004) | * exploring significant objects of their past and present * viewing multimodal text that identifies them in the recent past and present * experiencing personal significant events in sequence through images and multimedia texts * viewing various videos, multimedia texts, stories, objects and images that identify objects of the present | |
| **Historical significance** | **Elaborations** |
| Experience narratives about a person or the past [(VCHHC005)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-a/vchhc005) | * experiencing retellings of significant events within their community, family and school life through multisensory experiences and texts * experiencing the construction of a narrative about a recent significant event * viewing various texts and representations of their family, life and significant events |

**Stage A | Achievement standard**

By the end of Stage A, students recognise some personally significant places. They select preferred objects through reaching towards, accepting or rejecting actions.

Students react to the familiar [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) of some personally significant places.

By the end of Stage A, students experience routine events within their daily life and react to significant changes. They react to personally significant people, objects and sites. They participate and react to significant events, which are commemorated.

Students react to stories, images and representations of familiar events and stories about them. They react to significant objects of their past and present.

**Stage B | Content descriptions**

**Knowledge and understanding**

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| **Geography** | |
| **Places and our connections to them** | **Elaborations** |
| Moving to different places and recognising some [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features)/places on the way [(VCGGK021)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vcggk021) | * experiencing transportation, places and activities being represented using word, gesture, Picture Communication Symbols (PCS) and/or image * responding to significant objects/ places on a journey, for example, truck, shopping centre * assisting to construct a multimedia text to represent a place and the journey there |
| Familiar places identified through images at a variety of scales [(VCGGK022)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vcggk022) | * assisting to collect images of a place at different angles, directions and scales * matching images to a place * exploring the different scales and images available to represent a place * exploring places they have visited and their location in relation to their town, state, Australia and world |
| The connection of self to other places in Australia and across the world [(VCGGK023)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vcggk023) | * experiencing specific activities in a place * connecting places to location * exploring places they have visited and their location |
| Experience dreaming stories of the [local](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/local) country/places and their [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) [(VCGGK024)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vcggk024) | * experiencing and participating in cultural events in appropriate community places * experiencing the communication of the name of a place and related activity * reacting to element/s within a multimodal retelling of a dreaming story |
| Observe and identify major [weather](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/weather) type [(VCGGK025)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vcggk025) | * experiencing a sunny day and using their senses to identify this and respond to temperature * watching and listening to rainfall, and communicating their observations * using images to identify characteristics of a storm |
| The major [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) of a [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) [(VCGGK026)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vcggk026) | * using objects, images, photos or Augmentative Alternative Communication to identify a place or activity from a field of two * matching features to a place using images * exploring the features of a place * creating a class multimedia text which identifies a place and its key features |
| Experience specific activities in a [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) [(VCGGK027)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vcggk027) | * assisting to create personal and class multimodal texts in structured situations which identify places they like and what they like to do in them; a place and what it is used for including ‘special’ event/s * participating in activities related to the care and maintenance of a place, for example planting and watering plants; weeding, picking up rubbish; cleaning, maintaining or putting away equipment * matching an activity to the place it occurs, such as matching a photo of an activity to its location or object to its usual location |
| Places used regularly at school and activities I do there [(VCGGK028)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vcggk028) | * exploring objects and activities related to a place * matching objects to the place they can be found * indicating what they like or dislike about a place * identifying familiar places within the school |

