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School Curriculum
and Standards
Authority

The Authority

Kindergarten to Year 10

Years 11 and 12

Student

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Rationale

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Overview



Rationale

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Glossary

 The Arts Scope and Sequence

 The Arts Scope and Sequence 

 ABLEWA Arts Scope & Sequence

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The Arts have the capacity to engage the imagination and encourage creativity. The term 'creativity' is defined in the Australian Curriculum: The Arts as:

[There are]... involve the imagination and creativity. Fourth, the... therefore produce a... National... Futures: C

The Arts learning area includes Drama and Visual Arts. Together, they encourage students to create, design, represent ideas, emotions, objects and the world.

The Arts entertain, educate and develop knowledge of self, others and the world. The Arts also encourage the development of critical and creative thinking, active and informed citizenship and sensory/kinaesthetic awareness. The Arts provide complex content, skills and experiences through the years of schooling.

Dance

Dance is expressive, represent, question, and a medium for personal and social expression.

Active participation and social inclusion and understanding of social and cultural issues.

Drama

Drama is the expression of the world, through role-play. Students create meaning and engage with and around social and cultural issues.

In making and staging drama, students are resourceful, collaborative, and creative. Students develop a drama in the context of social and cultural issues.

Media Arts

Media Arts enables students to explore emerging technologies and media. Students participate in different styles, and different media.

Students learn to be creative and to use media to express their ideas and to communicate with others.

negotiated, and are and themselves. Th through their exper collaborate and tak artworks.

Music

Music has the capa students. Studying thinking and aesthe creative and expres

Music exists distinc experience. Studen draws on their own appreciate and mea times, places, cultu

Visual Arts

Visual Arts incorpor visual representatio others' ideas, both conceptual underst and expanding thei

Visual Arts engages problem-solving rel undertake this jouri processes. Visual A

appreciation of visu
and responding to a

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