

Downloaded from <https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/the-arts/drama3/arts-overview/rationale> on 25/01/2022 check website for latest version.



School Curriculum  
and Standards  
Authority

The Authority

Kindergarten to Year 10

Years 11 and 12

Student

 Extranet Login

[Home](#)

[Principles](#) ▾

[Teaching](#) ▾

[Assessing](#) ▾

[Policy](#) ▾

[Re](#)

You are here > [K-10 Outline](#) > [Teaching](#) > [Western Australian Curri](#)

# Rationale

[Download Curriculum as PDF](#)

## Overview

Rationale

Aims

Organisation

Student Diversity

Ways of Teaching

Ways of Teaching Video

Ways of Assessing

General Capabilities

Cross-Curriculum Priorities

 [The Arts Scope and Sequence](#)

 [The Arts Scope and Sequence](#) 

 [ABLEWA Arts Scope & Sequence](#)



 [ABLEWA Arts Scope & Sequence](#)

[◀ Return to The Arts](#)

The Arts have the capacity to engage the imagination and encourage creativity. The term 'creativity' is defined in the Australian Curriculum Framework for the Arts as:

*[There are]... activities that involve the use of the imagination to create new ideas, objects or experiences. Fourth, the Arts are used to therefore produce creative works. National Curriculum Framework for School Education: The Arts (2020)*

The Arts learning area includes Music, Drama, Dance and Visual Arts. Together, they provide opportunities for students to create, design, represent and communicate ideas, emotions, objects and experiences of the world.

The Arts entertain, educate and provide knowledge of self, others and the world. They also support the development of critical and creative thinking, active and informed citizenship, and personal and social responsibility. The Arts are a complex content, skill and knowledge area that is developed through the years of schooling.

## Dance

Dance is expressive, represent, question, and a medium for personal and social expression.

Active participation and social inclusion and understanding social and cultural issues.

## Drama

Drama is the expression of human worlds, through role-play. Students create meaning and engage with and analyze social and cultural issues.

In making and staging drama, students are resourceful, collaborative, and creative. Students develop a critical eye for drama in the context of social and cultural issues.

## Media Arts

Media Arts enables students to explore emerging technologies and digital media. Students participate in digital media creation, styles, and different digital media.

Students learn to be critical consumers of digital media.

negotiated, and are and themselves. Th through their exper collaborate and tak artworks.

## Music

Music has the capa students. Studying thinking and aesthe creative and expres

Music exists distinc experience. Studen draws on their own appreciate and mea times, places, cultu

## Visual Arts

Visual Arts incorpor visual representatic others' ideas, both conceptual underst and expanding thei

Visual Arts engages problem-solving rel undertake this jouri processes. Visual A

appreciation of visu  
and responding to a

[Principles](#)

[Teaching](#)

[Assessing](#)

[Policy](#)

[Resources](#)

**Subscribe to our monthly K-10 Circular**

[wa.gov.au](http://wa.gov.au) 