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# Aims

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#### Overview

#### Rationale

Aims

- Organisation
- **Student Diversity**
- Ways of Teaching

Ways of Teaching Video

Ways of Assessing

**General Capabilities** 

**Cross-Curriculum Priorities** 

Glossary

- The Arts Scope and Sequence
- 凹 The Arts Scope and Sequence 🛛
- ABLEWA Arts Scope & Sequence

#### Return to The Arts

#### Dance

Dance knowledge a

- develop confiden meaning through
- apply the elemer create dance tha
- develop aesthetic contemporary co
- develop respect 1 and cultures of d informed audienc

#### Drama

Drama knowledge a develop:

- confidence, empa experience, take
- knowledge of how processes, conve contemporary dread
- knowledge of the creative process audiences
- knowledge of tra and active partic

### Media Arts

Media Arts knowled students develop:

- confidence to parand communicat
- aesthetic knowle express ideas, cc produce media a
- creative and criti producers and cc
- awareness of the including using s

## Music

Music knowledge a

- develop the conf musicians
- develop skills and perform music
- interpret and app musical experien
- develop aesthetic practices and tra

# Visual Arts

Visual Arts knowled students:

- demonstrate con visual arts makin
- apply visual arts artworks through
- apply visual lang responding to art
- develop aesthetic contemporary co

<u>Principles</u>

<u>Teaching</u>

<u>Assessing</u>

<u>Policy</u>

<u>Resources</u>

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