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School Curriculum
and Standards
Authority

The Authority

Kindergarten to Year 10

Years 11 and 12

Student

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Rationale

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Overview



Rationale

Aims

Organisation

Student Diversity

Ways of Teaching

Ways of Teaching Video

Ways of Assessing

General Capabilities

Cross-Curriculum Priorities

Glossary

 The Arts Scope and Sequence

 The Arts Scope and Sequence 

 ABLEWA Arts Scope & Sequence

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The Arts have the capacity to engage students' imagination and encourage creativity. The term 'creativity' is defined in the Australian Curriculum: The Arts as:

[There are] many ways in which people involve their imagination and creativity in the creative process. Fourth, the creative process therefore produces creative outcomes. National Curriculum Framework for School Education: Creative Thinking and Problem Solving

The Arts learning area includes Music and Visual Arts. Together, they provide opportunities for students to create, design, represent and communicate ideas, emotions, objects and the world.

The Arts entertain, educate and provide knowledge of self, others and the world. They also provide opportunities for the development of students' creative and critical thinking skills, active and informed participation in society, and sensory/kinaesthetic experiences. The Arts provide complex content, skills and knowledge that are developed through the years of schooling.

Dance

Dance is expressive, represent, question, and a medium for personal and social expression.

Active participation and social inclusion and understanding of social and cultural issues.

Drama

Drama is the expression of the world, through role-play. Students create meaning and engage with and around social and cultural issues.

In making and staging drama, students are resourceful, collaborative, and creative. Students develop a drama in the context of social and cultural issues.

Media Arts

Media Arts enables students to explore emerging technologies and media. Students participate in digital media styles, and different media forms.

Students learn to be creative and expressive in digital media.

negotiated, and are and themselves. Th through their exper collaborate and tak artworks.

Music

Music has the capa students. Studying thinking and aesthe creative and expres

Music exists distinc experience. Studen draws on their own appreciate and mea times, places, cultu

Visual Arts

Visual Arts incorpor visual representatio others' ideas, both conceptual underst and expanding thei

Visual Arts engages problem-solving rel undertake this jouri processes. Visual A

appreciation of visu
and responding to a

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