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Kindergarten to Year 10

Years 11 and 12

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# Year 7 SyllabusTest

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**Year Level Description**

## Overview



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English across Pre-primary to Year 12

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English P–10 Scope and Sequence for teaching in 2024 (PDF)



English P–10 Scope and Sequence for teaching in 2024 (DOC)



ABLEWA English Scope and Sequence



ABLEWA English Scope and Sequence (PDF)



EAL/D English Pre-primary to Year 12

## Year 7 Syllabus

### Year Level Description

The English curriculum integrates all three strands of knowledge, understanding and creating. Learning is built on experiences in earlier years, and students engage with a range of texts and media.

In Years 7 and 8, students engage with a range of texts and media, and community members. They experience learning through the school curriculum, and engage with a range of texts and media.

Students engage with a range of texts and media, and interpret, evaluate and create. They experience learning through the primary curriculum, and engage with a range of texts and media. These include magazines and digital media, and dramatic performance, including media texts.

The range of literary texts includes the oral traditions of Indigenous Peoples, as well as classic and contemporary texts.

Literary texts that students engage with are drawn from a range of sources, and are selected to provide a range of experiences and learning opportunities.

## Filters



### Show/Hide Curriculum

- ☒ Year level descriptors
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### Year Levels

- ☒ Select All

### Strands

- ☒ Select All
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- ☒ Literature
- ☒ Language

### General Capabilities

- ☒ Select All
- ☒ Literacy
- ☒ Numeracy
- ☒ Information and Communication Technology (ICT)

historical genres and a range of non-interpersonal relationships and representations and content information structures are more of contents, indexed sentences with embedded rhetorical language

Students create a range of texts for example narrative beginning to create

## Language


### LANGUAGE VARIATION CHANGE

Understand the way language evolves to reflect a changing world particularly in response to the use of new technology for presenting texts and communicating [\(ACELA1528\)](#)

capability

- ✔ Critical and creative thinking
  - ✔ Personal and social capability
  - ✔ Ethical understanding
  - ✔ Intercultural understanding
- 


 Literacy

 Information and Communication Technology (ICT) capability

LANGUAGE FOR INTERCULTURAL UNDERSTANDING

Understand how academic styles of speech and idioms express and create personal and social identities  
[\(ACELA1529\)](#)

 Literacy

 Personal and social capability

Understand how language is used to evaluate texts and evaluations about a can be substantiated reference to the text other sources  
[\(ACELA1782\)](#)

 Literacy


TEXT STRUCTURE AND ORGANISATION

Understand and explain how the text structure and language features of texts become more complex in informative and persuasive texts; identify underlying structures such as taxonomies, cause-effect, and extended metaphors [\(ACELA14-07\)](#)

 Literacy

Understand that the coherence of more complex texts relies on devices that signal structure and guide readers, for example, overviews, initial and concluding paragraphs and topic sentences; indexes or site maps; breadcrumb trails for online texts [\(ACELA14-08\)](#)

 Literacy

 Information and Communication Technology

(ICT) capability

Understand the use of punctuation to support meaning in complex sentences with prepositional phrases and embedded clauses [\(ACELA1532\)](#)

 Literacy

#### EXPRESSING AND DEVELOPING IDEAS

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Recognise and understand that subordinate clauses embedded within noun groups/phrases are a common feature of written sentence structures and increase the density of information [\(ACELA1532\)](#)

 Literacy


Understand how modality is achieved through discriminative


choices in modal verbs,  
adverbs, adjectives  
nouns [\(ACELA1536\)](#)

 Literacy

Analyse how point of  
view is generated in  
visual texts by means of  
choices, for example  
gaze, angle and social  
distance [\(ACELA170\)](#)


 Literacy

 Critical and creative  
thinking

 Personal and social  
capability

Investigate vocabulary  
typical of extended  
more academic texts  
the role of abstract  
nouns, classification  
description and  
generalisation in building  
specialised knowledge  
through language  
[\(ACELA1537\)](#)

 Literacy

 Critical and creative thinking

Understand how to use spelling rules and word origins, for example Greek and Latin root base words, suffixes, prefixes, spelling patterns and generalisations to learn new words and how to spell them [\(ACELA15-18:01-02\)](#)

 Literacy

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## Year 7 Achievement

Handwriting behaviour is monitored by the writing assessment tool *Handwriting Continuum* and the monitoring of student handwriting is a key feature of this website. Teachers can view the

### **Reading and Viewing**

At Standard, students understand the purpose of a text and are developing their understanding of how language affects meaning. Students are drawing on support from texts to develop their own viewpoints.

### **Writing and Creating**

Students understand the purpose of writing to influence an audience and are developing their textual analysis and writing skills. They create texts showing their understanding of language combined for effect.

purposes and audience  
understanding of genre  
accurate spelling and

## **Speaking and Listening**

Students listen for a purpose  
the selection of a variety of texts  
understand how to use language  
to express or challenge  
features and image  
structured and coherent  
presentations and communication  
features to engage

The English curriculum is built around the three interrelated strands. All programs should balance and integrate all three strands. Together, they build understanding and skills in listening, reading, viewing, speaking and writing, building on skills and processes developed in earlier years, and teachers will

In Years 7 and 8, students communicate with peers, teachers, and the community, both face-to-face and online/virtual environments. They experience learning in a range of contexts: curriculum, local community, regional and global contexts.

Students engage with a variety of texts for enjoyment. They listen to spoken, written and multimodal texts in which the primary purpose is to inform, persuade or entertain. These include various types of media texts including novels, non-fiction, poetry and dramatic performances. Student texts, are influenced by context, purpose and audience.

The range of literary texts for Pre-primary to Year 10 comprises Aboriginal and Torres Strait Islander Peoples, as well as the con and contemporary world literature, including texts from and ab

Literary texts that support and extend students in Years 7 and i fantasy, speculative fiction and historical genres and involve so non-stereotypical characters. These texts explore themes of int and fictional settings and represent a variety of perspectives. In various sources about specialised topics. Text structures are m tables of contents, indexes and glossaries. Language features i unfamiliar technical vocabulary, figurative and rhetorical langua

Students create a range of imaginative, informative and persua performances, reports and discussions, and are beginning to cr

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