

Year 3 Syllabus learning area contacts:

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 **Year 7 to Year 10** : | 

Year 3 Syllabus

The syllabus is based on the requirement that all students will study at least two of the five Arts subjects from Pre-primary to Year 8. It is a requirement that students study a performance subject and a visual subject.

Year Level Description

In Year 3, students extend their understanding of the visual elements as they reflect on their use to create artwork using different mediums. They experiment with varying techniques and explore the different properties and qualities of materials that can be used creatively.

Students explore art from other cultures and consider where and how artwork is presented to an audience.

As they make and respond to artwork, students are introduced to the use of visual art terminology. They use the terminology to reflect on how the elements are used in the artwork they view and make.

Making

IDEAS

Exploration of artwork from other cultures, such as styles and

Responding

Appreciation and respect for a variety of artwork ([ACAVAR113](#))

 Literacy

symbols of Indigenous Australian and Asian cultures ([ACAVAM110](#))

🎨 Critical and creative thinking

🌐 Intercultural understanding

Exploration of visual art elements, in conjunction with different materials, media and/or technologies, when creating artwork ([ACAVAM111](#))

🎨 Critical and creative thinking

SKILLS

Development of artistic processes and techniques to explore visual conventions through:

- shape (asymmetrical shapes; composite shapes; space around shapes; organic)
- colour (tints – mixing white; shades – adding black)
- line (thick, thin, dashed, continuous, broken)
- space (simple perspective – foreground, middle-ground, background)

🎨 Critical and creative thinking

👥 Personal and social capability

🌐 Intercultural understanding

Personal responses discussing the use of visual art elements in their own and other's artwork, and identifying meaning in artwork from other cultures ([ACAVAR113](#))

📖 Literacy

🎨 Critical and creative thinking


👥 Personal and social capability

🌐 Intercultural understanding

- texture (etching by scratching through surfaces; texture quality – matte, sheen)

to create artwork ([ACAVAM111](#))

 Numeracy

 Critical and creative thinking

Experimentation with a variety of techniques and use of art processes, such as weaving, photomontage or painting in artwork ([ACAVAM111](#))

 Critical and creative thinking

PRODUCTION


Presentation of an idea to an audience and reflection of the visual art elements and materials used in artwork ([ACAVAM112](#))

 Critical and creative thinking

 Personal and social capability

Presentation and consideration of where and how artwork is displayed ([ACAVAR109](#))

 Critical and creative thinking

 Personal and social capability

Achievement standard

At Standard, students apply their ideas, skills and techniques to making artwork. They replicate aspects of artwork from other cultures. Students apply simple, familiar ideas when using visual art elements and different materials in artwork. When producing artwork, they manipulate shapes, use a variety of lines, colours and textures, and organise space. Students create artwork, experimenting with a range of techniques.

Students identify artwork from other cultures, making literal observations about its meaning. They use some visual art terminology in the identification of visual art elements used in artwork.

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