**Western Australian Curriculum**

The Arts | Visual Arts

ABLE*WA* Stages A–D

**Content Descriptions, Elaborations and Achievement Standards**

**Copyright**

© School Curriculum and Standards Authority, 2018

This document—apart from any third party copyright material contained in it—may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority’s moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the Creative Commons [Attribution 4.0 International (CC BY)](https://creativecommons.org/licenses/by/4.0/) licence.

The School Curriculum and Standards Authority acknowledges the development of the ABLES Assessment Tool by the University of Melbourne and the Department of Education and Training, Victoria and the Victorian Curriculum and Assessment Authority for their development and publication of the ABLES Curriculum and Support Materials.

**Stage A | Content descriptions**

|  |  |
| --- | --- |
| **Explore and represent ideas** | **Elaborations** |
| Experience creation of visual artworks [(VCAVAE001)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-a/vcavae001) | * experiencing the sound, smell and feel of various objects, reacting to the sensory stimulus and creating artwork as a response to the experience * creating visual artworks with support, for example, their own hands are supported as they use art materials such as paint and paper to create visual artworks * exposed to sensory art experiences and making basic choices by reaching for, touching and/or dropping materials, colours, objects * holding various objects, utensils for short periods of time, exploring the use of art equipment * exposed to colour, texture, materials used or which can be used |
| **Visual arts practices** | **Elaborations** |
| Exposure to different materials and techniques to make artworks [(VCAVAV002)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-a/vcavav002) | * experiencing the sensory elements of art materials and technologies * using different materials, techniques and technologies with support and reacting to the interaction or result * co-actively manipulating and exploring the feel of art materials, e.g. clay * providing rich sensory experiences that give them opportunities to explore sights, sounds, smells, tastes, textures, and to enjoy and appreciate the visual art materials, techniques, processes etc. * experiencing the qualities and properties of materials such as paint, crayons, clay and found objects, and selecting what they want to explore or apply to their artwork |
| **Present and perform** | **Elaborations** |
| Experience the display of artworks [(VCAVAP003)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-a/vcavap003) | * creating visual artworks and using art materials such as paint and paper, using any part of the body * reacting when their art is presented * exposed to various artworks related to a theme, technique or with similar characteristics, for example, figures/shapes * indicating a choice about what and where their artwork is displayed through facial expression, body movement, sound or image |
| **Respond and interpret** | **Elaborations** |
| React to visual artworks [(VCAVAR004)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-a/vcavar004) | * experiencing a range and various forms of visual art, and may react to some stimuli such as images and objects or respond to art experiences, for example, maintain attention, visual tracking * experiencing art in their lives and communities, for example, art gallery, local coffee shops, exhibitions with the school, special events, visual artworks that sustain and communicate cultural knowledge * exposed to artworks which are from, and made for, different reasons/purposes, displayed in different ways and using different processes * exposed to different design elements, such as line, shape, colour or texture, in their artworks and in the artwork of others * exposed to the role of artist and audience |

**Stage A | Achievement standard**

By the end of Stage A, students communicate about artworks they make and view by reacting to sensory elements within an [artwork](https://k10outline.scsa.wa.edu.au/home/teaching/curriculum-browser/the-arts/visual-arts2/arts-overview/glossary/artwork).

Students assist in the making of artworks in different forms using different techniques.

