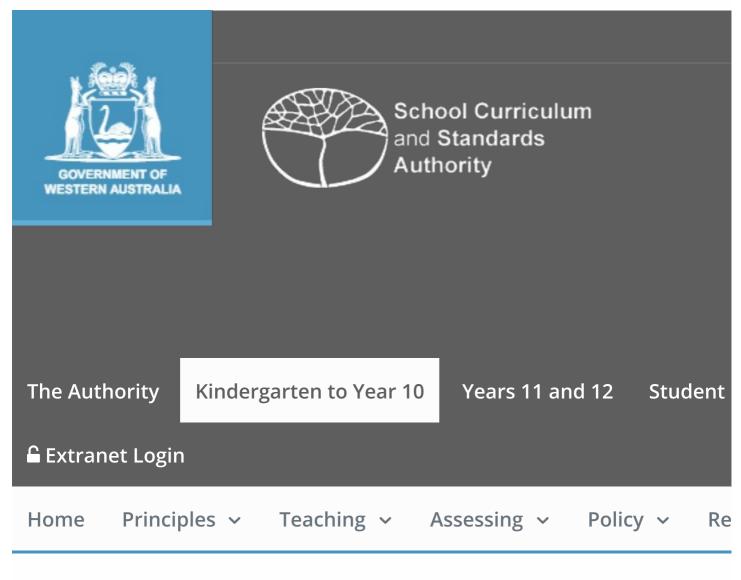
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# Year 5 SyllabusTest

Download Curriculum as PDF

**Year Level Description** 

# Overview



# Year 5 Syllak

#### **Year Level Descri**

The English curricul literature and litera integrate all three sknowledge, understand creating. Learn in earlier years, and

In Years 5 and 6, st and schools, comm face and online/virt

Students engage w interpret and evalu purpose is aesthetic include various type junior and early add

The range of literar including the oral n Peoples, as well as classic and contem

Literary texts that s readers describe co elaborated events i themes of interpers fantasy settings. In

### Rationale

#### **Aims**

**Content Structure** 

English across Pre-primary to Year 12

**Achievement Standards** 

Student Diversity

Ways of Teaching

Ways of Assessing

General capabilities

Cross-curriculum Priorities

Links to other learning areas

Implications for teaching, assessme nt and reporting

Glossary



English P-10 Scope and Sequence for teaching in 2024 (DOC) <a>□</a>

Professional learning

■ Revisions to the WA curriculum E nglish P-6 Phonics and word knowle dge (DOC)

ABLEWA English Scope and Sequ

# ence 2 ABLE

ABLEWA English Scope and Sequence (PDF) **□** 

12 r

EAL/D English Pre-primary to Year 10 🗖

# Filters



Show/Hide Curriculum

- ▼ Year level descriptors
- **Content Descriptions**
- **□** Achievements Standards
- □ Icons

### Year Levels

□ Select All

### **Strands**

- □ Select All
- **□** Literacy
- **□** Literature
- **□** Language

# **General Capabilities**

wide range of topic curriculum. Text str contents, indexes a unfamiliar technica various types of gra

Students create a r including narratives discussions.

# Language

LANGUAGE VARIATION CHANGE

Understand that the pronunciation, spel and meanings of we have histories and change over time (ACELA1500)

■ Literacy

Intercultural understanding

LANGUAGE FOR INTERA

Understand that pa of language interac

- Select All
- □ Literacy
- □ Numeracy
- □ Information and Communication Technology (ICT) capability
- Critical and creative thinking
- Personal and social capability
- **□** Ethical understanding
- **□** Intercultural understanding

vary across social contexts and types texts and that they to signal social role relationships (ACELA1501)

- Literacy
- Personal and socia capability

Understand how to beyond making bar assertions and take account of differing perspectives and poof view (ACELA1502)

- Literacy
- Personal and socia capability

TEXT STRUCTURE AND ORGANISATION

Understand how text vary in purpose, structure and topic well as the degree formality (ACELA15)

Understand that the starting point of a sentence gives prominence to the message in the text allows for prediction how the text will ur (ACELA1505)

■ Literacy

Understand how the grammatical category possessives is signathrough apostrophe how to use apostrowith common and products (ACELA1506)

■ Literacy

Investigate how the organisation of text chapters, headings, subheadings, home pages and sub page online texts and according to chrono

or topic can be used predict content and assist navigation (ACELA1797)

■ Literacy

Information and Communication Techr (ICT) capability

Critical and creative thinking

EXPRESSING AND DEVELOPING IDEAS

Understand the difference between and subordinate cla and that a complex sentence involves a least one subordina clause (ACELA1507)

■ Literacy

Understand how no groups/phrases and adjective groups/phrases can be expanded in variety of ways to provide a fuller

description of the person, place, thing idea (ACELA1508)

■ Literacy

Explain sequences images in print text compare these to the ways hyperlinked dexts are organised explaining their effectivewers' interpretal (ACELA1511)

■ Literacy

Numeracy

Information and Communication Techr (ICT) capability

Critical and creativ thinking

Understand the use vocabulary to expression of greater precision of meaning, and know words can have different contexts (ACELA15)



# PHONICS AND WORD KNOWLEDGE

Use phonic, morphorand vocabulary knowledge to read spell words that shorommon letter patt but have different pronunciations (ACI

## ■ Literacy

Build and spell new words from knowled known words, base words, prefixes and suffixes, word original letter patterns and spelling generalisations (AC

## ■ Literacy

Explore less common plurals, and unders how a suffix change meaning or gramm form of a word

## (AC9E5LY10)



# Year 5 Achieven

Handwriting behavi the writing assessn Handwriting Contin monitoring of stude Handwriting Contin of this website. Tea

## **Reading and Viev**

At Standard, studer They understand he interpretations of cl and implied informations characters and sett them. When reading grammatical, sema

# **Writing and Crea**

Students use languand explain a point from a range of restexts for different punderstanding of gi

vocabulary and use cohesive structure

## Speaking and Lis

Students listen and show how ideas car about a text, select They create imagin and audiences. Studefined purposes. Tinto account other

The English curriculum is built around the three interrelated str programs should balance and integrate all three strands. Toget understanding and skills in listening, reading, viewing, speaking skills and processes developed in earlier years, and teachers w

In Years 5 and 6, students communicate with peers and teache individuals and groups, in a range of face-to-face and online/vir

Students engage with a variety of texts for enjoyment. They list multimodal texts in which the primary purpose is aesthetic, as various types of media texts including newspapers, film and dig and dramatic performances.

The range of literary texts for Pre-primary to Year 10 comprises Aboriginal and Torres Strait Islander Peoples, as well as the con and contemporary world literature, including texts from and ab Literary texts that support and extend students in Years 5 and of non-stereotypical characters and elaborated events including interpersonal relationships and ethical dilemmas within real-wo content information about a wide range of topics of interest as structures include chapters, headings and subheadings, tables complex sentences, unfamiliar technical vocabulary, figurative graphics.

Students create a range of imaginative, informative and persua performances, reports, reviews, explanations and discussions.

**Principles** 

**Teaching** 

<u>Assessing</u>

<u>Policy</u>

Resources

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