

Downloaded from <https://k10outline.scsa.wa.edu.au/home/p-10-curriculum/curriculum-browser/the-arts/visual-arts2/arts-overview2/rationale> on 05/05/2024 check website for latest version.



School Curriculum
and Standards
Authority

The Authority

Kindergarten to Year 10

Years 11 and 12

Student

 Extranet Login

[Home](#)

[Principles](#) ▾

[Teaching](#) ▾

[Assessing](#) ▾

[Policy](#) ▾

[Re](#)

You are here > [K-10 Outline](#) > [Teaching](#) > [Western Australian Curriculum Rationale](#)

Rationale

[Download Curriculum as PDF](#)

 ABLEWA Arts Scope & Sequence

◀ Return to The Arts

[There are
involve the
imaginative
objective.
Fourth, the
therefore
produce a
National A
Futures: C

The Arts learning area includes English, Music, Drama, Visual Arts, and Design. Together, these subjects help students to create, design, represent, and communicate ideas, emotions, objects, and experiences in the world.

The Arts entertain, knowledge of self, and the development of active and informed and sensory/kinaesthetic complex content, skills through the years

Dance

Dance is expressive, represent, question, and a medium for personal and social expression.

Active participation and social inclusion and understanding of social and cultural issues.

Drama

Drama is the expression of the world, through role-play. Students create meaning and engage with and around social and cultural issues.

In making and staging drama, students are resourceful, collaborative, and creative. Students develop a drama in the context of social and cultural issues.

Media Arts

Media Arts enables students to explore emerging technologies and media. Students participate in digital media styles, and different media forms.

Students learn to be critical and creative in their use of media.

negotiated, and are and themselves. Th through their exper collaborate and tak artworks.

Music

Music has the capa students. Studying thinking and aesthe creative and expres

Music exists distinc experience. Studen draws on their own appreciate and mea times, places, cultu

Visual Arts

Visual Arts incorpor visual representatio others' ideas, both conceptual underst and expanding thei

Visual Arts engages problem-solving rel undertake this jouri processes. Visual A

appreciation of visu
and responding to a

[Principles](#)

[Teaching](#)

[Assessing](#)

[Policy](#)

[Resources](#)

Subscribe to our monthly K–10 Circular

wa.gov.au ↗