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| **History** | |
| **Personal histories** | **Elaborations** |
| Who the people in their immediate family are [(VCHHK019)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vchhk019) | * identifying the different members of their immediate family * assisting to create simple texts that identify the people in their immediate family and their name, for example choices from a limited field of images for a PowerPoint presentation or slideshow * matching images of self and immediate family members that are ‘the same’ * recognising the names of immediate family members |
| The structure of their immediate family [(VCHHK020)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vchhk020) | * viewing images of their family both past and present * using images and stories to explore their family structure * learning the terms used for immediate family members such as mother, mum, father, sister * sharing and experiencing stories about their immediate family, its members and structure, and viewing stories about their peers’ families |
| Indicate the events at the beginning of the day, at midday and evening [(VCHHK021)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vchhk021) | * following simple now and then schedule * identifying what is next in a familiar regular routine or classroom visual schedule, for example pointing to the image that represents the next activity * following and assisting to construct simple timetables using images or objects that reflect regular daily events * completing regular daily routine events in sequence, such as unpacking a bag, getting a lunch box out for morning tea |
| Similarities and differences within their daily life from day to day [(VCHHK022)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vchhk022) | * exploring weekly timetables and calendar to explore significant events that do not happen everyday * responding to similarities and differences within their day and completing some routine events with decreasing assistance |
| **Community histories** | **Elaborations** |
| Awareness of significant commemorative events and ways they can assist with preparation [(VCHHK023)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vchhk023) | * using images and stories to investigate an event, its history, objects and characteristics of these celebrations * assisting to prepare for a significant event, for example being supported to make a hat for an Easter bonnet parade, or a card or gift for Father’s day * observing the construction and use of a class calendar that counts down and commemorates the events of students, their family and the community |
| Explore significant places and site, and events associated with them [(VCHHK024)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vchhk024) | * exploring different places and events by experiencing stories and exploring related objects and images * visiting and using the spaces of a significant place * investigating culture, spiritual importance and/or different events, by experiencing stories and exploring related objects and images |
| Participate in celebrations and special events of a cultural or spiritual [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) or site [(VCHHK025)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vchhk025) | * celebrate significant cultural and commemorative events at community, school and home * assisting to prepare and participating in a significant event |
| Explore different technologies used to make their daily life better [(VCHHK026)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vchhk026) | * experiencing high and low technical solutions to everyday problems, for example egg beater and mixer during cooking, story book and interactive multimodal story * learning how technology makes their daily routine and life better |

**Stage B | Content descriptions**

**Humanities and Social Sciences skills**

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| **Geography** | |
| **Place, space and interconnection** | **Elaborations** |
| Explore the [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) of a [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) and demonstrate a preference for certain [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) [(VCGGC015)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vcggc015) | * indicating some of the features of the place when labelled, for example their chair, pigeon hole * identifying what they like in a place, by making choices in structured lessons such as selecting a book or finding a preferred activity. |
| Explore the location of regular places and activities in school [(VCGGC016)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vcggc016) | * exploring what is experienced on the journey to different places within the school * moving to different places within the school to complete routine activities and programs * beginning to identify regular places and spaces they use in the school, for example their classroom * using different places for different purposes as part of their daily routine, for example pool for swimming, gym for sport, playground for play, and classroom for table top activities etc. |
| Explore the importance of places and participate in special events related to specific places [(VCGGC017](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vcggc017)) | * assisting to prepare and participating in special events associated to a place * matching places to related special event |
| **Data and information** | **Elaborations** |
| Assist to collect geographical data and information [(VCGGC018)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vcggc018) | * assisting to create class multimodal texts which identify what they see, hear, smell and feel in a place * indicating what sensory input they liked/ disliked while exploring a space, for example what they liked/ did not like to touch, hear etc. * experiencing directional language as they journey to and move within a place |
| Use images to identify a familiar [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) [(VCGGC019)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vcggc019) | * using images to indicate an activity, object or feature of a significant place * identifying images of a place * selecting images to indicate a place, object or feature they like in a place |
| Respond to elements of a [space](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/space) using positive and negative response [(VCGGC020)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vcggc020) | * choosing to visit a particular place in the community from a small selection of options * indicating what they want or where they want to explore within a place * indicating a space they want to visit/ use/ stay within a place * answering simple questions about a place using ‘yes’ or ‘no’ response or augmentative and alternative communication |

