Year 2 Syllabus

The syllabus is based on the requirement that all students will study at least two of the five Arts subjects from Pre-primary to Year 8. It is a requirement that students study a performance subject and a visual subject.

Year Level Description

In Year 2, learning in Visual Arts builds on the dispositions developed in the early years.

Students explore how communicating messages and ideas can be used as inspiration to create artwork. They begin to select appropriate media and technologies and further experiment with the visual elements of shape, space, colour, line and texture.

Students are introduced to the concept of audience as they learn to present artwork that communicates messages and ideas to an audience.

As they make and respond to artwork, students identify how the elements are used and explore why people make art.

Making

IDEAS

Exploration of, and experimentation with, the visual art elements of shape, line, colour, space and texture and how these are used in the environment (ACAVAM106)

Critical and creative thinking

Responding

Appreciation of the choices made when creating and displaying artwork (ACAVAR109)

- Literacy
- Critical and creative thinking
- Personal and social capability
- Intercultural understanding

Experimentation with, and use of materials, media and/or technologies when creating artwork (ACAVAM107)

Critical and creative thinking

SKILLS

Development of artistic skills through experimentation with:

- shape (symmetrical shapes;
 simple tessellating shapes)
- colour (warm, cool colours)
- line (horizontal, vertical, diagonal, spiral; lines that show motion)
- space (overlapping to show depth; horizon line)
- texture (different man-made and natural materials)

to create artwork (ACAVAM107)

Numeracy

Critical and creative thinking

Experimentation with techniques and art processes such as painting, printmaking and mixed media

Personal responses, identifying elements of shape, line, colour, space and texture in artwork they view and make (ACAVAR109)

Literacy

Critical and creative thinking

Personal and social capability

Intercultural understanding

(ACAVAM107)

Critical and creative thinking

PRODUCTION

Use of visual art elements and techniques, to create 2D and 3D artwork, to communicate ideas and messages to an audience (ACAVAM108)

- Critical and creative thinking
- Personal and social capability

Presentation and display of original artwork (ACAVAM108)

- Critical and creative thinking
- Personal and social capability

Achievement standard

At Standard, students apply their ideas, skills and techniques to making artwork. They apply their ideas to familiar places, using some visual art elements, and a given range of materials, techniques and technologies. When producing artwork, students use shape, line, colour, texture and space. They create artwork, experimenting with some techniques.

Students suggest why people make art. They make simple, personal responses about how they or others have used visual art elements in artwork.

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