

Year 2 Syllabus

The syllabus is based on the requirement that all students will study at least two of the five Arts subjects from Pre-primary to Year 8. It is a requirement that students study a performance subject and a visual subject.

Year Level Description

In Year 2, learning in Music builds on the dispositions developed in the early years.

Students continue to develop aural skills, identifying, imitating and improvising pitch and rhythm patterns. They explore and experiment with the elements of music to create music ideas, and record and share their music ideas using graphic and standard notation. Students experience music as both performers and audience members, singing and playing in tune, in time and with appropriate technique and some expression when sharing music with different audiences.

Students explore reasons why people make music and different places and occasions where music is performed. They identify how specific elements of music are used to create mood and meaning in the music they listen to and make.

Making

IDEAS

Exploration of, and experimentation with, the elements of music through movement, body percussion, singing and playing instruments to create music ideas

Responding

Audience behaviour (responding appropriately in a given context)
([ACAMUR083](#))

 Critical and creative thinking

 Personal and social capability

[\(ACAMUM082\)](#)


 Numeracy

 Critical and creative thinking

Communication and recording of music ideas using graphic and/or standard notation, dynamics and relevant technology ([ACAMUM082](#))

 Numeracy

 Critical and creative thinking

 Personal and social capability

SKILLS

Development and consolidation of aural and theory skills by exploring the elements of music, including:

- rhythm (experience and identify time signatures

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; use bar lines as a division for

beats; terminology and notation

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 Intercultural understanding

Reasons why people make music in different places and for different occasions ([ACAMUR083](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

Responses that identify specific elements of music and how they communicate mood and meaning ([ACAMUR083](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

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- tempo (changing tempos)
- pitch (repetition, unison, small range of pitch patterns based on the pentatonic scale)
- dynamics (getting louder, getting softer, very soft (**pp**) and very loud (**ff**))
- form (introduction, verse, chorus rounds and ostinato)
- timbre (sound qualities of instruments; matching different sounds to specific instruments)
- texture (melody and accompaniment)


to create music ([ACAMUM080](#); [ACAMUM082](#))

 Critical and creative thinking

 Personal and social capability

PERFORMANCE

Practise of simple songs and their own and others' compositions, to perform for different audiences ([ACAMUM081](#))

 Personal and social capability

Development of performance skills
(singing in tune, moving and
playing classroom instruments
with correct timing and technique)
([ACAMUM081](#))

 Personal and social capability

Achievement standard

At Standard, students recognise beat and identify, imitate and improvise short rhythm patterns in simple time signatures. They usually recognise, improvise, sing and play pitch patterns in tune within a pentatonic scale. Students use graphic and/or standard notation to represent music ideas, with some errors. They identify and incorporate tempo and some dynamics when composing and performing, making occasional errors. Students select mostly appropriate instruments or sound sources to communicate their own music ideas. They usually sing in tune, and play classroom instruments with mostly correct timing and technique.

Students listen and respond to music, usually identifying instruments or sound sources. They associate instruments with particular music ideas and usually recognise that music relates to a particular place, occasion or tradition. Students make a simple connection between an element of music when describing context or mood.

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