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School Curriculum  
and Standards  
Authority

The Authority

Kindergarten to Year 10

Years 11 and 12

Student

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# Organisation

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## Overview

Rationale

Aims

Organisation

Student Diversity

Ways of Teaching

Ways of Teaching Video

Ways of Assessing

General Capabilities

Cross-Curriculum Priorities

Glossary

 [The Arts Scope and Sequence](#)

 [The Arts Scope and Sequence](#) 

 [ABLEWA Arts Scope & Sequence](#)

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## Content Stru

The Arts learning ai  
and Visual Arts.

The Arts curriculum  
Arts subjects from I  
study a performanc

In Years 9 and 10 tl

In the Arts, it is des  
engage with all five

Each of the five Art  
Responding.

## Making

Making in each Arts  
emotions in concep  
critically and creati  
present, design and  
Students work from  
impulse, or an exte

Part of making invo  
points of view, inclu  
and completion of r

## Responding

Responding in each  
and evaluating in th  
through contextual  
dependent upon, re  
responding to the n  
according to differe

Students consider t  
experiences as aud  
ideas through expre  
rituals. Students thi  
meanings of the Art

## **Relationship**

Making and Respon  
with knowledge and  
develop students' s  
Arts, they actively r  
students respond to  
through their exper

## **Year level de**

Year level descripti  
with core content b  
interrelated nature  
integration of conte

For the five Arts sul  
contexts, materials

informs approaches

## Content des

Content descriptions are expected to teach approaches to teaching is appropriately ordered concept or skill introduced at later years extended at later years

Additional content of teaching programs into account learning

The additional content

## Achievement

From Pre-primary to that students should An achievement standard conceptual understanding student is well-placed achievement.

## Glossary

A glossary is provided concepts included in

[Principles](#)

[Teaching](#)

[Assessing](#)

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