

# Year 2 Syllabus

The syllabus is based on the requirement that all students will study at least two of the five Arts subjects from Pre-primary to Year 8. It is a requirement that students study a performance subject and a visual subject.

## Year Level Description

In Year 2, learning in Media Arts builds on the dispositions developed in the early years.

Students explore how meaning can be changed in familiar stories through character and settings. They experiment with unfamiliar and contemporary signs and symbols to create meaning and purpose in different contexts.

They explore and experiment with technical, audio and written codes and conventions to produce media work to convey a story, or a section of a story, using archetypes.

As students make and respond to media work, they identify interests and preferences in media work they view and produce.

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## Making

### IDEAS

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Exploration of character and setting in familiar stories in different media types

([ACAMAM054](#))

 Literacy

 Critical and creative thinking

## Responding

Different media types use specific features to communicate messages to different audiences

([ACAMAR057](#))

 Literacy


 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

Exploration of archetypes and settings in stories and how they enhance the narrative  
([ACAMAM054](#))

 Literacy

 Critical and creative thinking

Use of familiar and unfamiliar contemporary signs and symbols, including logos and icons, to create meaning and purpose in a variety of contexts ([ACAMAM054](#))

 Literacy

 Critical and creative thinking

 Intercultural understanding

## SKILLS

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Exploration and experimentation with the codes and conventions of media:

- technical (capturing, selecting and arranging images)
- symbolic (objects, colour, setting)
- audio (selecting and capturing sounds to create a mood or feeling; loudness and softness)

Personal responses, identifying interests and preferences in media work they view and produce  
([ACAMAR057](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

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- written (selecting, arranging and editing text to organise important features of an idea or story)


to produce media work

([ACAMAM055](#))

 Literacy

 Information and Communication

Technology (ICT) capability

 Critical and creative thinking

## PRODUCTION

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Production of media work conveying a story or a section of a story with character and setting using audio and/or visual techniques ([ACAMAM056](#))

 Literacy

 Information and Communication

Technology (ICT) capability

 Critical and creative thinking

 Personal and social capability

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## Achievement standard

At Standard, students produce media work that conveys ideas and stories to audiences, using some audio or visual techniques. They explore how to use character and setting in familiar stories. Students experiment with the arrangement of captured or selected images, audio and text to convey their ideas. They select and use familiar signs and symbols to create meaning for a purpose in familiar contexts.

Students identify some features used in different media types that communicate ideas to different audiences. They share their interests and preferences about media work they view and produce.

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