**Stage B | Content descriptions**

|  |  |
| --- | --- |
| **Explore and represent ideas** | **Elaborations** |
| Explore materials to create visual artworks [(VCAVAE005)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-b/vcavae005) | * exploring their environment including images, textures and space, and responding through creating visual artworks and design * creating artworks such as a painting or collage by identifying the colours and materials they want through simple choice making such as pointing, reaching or communicating what they want to use, for example the colour from a field of two or three choices and adding them with assistance to their artwork * making artworks in response to their environment or specific stimuli such as music, an object or event * exploring the use of colour and materials before and during creation of visual artworks or design * creating artworks in structured activities which related to self, others and personal environments in different forms, for example, painting, sculpture, photography of self * exploring different art, craft and design styles from other cultures |
| **Visual arts practices** | **Elaborations** |
| Experience some materials and techniques to make artworks [(VCAVAV006)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-b/vcavav006) | * exploring techniques, technologies materials and processes through supported learning experiences, for example, use materials such as paper, cardboard, cloth and other natural materials to create collages or sculptures * exploring materials through sensory art experiences, for example bubble, shaving cream or soap-flake painting * using basic tools and different mediums to create artworks in supported art experiences * learning to use basic tools appropriately to create an artwork, for example, holding and using basic familiar utensils such as a paintbrush, roller or sponge for a short period of time; or attempting to continue to use utensils after demonstration * using different mediums in structured learning experiences such as wet and dry materials, clay, playdough to create artworks * exploring the techniques that can be used with different materials in structured art experiences for example, rolling, brushing, overlapping |
| **Present and perform** | **Elaborations** |
| Create artworks in response to an idea or observation [(VCAVAP007)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-b/vcavap007) | * making and sharing visual artworks that show emerging interest in the Arts * sharing their artworks with peers and teachers and waiting/ looking for a reaction or response * matching their artwork to its purpose, for example an image of an animal, feeling or real object, to communicate its purpose * indicating some of the materials used in their artwork, for example, answer questions using ‘yes’/’no’ response or indicating an item or image * making a decision about what artwork they want to display and where |

|  |  |
| --- | --- |
| **Respond and interpret** | **Elaborations** |
| Respond to visual artworks [(VCAVAR008)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-b/vcavar008) | * participating in class conversations about artworks (own and others) using images, gesture and sound * exploring various expressive and creative art experiences and indicating artworks they like * indicating objects and items in art piece, e.g. house, mum * exploring artworks from different people, locations and purposes * exploring how they feel in response to the artists’ artwork, for example, happy or sad |

**Stage B | Achievement standard**

By the end of Stage B, students indicate what they like about artworks they make and view.

Students make artworks using different techniques and processes and make simple choices on the use of materials.

**Stage C | Content descriptions**

|  |  |
| --- | --- |
| **Explore and represent ideas** | **Elaborations** |
| Explore experiences and observations to create visual artworks [(VCAVAE009)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-c/vcavae009) | * creating an artwork in response to an observation or experience that communicates ideas, observations, experiences, concepts, and/or feelings * guided through a variety of learning experiences that encourage them to express and communicate experiences, observations, ideas and feelings about themselves and their world through their artwork, for example, communicating feelings to others through their art work * using some basic tools appropriately and following basic safety rules * using materials with beginning skill to decorate and create artworks for social occasions * using a variety of materials, textures, colours and shapes in structured art experiences, for example, paper, cardboard, cloth and other natural materials to create a collage * drawing images and making objects related to self, others and personal environments in different forms, for example, painting, drawing, sculpture * using visual conventions in their artworks in structured learning experiences after learning different art, craft and design styles from other cultures and times, for example, Expressionism, Fauvism, Aboriginal and Torres Strait Islander peoples, and Asia |
| **Visual arts practices** | **Elaborations** |
| Use different materials and techniques to make artworks [(VCAVAV010)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-c/vcavav010) | * exploring different ways of using visual arts equipment, techniques, processes and technologies * exploring and using new tools and materials while constructing an artwork in structured art experiences, for example, using cutters, cardboard while making a sculpture * attempting a variety of techniques with basic tools, for example, lines, spots, splatter * demonstrating emerging skills in the use of basic tools and materials, such as a paint brush, roller, sponge, paint, paper and cardboard to create an artwork * using technology to make artworks, for example, a basic software program to create a picture or add colour to a picture template * following safety practices when using various materials and utensils, for example, scissor safety |
| **Present and perform** | **Elaborations** |
| Create artworks to communicate ideas or observations [(VCAVAP011)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-c/vcavap011) | * making and sharing visual artworks that show emerging art knowledge and ability to create artworks that communicate ideas, concepts, observations, feelings and/or experiences * communicating about aspects of their own artworks such as pointing to and/or naming some of the basic features of their own artwork to others * exploring what figures/shapes they can see in an artwork and the idea or meaning of the work in class discussions * making a decision about when their artwork is finished and how to display their artwork |

|  |  |
| --- | --- |
| **Respond and interpret** | **Elaborations** |
| Respond to visual artworks by indicating subject matter [(VCAVAR012)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-c/vcavar012) | * responding to various visual arts, for example, study visual components within a picture * participating as an audience member by moving around quietly and looking at artworks * communicating about aspects of their own and others’ artworks, by pointing to and naming some of the basic features, for example, some colours and items used in artworks * considering the subject matter, styles of a selection of artworks, and how the artworks make them think and feel * experiencing the role of artist and audience as they start to interpret meaning in artworks |

