

# Pre-primary year Syllabus

The syllabus is based on the requirement that all students will study at least two of the five Arts subjects from Pre-primary to Year 8. It is a requirement that students study a performance subject and a visual subject.

## Year Level Description

In Pre-primary, learning in Music builds on the dispositions developed in the early years.

Students listen and respond to music through movement and play, using symbols and pictures to record and share their music ideas. They are introduced to the elements of rhythm, tempo, pitch, dynamics, form and timbre.

Students experience music as performers and audience members, engaging in improvisation to create and communicate music ideas.

As they make and respond to music, students have the opportunity to explore different places and special occasions where music is experienced.

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## Making

### IDEAS

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Improvisation with voice, movement and play to explore and create music ideas ([ACAMUM080](#))

 Numeracy

 Critical and creative thinking

Use of symbols, pictures and

## Responding

Audience behaviour (being an attentive listener) during performances ([ACAMUR083](#))

 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

Different places and occasions

movement and relevant technology to explore and share music ideas ([ACAMUM082](#))

 Numeracy

 Critical and creative thinking

 Personal and social capability

## SKILLS

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Development of aural skills by exploring the elements of music, including:

- rhythm (sound, silence; long, short; steady beat)
- tempo (fast, slow)
- pitch (high, low; pitch direction; distinguish between speaking and singing voice)
- dynamics (loud, soft)
- form (same, different; echo patterns)
- timbre (exploration of sounds produced on percussion instruments)

to create music ([ACAMUM080](#); [ACAMUM082](#))

where music is experienced ([ACAMUR083](#))

 Literacy

 Critical and creative thinking


 Personal and social capability

 Intercultural understanding

Personal responses to music they listen to and make ([ACAMUR083](#))


 Literacy


 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

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 Critical and creative thinking

 Personal and social capability

## PERFORMANCE

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Improvisation and practice of music (singing, playing, moving) for a specific purpose and a familiar audience ([ACAMUM081](#))

 Personal and social capability

Development of performance skills (singing chants, songs and rhymes, and playing classroom instruments in tune and in time) ([ACAMUM082](#))

 Personal and social capability

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## Achievement standard

At Standard, students improvise and share simple music ideas through singing, playing, moving and drawing, with some inconsistencies. They recognise beat, copy some modelled rhythms and identify some changes in tempo. Students recognise high, low and direction of pitch and, with some accuracy, sing simple pitch patterns across a narrow range of notes. They recognise loud and soft and repeated musical patterns. Students identify familiar classroom instruments.

Students listen and respond to familiar music with mostly appropriate movements, drawings or descriptions. They associate music with familiar places and occasions.

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