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School Curriculum
and Standards
Authority

The Authority

Kindergarten to Year 10

Years 11 and 12

Student

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Ways of Assessing

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Overview

Rationale

Aims

Organisation

Student Diversity

Ways of Teaching

Ways of Teaching Video

Ways of Assessing

General Capabilities

Cross-Curriculum Priorities

Glossary

 The Arts Scope and Sequence

 The Arts Scope and Sequence 

 ABLEWA Arts Scope & Sequence

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The 'ways of assess
in developing effect

The 'ways of assess
the *Western Austr*
principles, reflective
reflecting on their c
principles. Here tea

- background infor
- reflective questio
- guidance for add

Refer to the *Wester*
(<http://k10outline.s>
practices and phase

The key to selecting
reflective questions

- How do you use a
- Do your assessm
- Do you design as
formative and su
- How do you use y
activities, in assig
improved?
- How do you ident
- How do you ident
students, needs t
- What informatio

- How do you work does this work in
- What range of ev and evaluate you

Refer to the *Judging Assessment Outline* when reporting

against the Achieve differences

between one stude

In the Arts, assessn interconnected way tasks should identif use, individually an students with oppo

The following table teachers to underst also be based on th

Subject
Dance

Drama

Media Arts

Music

Visual Arts

Principles

Teaching

Assessing

Policy

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