

# Year 3 Syllabus

The syllabus is based on the requirement that all students will study at least two of the five Arts subjects from Pre-primary to Year 8. It is a requirement that students study a performance subject and a visual subject.

## Year Level Description

In Year 3, students explore how sequencing of image, sound and text tell a story or convey a message to an intended audience. They explore how fictional characters are represented in stories.

Students explore and experiment with technical, audio and written codes and conventions, and are introduced to symbolic codes, when producing media work.

As students make and respond to media work, they are provided with opportunities to explore work from different social, cultural and historical contexts.

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## Making

### IDEAS

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Exploration of how sequenced images, audio and text can be used to tell a story or convey a message ([ACAMAM058](#))

 Literacy

 Critical and creative thinking


Exploration of how fictional

## Responding

Appropriate responses to, and respect for, media work from different social, cultural and/or historical contexts ([ACAMAR061](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

characters are represented in stories ([ACAMAM058](#))

 Literacy

 Critical and creative thinking

## SKILLS

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Exploration and experimentation with the codes and conventions of media:

- technical (sequencing and editing images to organise events in a story; camera shots (close-up); camera angles (low angle))
- symbolic (objects, colour, setting, using costumes and props to represent familiar people as fictional characters)
- audio (loudness and softness; music to convey a mood; sound effects)
- written (selecting, arranging and editing text to organise important features of an idea or story)

Responses that involve identifying and reflecting on, the use of codes and conventions of media in their own and others' media work, using media terminology ([ACAMAR061](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

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when producing media work

([ACAMAM059](#))

 Literacy

 Information and Communication

Technology (ICT) capability

 Critical and creative thinking

## PRODUCTION

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Production of media work, using codes and conventions to enhance the story or message for an intended audience ([ACAMAM060](#))

 Literacy

 Information and Communication

Technology (ICT) capability

 Critical and creative thinking

 Personal and social capability

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## Achievement standard

At Standard, students produce media work for a specific purpose, using codes and conventions of media for some audience engagement. They explore how sequenced images, audio and text are used to tell stories and convey messages. Students explore the representation of fictional characters in stories. They sequence and edit images, using audio and text appropriate to the message. Students use props and costumes to represent familiar people as fictional characters.

Students respond respectfully to media work from different social, cultural and/or historical contexts. They identify codes and conventions used in their own and others' media work, using some media terminology.

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