

# Year 4 Syllabus

The syllabus is based on the requirement that all students will study at least two of the five Arts subjects from Pre-primary to Year 8. It is a requirement that students study a performance subject and a visual subject.

## Year Level Description

In Year 4, students explore how narrative structures are represented in a variety of images and/or sound, and convey a message with a beginning, middle and end.

Students explore and experiment with codes and conventions, using narrative structures to engage and communicate an intended message to an audience.

As students make and respond to media work, they identify and reflect on the meaning and purpose of their own and others' media work, using appropriate terminology.

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## Making

### IDEAS

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Exploration of how narrative structures are used to tell a story or convey a message with a beginning, middle and end ([ACAMAM058](#))

 Literacy


 Critical and creative thinking

## Responding

Considered responses to, and respect for, a variety of media from different social, cultural and/or historical contexts ([ACAMAR061](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

Manipulation of familiar settings to create fictional settings

([ACAMAM058](#))

 Literacy

 Critical and creative thinking

## SKILLS

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Exploration and experimentation with the codes and conventions of media:

- technical (sequencing and editing images to organise events in a story; camera shots (close-up, long shot); camera angles (low angle, high angle))
- symbolic (using costumes and props to represent as fictional and/or non-fictional characters; manipulating familiar places to create fictional settings)
- audio (loudness and softness; music to convey a mood; sound effects)
- written (selecting, arranging and editing text to organise

Responses that involve identifying and reflecting on the meaning and purpose of their own and others' media work, using media terminology ([ACAMAR061](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

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important features of an idea or story)

when producing media work  
([ACAMAM059](#))

 Literacy

 Information and Communication

Technology (ICT) capability

 Critical and creative thinking

## PRODUCTION

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Uses narrative structures to produce fictional and non-fictional media work to engage an audience  
([ACAMAM060](#))

 Literacy

 Information and Communication

Technology (ICT) capability

 Critical and creative thinking

 Personal and social capability

Protocols (permission for images of individuals to be used) in media work ([ACAMAM060](#))

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## Achievement standard

At Standard, students plan, create and present media work for a specific purpose, using codes and conventions for some audience engagement. They identify how narrative structures tell stories or convey messages with a beginning, middle and end. Students consider narrative structure when sequencing and editing. They use appropriate audio and edit text to convey a narrative. Students use familiar places to represent fictional settings, and use some props and costumes in their media work. They follow some simple media protocols when required.

Students respond respectfully to a variety of media work from different social, cultural and/or historical contexts. They identify and reflect on the meaning and purpose of their own and others' media work, using some media terminology.

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