

# Pre-primary year Syllabus

The syllabus is based on the requirement that all students will study at least two of the five Arts subjects from Pre-primary to Year 8. It is a requirement that students study a performance subject and a visual subject.

## Year Level Description

In Pre-primary, learning in Drama builds on the dispositions of learning developed in the early years.

Students, through purposeful play, respond to stimuli to create drama and develop improvisation skills. They are introduced to the elements of voice and movement to create drama, offering and accepting ideas as they improvise, using simple stories.

Students experience drama as performers and audience members, engaging in both spontaneous and structured play to communicate stories; they explore the purpose of drama.

As they make and respond to drama, students explore the different places where drama can be seen or heard in the community.

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## Making

### IDEAS

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Use of stimuli (photos, sounds or music) to develop dramatic action about the real and imagined worlds ([ACADRM027](#))

 Literacy

## Responding

[Audience behaviour](#) (being attentive, responding appropriately) when viewing drama ([ACADRR030](#))

 Personal and social capability

 Intercultural understanding

Different places and occasions

 Critical and creative thinking

## SKILLS

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Exploration and experimentation of two (2) **elements of drama:**  
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- voice (loud, soft)
- movement (big, small)

to create drama ([ACADRM028](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

Simple stories based on stimuli and available technologies  
([ACADRM029](#))

 Literacy


 Critical and creative thinking

 Personal and social capability

Development of improvisation skills (accepting offers) to develop dramatic action ([ACADRM028](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

## PERFORMANCE

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where drama is seen or heard in the community ([ACADRR030](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

Personal responses to drama they view and make ([ACADRR030](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

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Performance of improvised drama that communicate ideas to an audience ([ACADRM029](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

Performance skills (facing the audience) when sharing drama with peers ([ACADRM029](#))

 Personal and social capability

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## Achievement standard

At Standard, students respond to stimuli with simple drama ideas. They use voice and/or movement based on stimuli for an audience. Students follow some game routines and exercises to create drama ideas. They consciously face the audience using some performance skills in drama.

Students outline feelings about uses of voice, movement and other aspects in their own drama and the drama of others. They outline briefly different places and occasions where drama is seen or heard in the community.

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