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| **History** | |
| **Chronology** | **Elaborations** |
| Recognise significant events during their lifetime [(VCHHC014)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vchhc014) | * viewing stories of significant events and activities * identifying objects in photos that represent major artefacts for that significant event, for example cake, flag * experiencing the use of chronological language to discuss events and activities such as ‘finish’, ‘next’, ‘then’, ‘past’, ‘present’, ‘finished’, ‘now’, ‘then’ |
| **Historical sources as evidence** | **Elaborations** |
| Explore a range of sources that show families over time [(VCHHC015)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vchhc015) | * explore photos, film, objects and stories about their family past and present * assisting to create and view various multimedia texts related to them, their family, recent events * experiencing a range of sensory texts that explore recent events and the associated objects and elements * exploring objects and elements used during events, such as balloons, streamers, candles etc. |
| Explore peoples perspective to events within their daily life [(VCHHC016)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vchhc016) | * exploring events and the sequence of activities that occur during it * assist to create a class multimodal text about a school day or special event * experience different peoples stories, choices within and/ or preferences about a shared event |
| **Continuity and change** | **Elaborations** |
| Explore [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) of objects from the past and present [(VCHHC017)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vchhc017) | * exploring personally significant toys and objects from their past and present * sharing and assisting to sort significant toys and objects from their past and present * viewing texts or slideshow presenting significant objects in chronological order from a person’s past and present |
| **Historical significance** | **Elaborations** |
| Assist to construct a [narrative](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/narrative) about a person or a shared past event [(VCHHC018)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-b/vchhc018) | * assisting in jointly constructed narratives about their own life and past events by selecting images, objects or sequence of events from a limited field * selecting images and objects to be used in personal texts about a past event or a significant person in their family * using a ‘yes’ or ‘no’ response to confirm choices during jointly constructed narratives |

**Stage B | Achievement standard**

By the end of Stage B, students can identify some familiar places using photos, images or augmentative alternative communication when asked. They will select to view a multimodal text about a preferred [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place).

Students experience the familiar [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) and purposes of places and the [representation](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/representation) of these [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features), purposes and their location as words, gestures, images, pictures and photos. They begin to indicate objects and places they like from a field of two to three choices. They begin to follow everyday language related to direction and location.

By the end of Stage B, students identify immediate family members. They recognise some significant events. Students respond to images of personal, family and sites of [significance](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/significance).

Students assist to sequence significant parts of recent familiar events. They can identify themselves at different milestones in their past. They assist to create a story about their past using a range of texts, objects and images.

**Stage C | Content descriptions**

**Knowledge and understanding**

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| **Geography** | |
| **Places and our connections to them** | **Elaborations** |
| Recognising and labelling familiar places in the school using a jointly constructed map [(VCGGK035)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vcggk035) | * locating and labelling familiar features around the school * assisting to construct a map using various materials * beginning to follow spatial, locational and directional vocabulary * using vocabulary to label or describe a journey, location or place |
| Places are represented at a variety of scales [(VCGGK036)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vcggk035) | * investigating the relative size of features in a place, to develop awareness of scale * developing an awareness of scale by viewing and investigating how places are represented in different scales |
| The connection of their family and peers to other places in Australia and across the world [(VCGGK037)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vcggk037) | * investigating important local places and events and their connection to other places around the world * investigating places their family and peers have visited or are connected to in the world |
| Explore names and places of [local](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/local) spaces and their Dreaming stories [(VCGGK038)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vcggk038) | * exploring the features associated with Dreaming stories * labelling and linking places and spaces with their Dreaming stories * linking people, places and events to the local Aboriginal community |
| Connection of [weather](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/weather) to seasons [(VCGGK039)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vcggk039) | * exploring how changes in the weather affected a place, activity or event * using structured activities to observe and develop an understanding of how changes in the weather can affect a desired activity * showing an understanding of how changes in the weather can affect their daily activities by matching clothing activity and weather * connecting weather and season to clothing, activity and events |
| The major [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) of a [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) and its activities [(VCGGK040)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vcggk040) | * investigating and linking a place to relevant activities and features * capturing images of a place to identify its features and activities |
| What I do in this [space](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/space) [(VCGGK041)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vcggk041) | * identifying a place and complete an appropriate activity in a space |
| Places regularly used at school and the location, and activities undertaken [(VCGGK042)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vcggk042) | * exploring and linking activities to location * creating data displays to explore locations and activities experienced within a week |

