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School Curriculum
and Standards
Authority

The Authority

Kindergarten to Year 10

Years 11 and 12

Student

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[Ways of Teaching](#)

Ways of Teaching

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Overview



Rationale

Aims

Organisation

Student Diversity

Ways of Teaching

Ways of Teaching Video

Ways of Assessing

General Capabilities

Cross-Curriculum Priorities

Glossary

 The Arts Scope and Sequence

 The Arts Scope and Sequence 

 ABLEWA Arts Scope & Sequence

◀ Return to The Arts

The 'ways of teaching' have evolved across the years of previous years.

The 'ways of teaching' in *Western Australian Curriculum Framework for the Arts* (<http://k10outline.scs.wa.edu.au/k10outline/syllabus/arts>) and class environment learning. The principles of practice.

Making and Responding with knowledge, understanding and members and develop make in the Arts, through others; as students acquired through the

Teachers have the opportunity to plan teaching practices rich opportunities to reflect. Responding

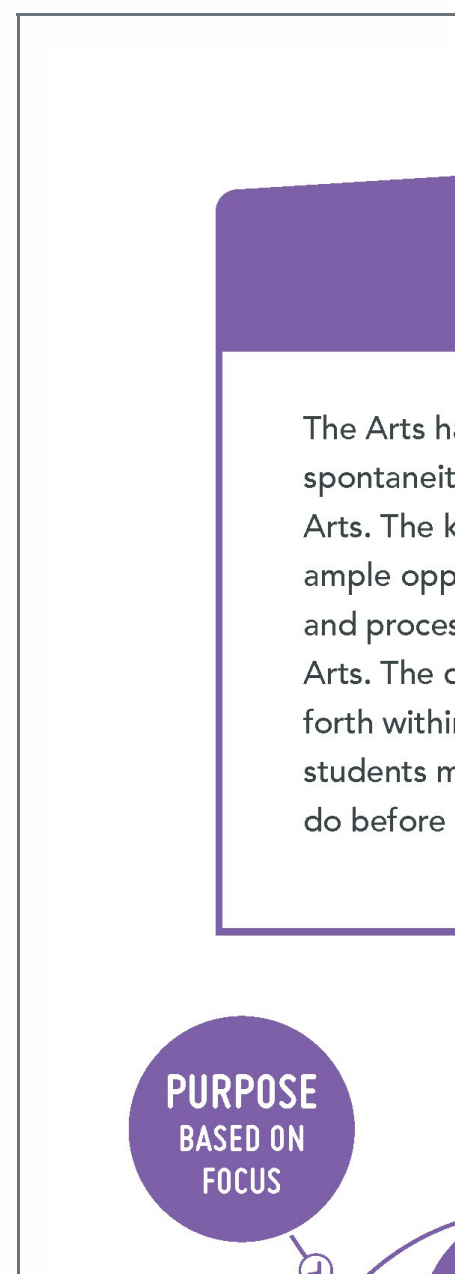
To engage students which:

- use all aspects of the curriculum relational to make
- develop skills in students
- enable students to accommodate the

- encourage students to explore
- foster participation
- provide opportunities for
- explore significant cultures to develop

Many aspects of the opportunities through introduced knowledge creative learning process

Figure 1 is a visual



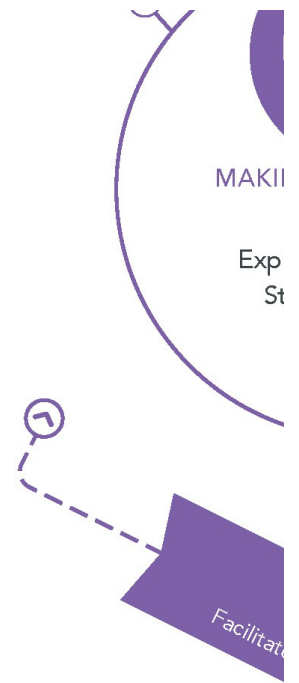


Figure 1:" Ways o

?

?

?

KEY
O

- ? What kno
be shown
- ? How will
skills be u
- ? In what w
promote
diverse p
histories :

WHAT H
SKILLS, P
TECHNIQUE
USE TO I
ARTS

Figure 2:" Ways o

Safe working practi
learning. These incl
teaching students c
safely with others a
procedures before c
responsibility teach
emotional spaces fo
taking becomes dif
processes where st
will need to establis

Although Dance, Dr
the Arts, teachers r
that feature a fusio
cross-arts projects.
contemporary arts
acknowledge comm

- combine perform
- combine process
- involve other lea
- exist in physical,
- combine traditior
- be created indivi

Teachers in schools

learning in each of provision of the Art industry increasing through experience artists in residence, and teachers to spe arts venues.

Figure 2 is a visual digital arts events.

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