

# Pre-primary year Syllabus

The syllabus is based on the requirement that all students will study at least two of the five Arts subjects from Pre-primary to Year 8. It is a requirement that students study a performance subject and a visual subject.

## Year Level Description

In Pre-primary, learning in Dance builds on the dispositions developed in the early years.

Students engage with purposeful play in structured activities to become aware of how the body moves through space. They explore movement ideas and learn about two of the elements of dance ( body and space ).

Students develop body control and coordination through exploring locomotor and non-locomotor movements.

Students experience performing dance and, as an audience, they learn how to focus their attention on the performance. They make simple observations of the dances they view and make.

They have the opportunity to explore different places and occasions where people dance.

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## Making

### IDEAS

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Use of stimuli to explore movement ideas to create simple dance sequences ([ACADAM001](#))

 Numeracy

## Responding

Audience behaviour (being attentive, responding appropriately) to dance ([ACADAR004](#))

 Personal and social capability

 Intercultural understanding

 Critical and creative thinking

## SKILLS

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Exploration of, and experimentation with, two (2) elements of dance

- Body:
  - body awareness (awareness of body in space in relation to objects)
  - body zones (whole body movements)
  - body bases (feet)
- Space:
  - levels (medium)
  - direction (forward, backward)
  - personal space
  - shape (straight, curved)

to create dance sequences  
([ACADAM001](#))

 Numeracy

 Critical and creative thinking

Locomotor (walking, skipping, running) and non-locomotor-movements (twisting, bending,

Different places and special occasions where people dance  
([ACADAR004](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

Personal responses to dances they view and make ([ACADAR004](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

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turning, swaying) to develop body control and coordination

([ACADAM002](#))

 Numeracy

 Critical and creative thinking

Safe dance practices, including being aware of personal space

([ACADAM002](#))

 Personal and social capability

## PERFORMANCE

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Performance of improvised movements that communicate ideas to an audience

([ACADAM003](#))

 Critical and creative thinking

 Personal and social capability

Performance skills (facing the audience) when presenting dance

([ACADAM003](#))

 Personal and social capability

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## Achievement standard

At Standard, students respond to different stimuli to explore mostly familiar

movements as a basis for creating short dance sequences that connect body shapes and levels in space. They demonstrate locomotor and non-locomotor movements showing some body awareness and some control of the whole body in space. Students perform dance sequences, sometimes acknowledging the audience.

Students respond briefly to familiar movements that are used in their own and others' dance. They identify some places and occasions where people dance in their own lives and communities.

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