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| **History** | |
| **Personal histories** | **Elaborations** |
| Who the people in their family are [(VCHHK032)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vchhk032) | * identifying members of their family, their name, for example, grandma, aunt, uncle * exploring events and activities they have experienced and the people who participated in these events with them * creating visual representations or text with support that identifies family members and their title, for example aunt, uncle * grouping family members to reflect who lives where |
| The people and their name in the family [(VCHHK033)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vchhk033) | * identifying images of family members and their name * naming and identifying family members who participate in significant events by using photos and images of these events * using images and stories to explore family structure of peers and self * learning the terms used for family members, such as grandmother, aunt, uncle and cousins, and identifying which family member in their family has this title |
| Distinguish between events within the day and the past [(VCHHK034)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vchhk034) | * assisting to document the passing of time associated with daily routine activities, for example sequencing photos, creating an activity strip * select a picture of events that happened ‘today’ and ‘yesterday’ * experiencing chronological terms such as ‘today’, ‘tomorrow’, ‘yesterday’, ‘finished’, ‘past’, ‘present’, ‘next’, ‘then’, ‘first’, ‘now’ |
| Similarities and differences in their daily life over time [(VCHHK035)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vchhk035) | * comparing daily routines to see how they have changed over time * exploring their life at key milestones and investigate how their life has changed over time |
| **Community histories** | **Elaborations** |
| How events are celebrated and how to assist to prepare and participate in personal, school and [community](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/community) events [(VCHHK036)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vchhk036) | * matching key objects to significant commemorative events such as birthday with a cake and present, Christmas image of Santa and Christmas tree * using calendars to identify significant family, school and community events * assisting to create text during and or following commemorative events which reflect the preparation and celebration |
| Link significant [local](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/local) sites and people to events [(VCHHK037)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vchhk037) | * exploring a significant site, its people and purpose * participating in important events associated with a local site * assisting to create text which captures the past and present of a place or site |
| Link cultural or spiritual sites to their events or history [(VCHHK038)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vchhk038) | * using images and stories to explore the culture, history and spiritual significance of a place * matching images of a place with its purpose, people, cultural or spiritual significants |
| Explore changes in technology and the difference between each [(VCHHK039)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vchhk039) | * using past and modern technological solutions to everyday problems and experience how they are the same and different * exploring how technology is used in daily life and learning to match current technology to the part of daily life it helps us with |

**Stage C | Content descriptions**

**Humanities and Social Sciences skills**

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| **Geography** | |
| **Place, space and interconnection** | **Elaborations** |
| Identify a familiar [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) and present findings using locational vocabulary, photos and visuals [(VCGGC029)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vcggc029) | * identifying some significant places or objects passed on the journey to a place, for example parks, trees, shops, truck * identifying the type of transport they use to get to significant places, for example walk, bus, car, train * locating familiar rooms and places at school and navigating confidently within familiar places * assisting in the construction of multimedia texts which represent the location of the places and features they pass, for example on their way from school to the place; they pass on the way to school and/ or they pass on their way from place to place within the school |
| Link activities to a location [(VCGGC030)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vcggc030) | * investigating places they visit and what they do there * identifying their favourite place and why they like it such as specific features or activities * drawing on their own experience to use a place appropriately |
| Link places to their related activities and special events [(VCGGC031)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vcggc031) | * exploring some of the features of a place in their local community and its spaces in structured learning experiences * experiencing and identifying the functions of a significant community facility * identifying significant people from a significant place * labelling significant places and identifying various spaces within a place * identifying some conservation activities by communicating or showing how they look after the environment in a place * matching an appropriate event to a place or space |
| **Data and information** | **Elaborations** |
| Collect geographical data and information [(VCGGC032)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vcggc032) | * collecting objects, images and photos when visiting significant places such as community facilities * using images and objects to assist them to recall and label their experience/s within a place * recording and reflecting on visits to a community facility by making simple picture story books of their visits * assisting to construct multimodal texts which describe the journey to significant places, for example indicating a sound or photo to represent part of the journey or feature passed |
| Use images to match a familiar [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) to a significant feature [(VCGGC033)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vcggc033) | * representing a local place and its spaces, for example, using a photo collage * representing an environment through photos, images and words * selecting photos, images or words to represent a place and its features |
| Indicate how they use a [space](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/space) based on geographical information [(VCGGC034)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vcggc034) | * selecting photos, images or words to indicate purpose and key elements of a place * participating in structured discussions about a place, it’s local area and what people do in different spaces in and around a place * participating in structured discussions about a place and what people like and dislike about the place * labelling images which identify familiar local space and use/s |

