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Pre-primary year SyllabusTest

Download Curriculum as PDF

Year Level Description

Overview

Rationale

Aims

Content Structure

English across Pre-primary to Year 12

Achievement Standards

Student Diversity

Ways of Teaching

Ways of Assessing

General capabilities

Cross-curriculum Priorities

Links to other learning areas

Implications for teaching, assessme

nt and reporting

Glossary

English P-10 Scope and Sequenc e for teaching in 2024 (PDF)

English P-10 Scope and Sequence e for teaching in 2024 (DOC)

ABLEWA English Scope and Sequence

ABLEWA English Scope and Sequ ence (PDF)

EAL/D English Pre-primary to Yea

Pre-primary

Year Level Descri

The English curricul literature and litera integrate all three s students' knowledg speaking, writing an processes develope these as needed.

In the Pre-primary y and students from (

Students engage w spoken, written and as well as some tex picture books, varid multimodal texts ar viewing and storyte entertaining nature

The range of literar including the oral n peoples, as well as classic and contem Literary texts that s include decodable a with one or more se

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Filters

Show/Hide Curriculum

- Year level descriptors
- Content Descriptions
- Achievements Standards
- Icons

Year Levels

🕞 Select All

Strands

🕞 Select All

- Literacy
- 🕞 Literature
- 🕞 Language

General Capabilities

- 🗖 Select All
- 🕞 Literacy
- Numeracy

Information and Communication Technology (ICT)

sequences of event imaginary characte about familiar topic simple and compou words and single-sy that strongly suppo

Students create a r pictorial representa

Language

LANGUAGE VARIATION CHANGE

Understand that En is one of many languages spoken i Australia and that different languages be spoken by family classmates and community <u>(ACELA</u>

Literacy
Intercultural
understanding

LANGUAGE FOR INTER/

capability

- Critical and creative thinking
- Personal and social capability
- 🗖 Ethical understanding
- Intercultural understanding

Explore how langua used differently at l and school dependi the relationships between people (ACELA1428)

Literacy
Personal and socia
capability
Intercultural
understanding

Understand that language can be us explore ways of expressing needs, l and dislikes (ACELA1429)

■ Literacy

Personal and socia

capability

🛨 Ethical understand

TEXT STRUCTURE AND ORGANISATION

Understand that te: can take many forn

can be very short (1 example an exit sig quite long (for exar an information bool film) and that storic informative texts ha different purposes (ACELA1430)

■ Literacy

Understand that so language in written is unlike everyday spoken language (ACELA1431)

Literacy

Understand that punctuation is a fea of written text diffe from letters; recogr how capital letters used for names, an capital letters and f stops signal the beginning and end sentences (ACELA1

■ Literacy

Understand concep about print and scre including how book and simple digital t work, and know sor features of print, fo example directiona (ACELA1433)

■ Literacy

Information andCommunication Techr(ICT) capability

EXPRESSING AND DEVELOPING IDEAS

Recognise that sentences are key i for expressing idea: (ACELA1435)

Literacy

Recognise that text made up of words a groups of words tha make meaning (ACELA1434)

■ Literacy

Explore the differer contribution of word and images to mea in stories and informative texts (ACELA1786)

■ Literacy

Critical and creativ thinking

Understand the use vocabulary in famili contexts related to everyday experienc personal interests a topics taught at sch (ACELA1437)

Literacy

Personal and sociacapability

PHONIC AND WORD KNOWLEDGE

Recognise and gen rhyming words, alliteration patterns

syllables and sounc (phonemes) in spok words (phonologica awareness) (AC9EF

■ Literacy

Segment sentences individual words; or blend and segment single-syllable spok words; isolate, blen manipulate phonen single-syllable worc (phonological awareness) (AC9EF

■ Literacy

Recognise and nam upper- and lower-ca letters (graphs) and know the most com sound that each let represents (AC9EFL

■ Literacy

Write consonant-vo consonant (CVC) we by representing sou

with the appropriat letters, and blend s associated with lett when reading CVC (AC9EFLY12)

Literacy

Use knowledge of k and sounds to spell words (AC9EFLY13)

■ Literacy

Read and write som high-frequency wor and other familiar v (AC9EFLY14)

■ Literacy

Understand that wc are units of meanin can be made of mo than one meaningfi (AC9EFLY15)

Pre-primary Acł

Handwriting behavi

the writing assessm Handwriting Contin monitoring of stude Handwriting Contin of this website. Tea

Reading and Viev

At Standard, studer from texts. They re understand that the characteristics. The experience. They re vocabulary and sup concepts of print, s They recognise the know and use the n high-frequency wor words.

Writing and Creat

Students understar and describe likes a When writing, stude Their writing shows behaviours and exp

Speaking and Lis

Students use appro familiar environmei

Students understar and describe likes a In informal group a retell events and ea use rhyme, and ora

The English curriculum is built around the three interrelated str programs should balance and integrate all three strands. Toget understanding and skills in listening, reading, viewing, speaking skills and processes developed in earlier years, and teachers w

In the Pre-primary year, students communicate with peers, tead

Students engage with a variety of texts for enjoyment. They list which the primary purpose is to entertain, as well as some text books, various types of stories, rhyming verse, poetry, non-ficti participate in shared reading, viewing and storytelling using a r literature.

The range of literary texts for Pre-primary to Year 10 comprises Aboriginal and Torres Strait Islander peoples, as well as the cor and contemporary world literature, including texts from and ab students as beginner readers include decodable and predictabl sentences per page. These texts involve straightforward seque realistic or imaginary characters. Informative texts present a sr small range of language features, including simple and compou words and single-syllable words that can be decoded phonically

Students create a range of imaginative, informative and persua

performances, recounts and poetry.

Principles

<u>Teaching</u>

<u>Assessing</u>

<u>Policy</u>

<u>Resources</u>

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