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School Curriculum
and Standards
Authority

The Authority

Kindergarten to Year 10

Years 11 and 12

Student

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Organisation

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Overview



Rationale

Aims

Organisation

Student Diversity

Ways of Teaching

Ways of Teaching Video

Ways of Assessing

General Capabilities

Cross-Curriculum Priorities

Glossary

 The Arts Scope and Sequence

 The Arts Scope and Sequence 

 ABLEWA Arts Scope & Sequence

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Content Stru

The Arts learning ar
and Visual Arts.

The Arts curriculum
Arts subjects from I
study a performanc

In Years 9 and 10 tl

In the Arts, it is des
engage with all five

Each of the five Art
Responding.

Making

Making in each Arts
emotions in concep
critically and creati
present, design and
Students work from
impulse, or an exte

Part of making invo
points of view, inclu
and completion of r

Responding

Responding in each and evaluating in the through contextual dependent upon, re responding to the n according to differe

Students consider t experiences as aud ideas through expro rituals. Students thi meanings of the Art

Relationship

Making and Respon with knowledge and develop students' s Arts, they actively r students respond to through their exper

Year level de

Year level descriptio with core content b interrelated nature integration of conte

For the five Arts sul contexts, materials

informs approaches

Content des

Content description
are expected to tea
approaches to teac
is appropriately ord
concept or skill intr
extended at later y

Additional content c
teaching programs.
into account learnir

The additional cont

Achievemen

From Pre-primary to
that students shoul
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conceptual underst
student is well-plac
achievement.

Glossary

A glossary is provid
concepts included i

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