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# ABLEWA Stage A Test

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## ABLEWA Stage A

The Stage A curriculum develops student's awareness of a place on a personal local scale. Places will range in size from a part of a room or garden to community place. They are supported to use their senses to explore the tangible characteristics of a place such as the sound, smell, feel of significant features, and environmental and human characteristics.

Learning about their own place and building a connection with it contributes to their sense of identify and awareness. They start to explore significant places they are in, and what it is like. Students experience different places and their purposes.

The idea of a place, its purpose, features and location (a part of the concept of space) are introduced through personal experience and reinforced through the use of

multisensory and multimodal texts, images, maps, photos and models. The emphasis in Stage A is on the significant place in which they live and their reaction to them.

Key question:

- What do I experience in this place?

### Personal Present History

The curriculum at Stages A to D provides a study of personal and family histories. Students learn about their own history and that of their family; this may include stories from different cultures and other parts of the world. As participants in their own history, students build on their knowledge and understanding of how the past is different from the present. At Stage A the focus is on the present.

Key questions:

- What is my name and what do I look like?
- What people are familiar and support me?
- What objects are familiar to me?

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## Knowledge and understanding

### GEOGRAPHY

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#### **Places and our connections to them**

Experience the distance and location of familiar places ([VCGGK007](#))

Experience personal places and their features represented on large-scale maps and models ([VCGGK008](#))

Experience their connection to a place in

## Humanities and Social Sciences skills

### GEOGRAPHY

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#### **Place, space and interconnection**

Experience and react to a place and its features ([VCGGC001](#))

- 🧠 Critical and creative thinking
- 👥 Personal and social capability
- 🌐 Intercultural understanding

Australia and across the world

[\(VCGGK009\)](#)

Experience local area dreaming stories and country/places [\(VCGGK010\)](#)

Experience weather and seasons [\(VCGGK011\)](#)

Experience and react to the sensory elements of a places [\(VCGGK012\)](#)

Experience the purpose of or the special event/s of a space [\(VCGGK013\)](#)

React to features and activities of a familiar place [\(VCGGK014\)](#)

## HISTORY

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### Personal histories

Who they are and what they look like [\(VCHHK006\)](#)

The people in their family [\(VCHHK007\)](#)

Indicate what event was first in a routine daily event [\(VCHHK008\)](#)

Similarities and differences within their daily life [\(VCHHK009\)](#)

### Community histories

Commemorate significant events [\(VCHHK010\)](#)

React to familiar places and activities

[\(VCGGC002\)](#)

🧠 Critical and creative thinking

👤 Personal and social capability

🌐 Intercultural understanding

Experience places that are important for specific people and related activities [\(VCGGC003\)](#)

🧠 Critical and creative thinking

👤 Personal and social capability

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### Data and information

Experience geographical information by using their senses [\(VCGGC004\)](#)

React to images or sensory elements which represent preferred personally significant places [\(VCGGC005\)](#)

React to an element of a place [\(VCGGC006\)](#)

## HISTORY

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### Chronology

Recognise personally significant objects from childhood and now [\(VCHHC001\)](#)

Experience significant places and sites

[\(VCHHK011\)](#)

Exposure to the cultural or spiritual

importance of significant places and sites

[\(VCHHK012\)](#)

Experience the use of technology in their

lives [\(VCHHK013\)](#)

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## **Historical sources as evidence**

Explore a source that describes a person

[\(VCHHC002\)](#)

Explore their own perspective on events

in their routine daily life [\(VCHHC003\)](#)

## **Continuity and change**

Explore objects from the past and

present [\(VCHHC004\)](#)

## **Historical significance**

Experience narratives about a person or

the past [\(VCHHC005\)](#)

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## **Achievement standard**

By the end of Stage A, students recognise some personally significant places. They select preferred objects through reaching towards, accepting or rejecting actions.

Students react to the familiar features of some personally significant places.

By the end of Stage A, students experience routine events within their daily life and react to significant chances. They react to personally significant people, objects and sites. They participate and react to significant events, which are commemorated.

Students react to stories, images and representations of familiar events and stories about them. They react to significant objects of their past and present.

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