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| **History** | | |
| **Chronology** | **Elaborations** |
| Sequence parts within a significant event [(VCHHC027)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vchhc027) | * following a picture schedule that indicates the parts of a significant event or regular routine * sequence images of recent event such as beginning, middle and end |
| **Historical sources as evidence** | **Elaborations** |
| Explore a range of sources that describe an event in the recent past [(VCHHC028)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vchhc028) | * identifying relevant features of photographs, images, media of their family and significant recent events * identifying features of objects and photographs related to recent past event |
| Explore their perspective on how things have changed from past and present in their daily life [(VCHHC029)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vchhc029) | * using images to explore their life and key milestones and reflect on what has changed in their life * investigating daily life today and in the past through images and exploring what is the same, different, good and bad * exploring what different class members think has changed in their daily life |
| **Continuity and change** | **Elaborations** |
| Compare [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) of objects from the recent past and present [(VCHHC030)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vchhc030) | * exploring old and new objects that were the same and indicating where they are different * exploring old and new by observing things change over time * comparing significant toys and preferred objects over their past and recent present * explore how significant toys and objects have changed over time through multimedia such as videos and photos |
| **Historical significance** | **Elaborations** |
| Assist to construct a [narrative](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/narrative) about a significant person or past event [(VCHHC031)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-c/vchhc031) | * assisting to construct text about their family or significant person in their family * assisting to label photos or images about recent events * selecting images and objects to be included in narrative * assisting to construct texts which retell a significant recent event |

**Stage C | Achievement standard**

By the end of Stage C, students label personally significant places and what they do in the [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place). Students demonstrate a few ways they can care for a familiar [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) by creating a simple rule for this [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place).

Students observe the familiar [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) of places and assist to represent these [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) and their location on group constructed pictorial maps and models. They share observations about a [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) using simple sentences and show the people who can be found in a [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place).

Students can independently locate some significant spaces within a significant [local](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/local) [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) and they begin to communicate using direction and location.

By the end of Stage C, can identify keys routines and events within their daily life.  Students identify key members of their family and how they have changed over time. They recognise some important family events and some objects used in celebrations. They recognise some significant [artefacts](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/artefact) or objects associated with significant commemorative events or sites in their [local](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/local) [community](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/community).

Students sequence three elements within familiar recent events in order. They identify key milestones in their past. Students relate a story about their past using a range of texts, objects or images. They can identify objects and technology which has [change](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/change)d over time.

