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School Curriculum
and Standards
Authority

The Authority

Kindergarten to Year 10

Years 11 and 12

Student

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Ways of Teaching](#)

Ways of Teaching

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Overview



Rationale

Aims

Organisation

Key Concepts and Skills

Student Diversity

Ways of Teaching

Ways of Teaching Video

Ways of Assessing

General Capabilities

Cross-Curriculum Priorities

Glossary



Humanities & Social Sciences Scope and Sequence



Humanities & Social Sciences Scope and Sequence



Humanities & Social Sciences Additional Content



EAL/D Humanities and Social Sciences Pre-primary to Year 10



ABLEWA Humanities and Social Sciences Scope and Sequence



ABLEWA Humanities and Social Sciences Scope and Sequence

The 'ways of teaching' focus on the delivery across the learning in previous

The 'ways of teaching' focus on the delivery across the learning in previous *Western Australian* (<http://k10outline.s>) and class environment learning. The principal practice.

Civics and Citizenship taught separately c to link to the context

History and Geography introduced in Year 7 through to Year 10.

In Humanities and Social Sciences and skills within each year. When developing teaching aspects to create learning

The Humanities and Social Sciences concepts that are the humanities and social

Key concepts (Figure 1) understanding are:

- Civics and Citizenship

◀ Return to Humanities and Social Sciences

- justice, participat
- Economics and B
interdependence
standards
- Geography – plac
change
- History – evidenc
perspectives, em

The Humanities and
and researching; ar
common to all four
conjunction with th
inquiry approach.

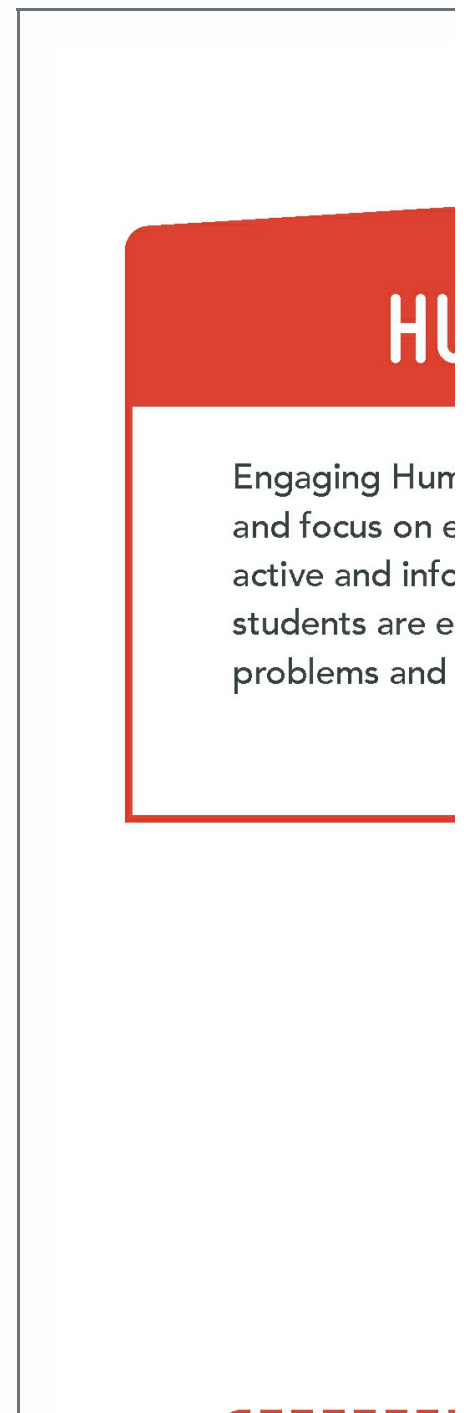
To engage students
learning experience

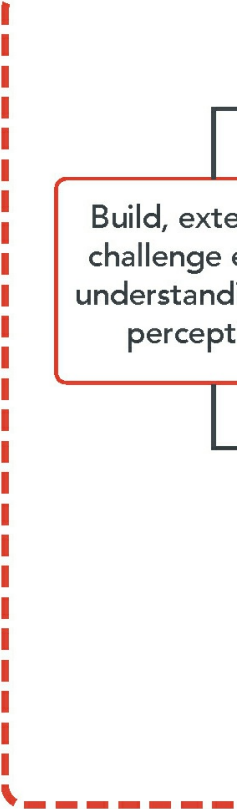
- draw on students
- build, extend and
- explore a range of
- involve the past,
- develop active ar
- use meaningful, i
content
- use a range of sc
- engage students
arguments, or pr
opportunities
- involve students

- experiences and
- develop skills, ma
- valuable for stud
- contribute to all t

Figure 3 is a visual
Sciences.

For information on
experiences in Hum





Build, extend
challenge &
understand
percept

Figure 3: Ways of

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