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Years 11 and 12

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# General Capabilities

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## Overview



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General Capabilities

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Glossary

 The Arts Scope and Sequence

 The Arts Scope and Sequence 

 ABLEWA Arts Scope & Sequence

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The general capabilities are the dispositions that will enable students to find opportunities for learning and growth in the program for the Arts identified within the

## Literacy

Students become literate in order to interpret and use language in a range of contexts of school, and for purposes of listening to, reading and writing digital texts. Literacy has a range of purposes in a range of contexts.

In the Arts, students use the languages of the five arts to communicate their ideas, make and respond to art, create, compose, design, and others', and

Each Arts subject requires students to use language in increasingly complex ways that the terminology and the ability to use language to access knowledge, interact with, and

## Numeracy

Students become n  
mathematics confic  
broadly. Numeracy  
mathematics in the  
mathematical know

In the Arts, student  
design, make, inter  
students can recog  
reasoning to solve |  
shapes; scale and p  
movements; and m  
mass and angles.

Through making an  
choreograph and p  
direct and edit mec  
construct and displ  
organise, analyse a  
others', artworks, s

## Information capability

Students develop IC  
appropriately to ac  
problems, and work  
beyond school. The  
digital technologies  
technologies evolve

environment.

In the Arts, ICT capabilities and technologies when used creatively can enhance and use interactive multimedia and virtual tools and environments to enhance their ICT capabilities and possibilities by exploring new digital technologies.

Students learn to apply digital technologies in a digital environment, participate in digital environments, protect intellectual property, use digital technologies collaboratively; share digital content with audiences.

## Critical and Creative Thinking

Students develop critical and creative thinking skills to generate and evaluate ideas, consider alternative perspectives, engage in activities that require problem-solving behaviours and display innovation in all learning areas.

In the Arts, critical and creative thinking skills are used to create artworks. In creating artworks, students use thinking skills to problem-solve with digital technologies. They evaluate ideas and processes, and generate new ideas, concepts, theories, and solutions.

learn to analyse tra  
meanings and conn  
artists' motivations  
reflect critically and  
and design process  
feedback about pas  
share their thinking

## Personal and

Students develop p  
themselves and oth  
more effectively. Th  
recognising and req  
understanding relat  
responsible decisio  
constructively; and

In the Arts, persona  
and collaboratively,  
students with regul  
while developing ar  
and concepts in the  
personal strengths,  
audience members  
such as self-discipli  
confidence, resilienc  
needs and situatio  
understand and neq  
others, students de

effectively, work co  
leadership.

## Ethical unde

Students develop e  
of ethical concepts,  
assist ethical judgr  
personal and social  
conflict and uncerta  
values and behavio

In the Arts, student  
or create artworks t  
controversial, invol  
explore how ethical  
in issues and event  
imagination, and co  
speculate on how li  
whether various po

Students develop th  
increasing range of  
practices. When int  
consider the intelle

## Intercultura

Students develop ir  
cultures, languages

personal, group and nature of culture. T with, diverse cultur connections with ot

In the Arts, intercul worlds to explore n regional and global to explore the influ practices and think structures, use of n of concepts, ideas, understanding in m those of others, inte seeking to represer

Students are encou to perspectives tha and contexts in whi from diverse cultur images, objects, so

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