

Year 7 Syllabus

The syllabus is based on the requirement that all students will study at least two of the five Arts subjects from Pre-primary to Year 8. It is a requirement that students study a performance subject and a visual subject.

Year Level Description

In Year 7, students are provided with opportunities to view media work within the context of the selected focus. They are introduced to the basic communication model, explore different viewpoints in contemporary media, plan and create representations in media work and respond to their own work and the work of others.

Students work as a team, follow timelines, and use processes and strategies to ensure safe and responsible use of media equipment.

Teachers are required to address knowledge and skills in Media Arts through **one** or more of the foci and media below. Other foci and media may be used in addition to teach knowledge and skills in Media Arts.

Media focus options: advertising (for example, television commercials, film trailers, magazine advertising, film posters), mass media (for example, commercial television, blockbuster films, video games) or press (for example, television news, newspapers, current affairs) and broadcasting (for example, marketing campaigns, commercial radio, commercial podcasts).

Students are expected to work within, or across, the following media in each year level: film, television, photography, print media, radio or online media.

Making

MEDIA LANGUAGES

Responding

ANALYSING AND REFLECTING ON


Introduction to key terminology and technologies related to selected context and focus ([ACAMAM066](#))

 Literacy

 Critical and creative thinking

Introduction to the basic communication model ([ACAMAM066](#))

 Literacy

 Information and Communication Technology (ICT) capability

 Critical and creative thinking

Codes and conventions of media type, genre and/or style studied ([ACAMAM066](#))

 Literacy

 Critical and creative thinking

Point of view in the context of the media type, genre and/or style studied ([ACAMAM066](#))

 Literacy

 Critical and creative thinking

 Intercultural understanding

Narrative conventions in the

INTENTIONS

The effectiveness of their own and others' media work for the audience and intended purpose ([ACAMAR072](#))

 Literacy

 Critical and creative thinking

 Ethical understanding

 Intercultural understanding

Media work from contemporary times to explore differing viewpoints ([ACAMAR072](#))

 Literacy

 Critical and creative thinking

 Ethical understanding

 Intercultural understanding

AUDIENCE

The role of the audience (interests, values, expectations) in influencing the producer's selection process (selection, omission, emphasis) ([ACAMAR069](#))

 Literacy


 Critical and creative thinking

 Intercultural understanding

context of the media type, genre and/or style studied

([ACAMAM066](#))

 Literacy

 Critical and creative thinking

 Intercultural understanding

REPRESENTATION

Representation of ideas, issues or people in the media and the values they represent (consideration of stereotypes) ([ACAMAM067](#))

 Literacy

 Critical and creative thinking

 Ethical understanding

 Intercultural understanding

PRODUCTION

Controls and audience values influencing the production of media work ([ACAMAM070](#))

 Literacy

 Critical and creative thinking

 Ethical understanding

SKILLS AND PROCESSES

Basic media production skills to

Intended audiences for which media work is produced

([ACAMAR071](#))

 Literacy

 Critical and creative thinking

 Intercultural understanding

Ways audiences use media for a specific purpose ([ACAMAR072](#))

 Literacy


 Critical and creative thinking

 Intercultural understanding

integrate codes and conventions in media work for a specific purpose and meaning ([ACAMAM068](#))

 Information and Communication

Technology (ICT) capability

 Critical and creative thinking

 Personal and social capability

 Ethical understanding

 Intercultural understanding

Awareness and safety when using technologies and resources ([ACAMAM069](#))

 Information and Communication

Technology (ICT) capability

 Personal and social capability

 Ethical understanding

Team skills and specific role responsibilities ([ACAMAM068](#))

 Information and Communication

Technology (ICT) capability

 Personal and social capability

 Ethical understanding

Production process using basic technical skills and processes, scripts, storyboards and layouts

(ACAMAM068)

 Literacy

 Information and Communication

Technology (ICT) capability

 Critical and creative thinking

 Personal and social capability

Achievement standard

At Standard, students apply some media terminology. They replicate some familiar codes and narrative conventions to make meaning, show some awareness of genre and purpose and create point of view to appeal to an audience. Students depict simple representations of ideas, issues and people, with some reference to values. They show a developing awareness of social and cultural sensitivity in media work by considering controls and audience values. Students apply planning processes, and safely use technology to create and edit planned media work. They fulfil most team responsibilities.

Students identify, in their own work and the work of others, aspects of media work in relation to audience and purpose. They identify ways audiences use media for specific purposes.

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