

# Year 7 Syllabus

The syllabus is based on the requirement that all students will study at least two of the five Arts subjects from Pre-primary to Year 8. It is a requirement that students study a performance subject and a visual subject.

## Year Level Description

In Year 7, Dance students build on their understanding of improvising and experimenting with the elements of dance (BEST) and choreographic devices to create dance that communicates an idea. They continue to improve their dance skills, focusing on developing technical competence in relation to body control, accuracy, posture/alignment, strength, flexibility, balance and coordination. They are provided with opportunities to present dance to an audience, developing their performance skills of expression, projection and focus. As they make dance and respond to it, they reflect on the meaning, interpretations and purposes of dance.

Safe dance practices underlie all experiences, as students perform within their own body capabilities and work safely in groups.

A suggested learning focus should enable teaching the content through student interest in dance. Suggested genres or styles that may be taught, but are not limited to, include contemporary, ballet, jazz, hip hop, street dance, tap and cultural dance, for example Spanish, Indian, Bollywood.

The learning focus that teachers select should shape and drive the teaching of the content.

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## Making


CHOREOGRAPHIC PROCESSES

## Responding

DANCE REFLECTING AND ANALYSING

Improvisation skills to explore new movement ideas ([ACADAM013](#))

 Critical and creative thinking

 Personal and social capability

Different elements of dance: body, energy, space, time (BEST), explored and combined to develop choreographic intent

([ACADAM014](#))

 Numeracy

 Critical and creative thinking

 Personal and social capability

Choreographic devices ( unison, canon, repetition) and choreographic structure ( narrative ) to create dance that communicates meaning

([ACADAM016](#))

 Critical and creative thinking

 Personal and social capability


Group work practices (sharing ideas, problem-solving, giving feedback, listening skills) in dance

([ACADAM017](#))

 Literacy

Reflective processes, using dance terminology, on their own and others' work, and the use in dance works of the elements of dance and design concepts (lighting, music/sound, multimedia, costume, props, sets, staging) ([ACADAR018](#))

 Literacy

 Information and Communication Technology (ICT) capability

 Critical and creative thinking

 Personal and social capability

 Ethical understanding


 Intercultural understanding

## DANCE IN CONTEXT

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Distinguishing features and purposes of dance ([ACADAR019](#))

 Literacy

 Information and Communication Technology (ICT) capability

 Critical and creative thinking

 Ethical understanding

 Intercultural understanding

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Information and Communication

Technology (ICT) capability

Critical and creative thinking

Personal and social capability

Ethical understanding

Intercultural understanding

## SKILLS AND TECHNIQUES

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Dance skills that develop technical competence in relation to body control, accuracy, posture/alignment, strength, flexibility, balance and coordination ([ACADAM015](#))

Information and Communication

Technology (ICT) capability

Personal and social capability

Safe dance practice of style-specific techniques ([ACADAM015](#))

Information and Communication

Technology (ICT) capability

Personal and social capability

Intercultural understanding

Warm-up and cool down as part of a dance class ([ACADAM015](#))

 Personal and social capability

## PERFORMANCE


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Techniques that focus on developing retention of movement ([ACADAM017](#))

 Information and Communication

Technology (ICT) capability

 Critical and creative thinking

 Personal and social capability

Performance skills (expression, projection, focus) demonstrated to an audience and appropriate to the dance genre/style ([ACADAM017](#))

 Information and Communication

Technology (ICT) capability

 Critical and creative thinking

 Personal and social capability

 Ethical understanding

 Intercultural understanding

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## Achievement standard

At Standard, students use improvisation skills to explore some new movement ideas and to rearrange known movement. They combine the elements of dance (BEST), use specified choreographic devices and

structure, with some purpose, to choreograph dance that communicates an idea. Students execute technical dance skills safely in a particular genre/style, demonstrating some body control and coordination of movement. They perform dance to an audience demonstrating, on occasion, projection, focus, retention and clarity of movement and appropriate expression.

Students use some specific dance terminology and reflective processes to outline how BEST and design concepts are used to create meaning in their own and others' dance. They identify and outline distinctive features and purposes of dance.

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