**Stage C | Achievement standard**

By the end of Stage C, students communicate about artworks they make and view.

Students make artworks in different forms to express their ideas and observations, using different techniques and processes.

**Stage D | Content descriptions**

|  |  |
| --- | --- |
| **Explore and represent ideas** | **Elaborations** |
| Explore ideas, experiences and observations to create visual artworks [(VCAVAE013)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-d/vcavae009) | * experiencing a variety of learning experiences that encourage them to express and communicate experiences, observations, ideas and feelings about themselves and their world * creating artworks that have a social purpose, e.g. Easter egg, birthday card * using a variety of basic tools and materials safely to create visual artworks including constructions and sculptures * participating in teacher directed class discussions which enable students to learn, discuss and express opinions about the available ways to create and make artworks * using colour and/ or shape to communicate moods or feelings in their artworks * practicing drawing images and making objects related to self and personal environments in different forms, for example, painting, sculpture, photography * using visual conventions in their artworks after exploring different art, craft and design styles and techniques from other cultures and times, for example, Expressionism, Fauvism, Aboriginal and Torres Strait Islander Peoples, and Asia |
| **Visual arts practices** | **Elaborations** |
| Explore different materials and techniques to make artworks [(VCAVAV014)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-d/vcavav014) | * exploring different ways of using visual arts elements, principles, skills, techniques and processes, materials and technologies * creating two-dimensional and three-dimensional artworks in structured learning experiences for example using mark-making and collage media, materials and techniques in two-dimensional and three-dimensional artworks or using materials, such as paste, cloth, wood, ceramics, beads and clay to create two-dimensional and three-dimensional artworks * mixing colours to make and explore secondary colours * exploring textures and shapes through their artworks and designs * exploring a range of natural and man-made materials and technologies to visually express their experiences, for example, paint, pencils, sand, photography * comparing the qualities and properties of materials such as paint, crayons, clay and found objects and select appropriate applications to represent something or someone they like |
| **Present and perform** | **Elaborations** |
| Create and display artworks to communicate an idea, concept or observation [(VCAVAP015)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-d/vcavap015) | * participating in classroom conversations about aspects of performing and visual artworks they have made and experienced * discussing basic features of their own and others’ artworks using a few short sentences, for example, expressing what features they like best in their own artworks, identifying the main materials used in visual artworks or describing some of the characteristics of their arts works. * talking about ideas such as themes when displaying artworks, for example, at the local gallery or in their classroom * making a decision about what and how to display their artwork |

|  |  |
| --- | --- |
| **Respond and interpret** | **Elaborations** |
| Respond to visual artworks expressing what they like and dislike [(VCAVAR016)](https://k10outline.scsa.wa.edu.au/home/teaching/codes/the-arts/visual-arts/ablewa-stage-d/vcavar016) | * demonstrating acceptable audience behaviour viewing artworks * experiencing guided discussions to explore, identify and express the basic features of their own and others’ artworks, identifying the main materials used, what features they like best and characteristics of their artworks * experience art in their lives and communities, for example, assisting to create a class diary of ‘art experiences’ and recording visual artworks and their purpose, link to sustain and communicate cultural knowledge, matching artworks to their location and/or who likes what * exploring and learning how design elements, such as line, shape, colour or texture, are used in their artworks and in the artwork of others * experiencing and identifying the role of artist and audience |

**Stage D | Achievement standard**

By the end of Stage D, students describe artworks they make and view.

Students make artworks in different forms to express their ideas, observations and imagination, using different materials, techniques and processes.