Downloaded from https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/the-arts/music2/music-overview/general-capabilities on 29/03/2024 check website for latest version.

General Capabilities

Download Curriculum as PDF

Overview

Rationale
Aims
Organisation
Student Diversity
Ways of Teaching
Ways of Teaching Video
Ways of Assessing
General Capabilities
Cross-Curriculum Priorities
Glossary
The Arts Scope and Sequence
The Arts Scope and Sequence
ABLEWA Arts Scope & Sequence

Return to The Arts

The general capabi
dispositions that wi
may find opportunit
program for the Art
identified within the

Literacy

Students become li
interpret and use la
of school, and for p
listening to, reading
digital texts. Literac
purposes in a range

In the Arts, student
languages of the fiv
communicate their
making and respon
create, compose, d
own, and others', a

Each Arts subject re
increasing complex
that the terminolog
ability to use langu
access knowledge,
interact with, and c

Numeracy

Students become n
mathematics confic
broadly. Numeracy
mathematics in the
mathematical know

In the Arts, student
design, make, inter
students can recog
reasoning to solve
shapes; scale and p
movements; and m
mass and angles.

Through making an
choreograph and pe
direct and edit med
construct and displ
organise, analyse a
others', artworks, s

Information capability

Students develop IC
appropriately to ac
problems, and work
beyond school. The
digital technologies
technologies evolve

environment.

In the Arts, ICT capa
technologies when
use interactive mul
virtual tools and en
enhance their ICT c
possibilities by expl

Students learn to a
environment, partic
intellectual propert
use digital technolc
collaboratively; sha
audiences.

Critical and

Students develop c
generate and evalu
consider alternative
activities that requi
behaviours and disp
innovation in all lea

In the Arts, critical a
artworks. In creatin
thinking skills to po
technologies. They
and processes, and
ideas, concepts, th

learn to analyse tra
meanings and conn
artists' motivations
reflect critically and
and design process
feedback about pas
share their thinking

Personal and

Students develop p
themselves and oth
more effectively. Th
recognising and reg
understanding relat
responsible decisio
constructively; and

In the Arts, persona
and collaboratively,
students with regul
while developing ar
and concepts in the
personal strengths,
audience members
such as self-discipli
confidence, resilien
needs and situation
understand and neg
others, students de

effectively, work co
leadership.

Ethical unde

Students develop e
of ethical concepts,
assist ethical judgm
personal and social
conflict and uncerta
values and behavio

In the Arts, student
or create artworks t
controversial, involv
explore how ethical
in issues and event
imagination, and co
speculate on how li
whether various po

Students develop th
increasing range of
practices. When int
consider the intelle

Intercultura

Students develop ir
cultures, languages

personal, group and
nature of culture. T
with, diverse cultur
connections with ot

In the Arts, intercul
worlds to explore n
regional and global
to explore the influ
practices and think
structures, use of m
of concepts, ideas,
understanding in m
those of others, inte
seeking to represer

Students are encou
to perspectives tha
and contexts in whi
from diverse cultura
images, objects, so

Principles
Teaching
Assessing
Policy
Resources

Subscribe to our monthly K–10 Circular

wa.gov.au