**Stage D | Content descriptions**

**Knowledge and understanding**

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| **Geography** | |
| **Places and our connections to them** | **Elaborations** |
| Locating familiar places and label [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) and purpose [(VCGGK049)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vcggk049) | * exposed to the purpose of a space in a place, for example swimming in the middle pool at the local pool, shopping at the supermarket at the local shops * exposed to special events and reacting to sensory element they experience, for example cream, face paint, whistle, sand, visual images * exposed to the caring and maintaining of a space, for example, watering, cleaning up * reacting to sensory element of an event or activity experienced in a place, for example decorations, food or parade |
| How places can be defined at a variety of scales [(VCGGK050)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vcggk050) | * considering how street addresses define places locally, regionally and nationally * using large-scale and small-scale maps while investigating places and how they are defined |
| The connection of their school and [local](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/local) [community](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/community) to other places in Australia and across the world [(VCGGK051)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vcggk051) | * investigating how local celebrations and events link to places in the world * exploring the location of places people have visited |
| The countries/places that Aboriginal and Torres Strait Islander people belong to in the [local](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/local) area [(VCGGK052)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vcggk052) | * exploring local Aboriginal country/places and what special events they are used for * investigating dreaming stories and their relationship to local features and places |
| Ways [weather](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/weather) and seasons are described [(VCGGK053)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vcggk053) | * investigating the seasons and their associated weather, clothes and events * explore how local cultural groups view the seasons and related events |
| The major [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) of a [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) and their location [(VCGGK054)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vcggk054) | * participating in structured discussions about a place, exploring the major features and locations of familiar places * comparing characteristics of familiar places * answering questions about a place using a single word or short simple sentence |
| What people do in specific spaces [(VCGGK055)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vcggk055) | * assisting to construct a recount of what a place can be used for * identifying how they look after a place * identifying some rules about a place, for example, not running, quiet voice etc. * participating in structured activities which investigate different places and what they do and do not do in each place * identifying and following rules and expectations within a place |
| Places used regularly in the [community](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/community), their location, activities undertaken in this [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) and frequency of visits [(VCGGK056)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vcggk056) | * using pictures, symbols, labels to identify features or spaces in a significant place * beginning to use special, locational and directional vocabulary * investigating places, activities and frequency of visits * exploring places and reason for visiting different places in the community |

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| **History** | |
| **Personal histories** | **Elaborations** |
| Who the people in their family are and how they are related to me [(VCHHK045)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vchhk045) | * listening to stories from significant adults and community members about past events and personal milestones * exploring texts, multimedia, objects and images related to key milestones and family events * identifying relevant features of images, photographs and objects connected to their past |
| The different family groups in my class and what they have in common [(VCHHK046)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vchhk046) | * sharing and considering the text of classmates about their family * using images and stories to explore similarities and differences between families * creating family posters that indicate family structures |
| Distinguish between 'today’, ‘tomorrow’ and ‘yesterday’ [(VCHHK047)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vchhk047) | * sequencing images of significant events of the day or week * sequencing images of significant milestones in order, for example birthday images first, third, fourth birthdays * identifying events that have and have not happened during a day * distinguishing between event or activity that have or will occur ‘ today’, ‘tomorrow’, ‘yesterday’ |
| Similarities and differences between their life and the life of their parents and grandparents [(VCHHK048)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vchhk048) | * experiencing, hearing and viewing texts, images and artefacts related to their life and the life of their parents and grandparents * comparing and sorting artefacts related to everyday life to see what is the same and different from their own, their parents and their grandparents life |
| **Community histories** | **Elaborations** |
| How they and their family celebrate past events that are important to them [(VCHHK049)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vchhk049) | * exploring past events and how they were commemorated by their family * using texts and images to retell significant past events * identifying significant parts of past events * identifying similarities between family celebrations and special events |
| Explore and sequence the history of a significant [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place), person or building or site [(VCHHK050)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vchhk050) | * exploring significant places and persons, and building their artefacts, stories and history through objects and multimedia * using images to sequence and retell the history of a significant place, person or building |
| Explore the [significance](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/significance) of cultural or spiritual places to us today and to people in the past [(VCHHK051)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vchhk051) | * exploring the cultural and spiritual significance of a place today and in the past * assisting with the collecting, sorting and collating of artefacts to represent the culture and/or spiritual significance of a place through time |
| Explore technologies of the past and today and what people like and why [(VCHHK052)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vchhk052) | * exploring and matching past and present technologies which help in the same way * learning what technologies their parents and grandparents had to assist in their everyday life * investigating what technologies different people use, what technologies different people like the most and why |

