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Ways of Teaching

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The Arts Scope and Sequence

The Arts Scope and Sequence **2**

ABLEWA Arts Scope & Sequence

Return to The Arts

The 'ways of teachi across the years of previous years.

The 'ways of teachi Western Australian (http://k10outline.sand class environm learning. The princi practice.

Making and Respon with knowledge, un members and deve make in the Arts, th others; as students acquired through th

Teachers have the to plan teaching provided rich opportunities to reflect. Responding

To engage students which:

- use all aspects of relational to mak
- develop skills in s
- enable students the accommodate the

- encourage stude
- foster participation
- provide opportun
- explore significar cultures to devel

Many aspects of the opportunities throu introduced knowled creative learning pr

Figure 1 is a visual

The Arts has pontaneit Arts. The kample oppand proces Arts. The caforth withing students mado before



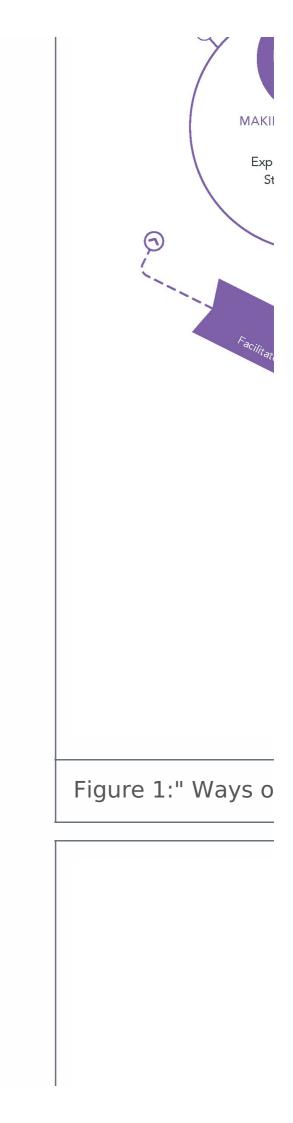


Figure 2:" Ways o

Safe working practile learning. These includents of teaching students of safely with others a procedures before of responsibility teach emotional spaces for taking becomes differencesses where stimulations will need to establish

Although Dance, Dr the Arts, teachers r that feature a fusio cross-arts projects. contemporary arts acknowledge comm

- combine perform
- combine process
- involve other lea
- exist in physical,
- combine traditior
- be created indivi-

Teachers in schools

learning in each of provision of the Art industry increasing through experience artists in residence; and teachers to spearts venues.

Figure 2 is a visual digital arts events.

For information on experiences in the

Principles

Teaching

Assessing

Policy

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