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School Curriculum
and Standards
Authority

The Authority

Kindergarten to Year 10

Years 11 and 12

Student

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Ways of Teaching

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Overview ▼

Rationale

Aims

Organisation

Student Diversity

Ways of Teaching

Ways of Teaching Video

Ways of Assessing

General Capabilities

Cross-Curriculum Priorities

Glossary

Scope and Sequence

◀ Return to Languages

The 'ways of teaching' have evolved across the years of previous years.

The 'ways of teaching' in *Western Australian* (<http://k10outline.s>) and class environment learning. The principles practice.

The Languages learning Language, French: Second Language, | content is presented Understanding. The target language to to communicate in students analysing interpreting and sh

Through learning a second language the understanding of the their language use

Languages

Through Languages Socialising, Informal develop their under

of Systems of language and culture. The subject has the aim that they engage in intercultural communication but are integrated in real contexts. The relationship between language and for different situations.

To support students' learning programs in the Language

- the prior knowledge and learning
- in the early years of learning activities
- the sub-strands of language incorporated and
- opportunities are provided and to reflect on
- the target language in comprehending

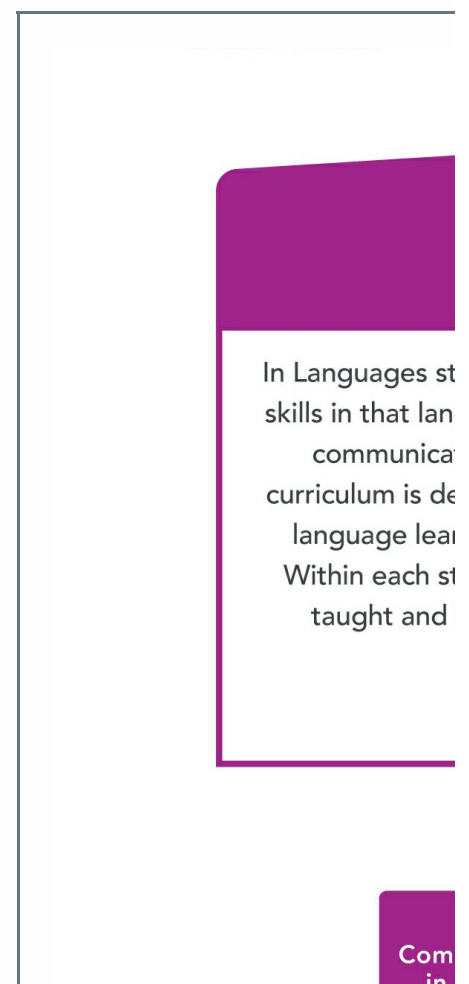
To engage students' experiences which:

- draw on students' experiences and materials to create a context in which the language is spoken
- use a wide range of resources, websites, tickets, etc.
- involve students in the learning process

- and imaginative
- involve students experiences and community
- provide opportunities for the language the
- use new and emerging technologies and to facilitate communication in language
- include current and emerging issues of young people in the

Figure 1 is a visual

For information on experiences in Lang





Chi
Second



CLASSROOM
INSTRUCTIONS &
STUDENT
RESPONSES &
INTERACTIONS
IN THE TARGET
LANGUAGE

Figure 1:" Ways o

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