**Stage D | Content descriptions**

**Humanities and Social Sciences skills**

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| **Geography** | |
| **Place, space and interconnection** | **Elaborations** |
| Identify familiar places and their [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features), using photos and locational vocabulary [(VCGGC043)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vcggc043) | * identifying and labelling places they regularly visit * discussing the major features and spaces of each place, such as: ‘What do I do here?’ ‘What do I like/ dislike?’ * exploring all the spaces and features of a space and capturing images of a place * becoming familiar with the location of significant community facilities and the spaces within them |
| Describe the location of a familiar [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) and the related activities [(VCGGC044)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vcggc044) | * identifying some key places and features of their journey to a place * identifying and participating in basic processes that enable them to use public transport to journey to significant places with supervision * using their own experience to identify places they like and their purpose |
| Identify personally significant places and their connection and importance [(VCGGC045)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vcggc045) | * exploring and identifying community places and what special events they are used for * experiencing and learning the functions of significant community facilities * experiencing and learning about significant local areas and why they are important and to who * participate in preparing for and celebrating significant local events in their connected place |
| **Data and information** | **Elaborations** |
| Reconstruct geographical data and information [(VCGGC046)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vcggc046) | * assisting to construct a recount of the journey to a place * comparing and contrasting images within a place and between places * labelling features and elements of a place within pictures and photos |
| Model or draw key [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) of a familiar [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) [(VCGGC047)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vcggc047) | * collecting images, objects to represent a place or space * identifying a place by its significant feature * using three dimensional objects to construct a map of a familiar place and it’s spaces * creating a two dimensional representation of a familiar place |
| Answer yes/no questions about a [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) based on geographical observations and information [(VCGGC048)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vcggc048) | * identify a place and why they like it and what they like to do there * developing an awareness of environmental issues through participation in investigating of local community issues * investigating questions related to who, what, where, why questions about a place * exploring elements and features of a place |

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| **History** | |
| **Chronology** | **Elaborations** |
| Sequence significant family milestones [(VCHHC040)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vchhc040) | * identifying images of personally significant milestones * assisting to sequence images of major milestones into a text * using chronological terms to label milestones, for example first, before, after, next, one, two etc. |
| **Historical sources as evidence** | **Elaborations** |
| Explore a range of sources that describe families in the past [(VCHHC041)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vchhc041) | * listening to stories from significant adults and community members about past events and personal milestones * exploring texts, multimedia, objects and images related to key milestones and family events * identifying relevant features of images, photographs and objects connected to their past |
| Explore peoples perspectives about [change](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/change) to daily life [(VCHHC042)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vchhc042) | * investigating daily life today and in the past through images, stories and multimedia texts and exploring what is the same, different, good and bad * exploring what different people like and dislike in their daily life |
| **Continuity and change** | **Elaborations** |
| Identify and compare [features](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/features) of objects used by the family from the past and present [(VCHHC043)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vchhc043) | * exploring and sorting old and new objects * indicating why an object is old or new * exploring toys and objects they, their parents and their siblings had in the past |
| **Historical significance** | **Elaborations** |
| Develop a [narrative](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/narrative) about a significant family member and/or [place](https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/syllabus/humanities-overview/glossary/place) [(VCHHC044)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/humanities-and-social-sciences/ablewa-stage-d/vchhc044) | * assisting to construct texts that retell history including significant milestones and/or events of a significant family member or place * using images and objects to give a simple retelling about a significant place, milestone or event * reacting to and recognising some changes to a place, person or self over time, such as a change in hair and physical features |

**Stage D | Achievement standard**

By the end Stage D, students label familiar routine places and some of their features and the related activities undertaken in these places. They recognise places can have a special purpose or connection for some people. Students reflect on their learning to suggest ways they can care for a familiar place.

Students observe the familiar features of places and represent these features and their location on jointly constructed pictorial maps and models. They can identify how they travel to a place and one or two key features of the journey. They recognise that places can be represented by an image or on a map.

They follow and use simple everyday language to describe direction and location to explain where a place is or to locate a place or object

By the end of Stage D, students identify similarities and differences between families in their class. They identify many important family events and indicate how they were commemorated. Students use images to describe a significant family, personal event, site or person of significance.

Students sequence their key milestones in order. They can sequence key events related to a significant person, building or site. They can sequence routine events. Students answer questions about their past by using a variety of sources provided. Students relate a narrative about their past using objects, images, and perspectives of others (parents and grandparents).