

Year 5 Syllabus

The syllabus is based on the requirement that all students will study at least two of the five Arts subjects from Pre-primary to Year 8. It is a requirement that students study a performance subject and a visual subject.

Year Level Description

In Year 5, students explore stories from a particular point of view. They consider how narrative structures are used to communicate ideas to an audience for a specific purpose.

Students experiment with codes and conventions, with increasing complexity, to communicate a message or story to an intended audience. They are introduced to protocols in media work.

As students make and respond to media work, they identify and describe how codes and conventions are used to communicate meaning, using appropriate terminology. Students examine the role of media in different cultures and times.

Making

IDEAS

Exploration of how narrative structures are used to communicate ideas to an audience for a purpose ([ACAMAM062](#))

 Literacy

 Critical and creative thinking

Responding

The role of media in different cultures and times ([ACAMAR065](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

Responses that involve identifying

Exploration of stories from a specific point of view

([ACAMAM062](#))

 Literacy

 Critical and creative thinking

 Ethical understanding

SKILLS

Exploration and experimentation with the codes and conventions of media:

- technical (sequencing and editing of images to support particular purposes; camera shots (close-up, mid-shot, long shot); camera angles (low angle, high angle, eye-level))
- symbolic (using costumes and props to represent people as fictional and/or non-fictional characters; manipulating familiar places to create fictional settings; consideration of natural light to enhance a shot)
- audio (loudness and softness;

and describing how the codes and conventions are used to communicate meaning and create point of view ([ACAMAR065](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

music to convey a mood; sound effects)

- written (selecting text to strengthen meaning or create point of view)

when producing media work
([ACAMAM063](#))

☰ Literacy

✎ Information and Communication

Technology (ICT) capability

🔄 Critical and creative thinking

PRODUCTION

Uses narrative structures to communicate a point of view for an intended audience ([ACAMAM064](#))

☰ Literacy

✎ Information and Communication

Technology (ICT) capability

🔄 Critical and creative thinking

👤 Personal and social capability

Protocols (permission for images and videos of individuals to be used) in media work
([ACAMAM060](#))

Achievement standard

At Standard, students plan, produce and present media work for specific audiences and purposes. They use codes and conventions to create point of view for some audience engagement. Students explore narrative structures and point of view to communicate ideas to an audience. They sequence and edit images, audio and text to convey the message for a specific audience and purpose. They use props, costumes and places to represent fictional and non-fictional characters and settings. Students follow some appropriate media protocols.

Students consider the role of media from different cultures and/or times. They identify how the codes and conventions of media are used to communicate meaning and create point of view, using some media terminology.

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