# Year 2 Syllabus

The syllabus is based on the requirement that all students will study at least two of the five Arts subjects from Pre-primary to Year 8. It is a requirement that students study a performance subject and a visual subject.

### **Year Level Description**

In Year 2, learning in Media Arts builds on the dispositions developed in the early years.

Students explore how meaning can be changed in familiar stories through character and settings. They experiment with unfamiliar and contemporary signs and symbols to create meaning and purpose in different contexts.

They explore and experiment with technical, audio and written codes and conventions to produce media work to convey a story, or a section of a story, using archetypes.

As students make and respond to media work, they identify interests and preferences in media work they view and produce.

Making	Responding
IDEAS Exploration of character and setting in familiar stories in different media types	Different media types use specific features to communicate messages to different audiences ( <u>ACAMAR057</u> )
(ACAMAM054)	Literacy
Literacy	Critical and creative thinking
Critical and creative thinking	📽 Personal and social capability
	<b>ອ</b> Intercultural understanding

Use of familiar and unfamiliar contemporary signs and symbols, including logos and icons, to create meaning and purpose in a variety of contexts (<u>ACAMAM054</u>)

- Literacy
- Critical and creative thinking
- ℃ Intercultural understanding

Personal responses, identifying interests and preferences in media work they view and produce (<u>ACAMAR057</u>)

- Literacy
- Critical and creative thinking
- Personal and social capability
- ℃ Intercultural understanding

#### SKILLS

Exploration and experimentation with the codes and conventions of media:

- technical (capturing, selecting and arranging images)
- symbolic (objects, colour, setting)
- audio (selecting and capturing sounds to create a mood or feeling; loudness and softness)
- written (selecting, arranging and editing text to organise important features of an idea or story)

to produce media work (<u>ACAMAM055</u>)

- Literacy
- 🗼 Information and Communication
- Technology (ICT) capability
- Critical and creative thinking

#### PRODUCTION

Production of media work conveying a story or a section of a story with character and setting using audio and/or visual techniques (<u>ACAMAM056</u>)

- Literacy
- 🗼 Information and Communication
- Technology (ICT) capability
- Critical and creative thinking
- 🗳 Personal and social capability

# Achievement standard

At Standard, students produce media work that conveys ideas and stories to audiences, using some audio or visual techniques. They explore how to use character and setting in familiar stories. Students experiment with the arrangement of captured or selected images, audio and text to convey their ideas. They select and use familiar signs and symbols to create meaning for a purpose in familiar contexts.

Students identify some features used in different media types that communicate ideas to different audiences. They share their interests and

preferences about media work they view and produce.

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