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The Authority

Kindergarten to Year 10

Years 11 and 12

Student

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# Ways of Assessing

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## Overview

Rationale

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Organisation

Student Diversity

Ways of Teaching

Ways of Teaching Video

Ways of Assessing

General Capabilities

Cross-Curriculum Priorities

Glossary

 The Arts Scope and Sequence

 The Arts Scope and Sequence 

 ABLEWA Arts Scope & Sequence

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The 'ways of assess  
in developing effect

The 'ways of assess  
the *Western Austr*  
principles, reflective  
reflecting on their c  
principles. Here tea

- background infor
- reflective questio
- guidance for add

Refer to the *Wester*  
(<http://k10outline.s>  
practices and phase

The key to selecting  
reflective questions

- How do you use a
- Do your assessm
- Do you design as  
formative and su
- How do you use y  
activities, in assig  
improved?
- How do you ident
- How do you ident  
students, needs t
- What informatio

- How do you work does this work in
- What range of ev and evaluate you

Refer to the *Judging Assessment Outline* when reporting

against the Achieve differences

between one stude

In the Arts, assessn interconnected way tasks should identif use, individually an students with oppo

The following table teachers to underst also be based on th

<b>Subject</b>
<b>Dance</b>

**Drama**



## Media Arts

**Music**

**Visual Arts**



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