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# Ways of Teaching

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## Overview

Rationale

Aims

Organisation

Student Diversity

Ways of Teaching

Ways of Teaching Video

Ways of Assessing

General Capabilities

Cross-Curriculum Priorities

Glossary

 The Arts Scope and Sequence

 The Arts Scope and Sequence 

 ABLEWA Arts Scope & Sequence

 [Return to The Arts](#)

The 'ways of teaching' are consistent with the ways of teaching across the years of previous years.

The 'ways of teaching' are consistent with the ways of teaching in the *Western Australian Curriculum Framework for the Arts* (<http://k10outline.s>) and class environment learning. The principles of practice.

Making and Responding with knowledge, understanding and skills; members and develop in the Arts, through others; as students acquired through the

Teachers have the opportunity to plan teaching practices that provide rich opportunities to reflect. Responding

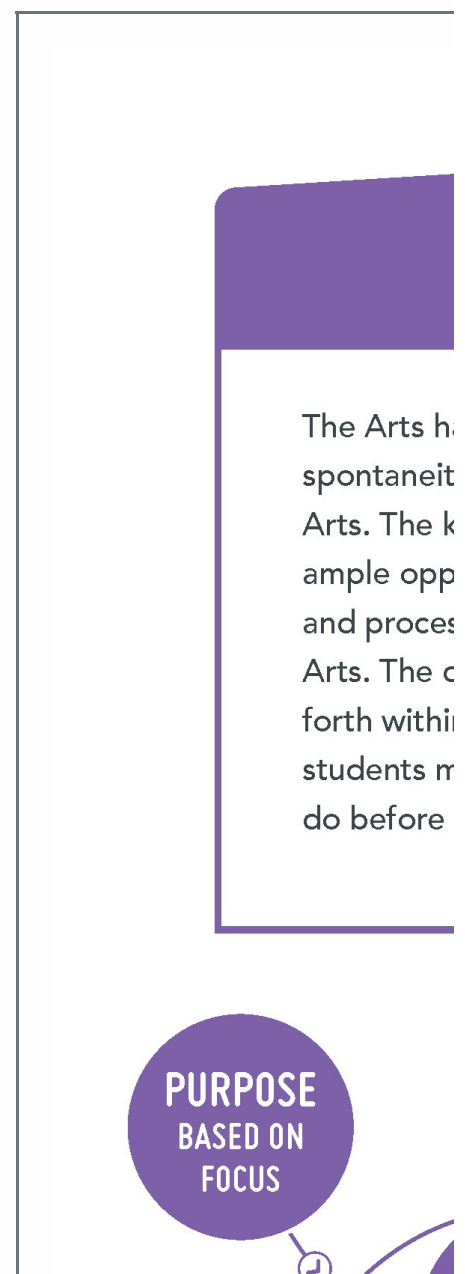
To engage students which:

- use all aspects of the curriculum to make
- develop skills in
- enable students to accommodate the

- encourage students
- foster participation
- provide opportunities
- explore significant cultures to develop

Many aspects of the opportunities through introduced knowledge creative learning process

Figure 1 is a visual



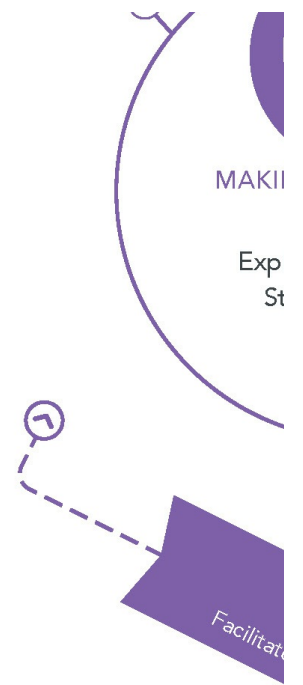


Figure 1:" Ways o

- ?
- ?
- ?

## KEY O

- ? What kno  
be shown
- ? How will  
skills be u
- ? In what w  
promote  
diverse p  
histories :

WHAT K  
SKILLS, P  
TECHNIQUE  
USE TO I  
ARTS

## Figure 2: " Ways o

Safe working practi  
learning. These incl  
teaching students g  
safely with others a  
procedures before c  
responsibility teach  
emotional spaces fo  
taking becomes dif  
processes where st  
will need to establis

Although Dance, Dr  
the Arts, teachers r  
that feature a fusio  
cross-arts projects.  
contemporary arts  
acknowledge comm

- combine perform
- combine process
- involve other lea
- exist in physical,
- combine traditior
- be created indivi

Teachers in schools

learning in each of provision of the Art industry increasing through experience artists in residence; and teachers to spe arts venues.

Figure 2 is a visual digital arts events.

For information on experiences in the ,

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