

# Year 4 Syllabus

The syllabus is based on the requirement that all students will study at least two of the five Arts subjects from Pre-primary to Year 8. It is a requirement that students study a performance subject and a visual subject.

## Year Level Description

In Year 4, students continue to extend their understanding of the visual elements exploring varying techniques and visual conventions. They experiment with the selection of appropriate media, materials and technologies when creating original artwork.

Students learn to present artwork that communicates specific messages, reflecting on how presentation could enhance meaning for different audiences.

As they make and respond to artwork, students use visual art terminology to reflect on purpose and meaning. They have the opportunity to explore artwork from different social, cultural and historical contexts.

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## Making

### IDEAS

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Exploration of artwork from varying times and cultures that represent different styles, such as realistic, narrative and abstract ([ACAVAM110](#))

 Critical and creative thinking

 Intercultural understanding

## Responding

Appreciation and respect for a range of artwork from different social, cultural and historical contexts ([ACAVAR113](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

 Intercultural understanding

Use of visual art elements and selection of materials, media and/or technologies to create specific artwork ([ACAVAM111](#))

 Critical and creative thinking

## SKILLS

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Development of artistic processes and techniques to explore visual conventions through:

- shape (open, closed; abstract; geometric, view from top, side, bottom; positive, negative)
- colour (monochromatic – all the colours of a single hue; colours of varying intensity)
- line (shows an edge line to indicate emotion; lines of various weights)
- space (diminishing perspective)
- texture (piercing, pinching, pressing, embossing, scoring)
- value (mixing of shades)


to create artwork ([ACAVAM111](#))

 Critical and creative thinking

Responses to their own and others' artwork, reflecting on meaning using visual art terminology ([ACAVAR113](#))

 Literacy

 Critical and creative thinking


 Personal and social capability

 Intercultural understanding

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Use of techniques, art processes and exploration of art forms such as monoprinting, sculpture or ceramics ([ACAVAM111](#))

 Numeracy

 Critical and creative thinking

## PRODUCTION

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Presentation of a message to an audience and reflection of the visual art elements and materials used in artwork ([ACAVAM112](#))

 Critical and creative thinking

 Personal and social capability

Presentation and display of artwork with consideration of visual appeal/aesthetics ([ACAVAM112](#))

 Literacy

 Critical and creative thinking

 Personal and social capability

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## Achievement standard

At Standard, students apply their ideas, skills and techniques to making artwork. Their ideas replicate aspects of other styles. Students apply their ideas by selecting and manipulating relevant materials to create artwork.

They enhance their artwork by manipulating shapes, using a variety of lines, colours and textures, organising space and exploring value. Students create artwork, using a range of techniques in selected art forms.

Students acknowledge artwork from different social, cultural and historical contexts. With scaffolding, they make observations about an artist's purpose or meaning, using some visual art terminology.

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